



Como Canons

For Wind Ensemble

TYLER HARRISON

Como Canons for Wind Ensemble
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Tyler Harrison Music
574 Skalkaho Highway, Unit A1
Hamilton, MT 59840
www.tylerharrisonmusic.com

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PROGRAM NOTES

I am fortunate to have lived in so many places in my life. I have lived in several of the largest cities in the United States, including New York City, Los Angeles, and San Francisco. I always had difficulty writing in cities, and Montana is where I came to find solace and rest amidst my busy life. As time has passed, I realize the more I travel away from Montana, the further I am from the place that has inspired so many of my compositions. The majority of my music has either been written in Montana or about Montana. It is also where I met David Maslanka, who had such a profound influence on my life both musically and personally.

This work is named after Lake Como, a lake in the middle of the mountains in Montana's Bitterroot Valley. The Como peaks are recognizable from a distance as the "three sisters," three adjacent mountain peaks forming a sort of crown. The canons in the piece were inspired by the overwhelming sound of birds here in the spring of 2020.

Montana is where I come to commune with the gods of music. They are in the birds of the air, the open sky, the snow-covered mountains, and the amazing sunsets over the canyons. It was the place I came to get away, and now it goes by another name: home.

INSTRUMENTATION

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1: Xylophone, Vibraphone

Percussion 2: Marimba

Percussion 3: Suspended cymbal

Percussion 4: Tam-tam

Percussion 5: Bass drum

TRANSPOSED SCORE - ca. 8.5 minutes

Como Canons

For Wind Ensemble

TYLER HARRISON

Ecstatic, ♩ = 116

Ecstatic, ♩ = 116

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinets

Bass Clarinet in B♭

B♭ Contrabass Clarinet

Bassoon 1-2

Contrabassoon (Optional)

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Ecstatic, ♩ = 116

B♭ Trumpet

Horns

Trombones 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1 Xylophone Vibraphone

Percussion 2 Marimba

Percussion 3 Cymbals

Percussion 4 Tam-Tam

Percussion 5 Bass Drum

2 3 4

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Picc.

Fl. 1-2

Ob. 1-2

CL. 1, 2-3

B. Cl., Cb. Cl.

Bsn. 1, 2, Cbsn.

Sop. Sax., A. Sax. 1-2, T. Sax., Bari. Sax.

Tpt. 1-2, 3

Hn. 1-2, 3-4

Tbn. 1-2, B. Tbn., Euph., Tba.

Pno.

Timp.

Perc. 1, 2, 3, 4, 5

f, *mf*, *ff*, *p*, *f*, *end ossia*

bells down, a2 bells up

5 6 7 8 9

This page of the musical score for 'Como Canons' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoon (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The keyboard section includes Piano. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5. The score is marked with dynamic levels such as *ff*, *mf*, *f*, and *p*. A large watermark 'www.tylerharrismusic.com' is visible across the center of the page.

This page contains the musical score for 'Como Canons', page 4. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- CL. 1, 2-3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Sop. Sax.** (Soprano Saxophone)
- A. Sax 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1-2, 3** (Trumpets)
- Hn. 1-2, 3-4** (Horns)
- Tbn. 1-2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1-5** (Percussion)

The score features a variety of dynamic markings such as *mf*, *f*, *ff*, *sfz*, *p*, and *pp*. It includes performance instructions like *a2* (second ending) and *sw* (swell). The percussion section has specific dynamics like *f*, *p*, and *pp*. The score is divided into measures 14 through 18, with a large watermark 'WWW.TYLERHARRISONMUSIC.COM' overlaid diagonally across the page.

19

Picc.

Fl. 1-2

Ob. 1-2

CL. 1

CL. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

19

Tpt. 1-2

Trumpet 3 ossia

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The score is divided into measures 23, 24, 25, and 26. A 'rit.' (ritardando) marking is present above measures 24 and 25. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoon (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Piano, and five types of Percussion. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). A 'D-Eb, A1-C' marking is located below the Timp. staff in measure 25.

Picc. *ff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

CL. 1 *mf*

CL. 2-3 *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff*

Tpt. 1-2 *ff* bells down *mf* bells up *ff* bells down *mf* bells up *ff* end ossia *ff*

Tpt. 3 *ff* bells down *mf* bells up *ff* bells down *mf* bells up *ff*

Hn. 1-2 *fff* a2 *fff*

Hn. 3-4 *fff* a2 *fff*

Tbn. 1-2 *fff* prominent

B. Tbn. *fff* prominent

Euph. *fff* prominent

Tba. *fff* prominent

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* *p* *ff* *p*

Perc. 4 *ff* *p* *ff* *p*

Perc. 5 *ff* *p* *ff* *p*

27 28 29 30 31 32 33 34

35

Picc. *f* *ff* *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

CL. 1 *ff* *f*

CL. 2-3 *f* *mf*

B. Cl. *f* *ff* *f* *mf*

Cb. Cl. *f* *ff* *mf* *ff*

Bsn. 1-2 *f* *ff* *mf* *ff*

Cbsn. *f* *ff* *mf* *ff*

Sop. Sax. *mf* *f*

A. Sax 1-2 *f*

T. Sax. *f*

Bari. Sax. *f* *ff* *f* *f* *mf*

35

Tpt. 1-2 bells down *mf* *f* *f* *ff* *mf*

Tpt. 3 bells down *mf* *f* *mf* *f* *ff* *mf*

Hn. 1-2 *ff* *ff* *mf* *ff*

Hn. 3-4 *ff* *mp* *ff* *mf* *ff*

Tbn. 1-2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Pno. *ff* *mf* *ff*

Timp. *p* *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *ff* *p* *ff* *p* *f* slide *mf*

Perc. 4 *ff* *p* *ff* *p* *f* strike *ff*

Perc. 5 *ff* *p* *ff* *p* *f* *ff* *mf*

35 36 37 38 39 40 41 42 43 44

45 Faster, ♩ = 126

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *p* *ppp*

Bsn. 1.2 *p* *ppp*

Cbsn. *p* *ppp*

Sop. Sax. *ff*

A. Sax 1-2 *ff*

T. Sax. *ff*

Bari. Sax. *p* *ppp*

Clarinet 1
Ossia: if multiple players per section *p*

Clarinet 2
Ossia: if multiple players per section *p*

Clarinet 3
Ossia: if multiple players per section *p*

45 Faster, ♩ = 126

Tpt. 1-2 *ff*

3 *ff*

Hn. 1-2 *ff*

3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* *mf*

Pno. *p*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *choke* *f*

Perc. 4

Perc. 5 *f*

E♭-D, C-A, E♭-B, A-E♭

51

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *ff*

Bsn. 1-2 *mf*

Cbsn. *ff*

Sop. Sax. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

51

1-2

3

Hn. 1-2 *ff*

3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of the musical score for 'Como Canons' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3), Bassoon (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone. The brass section includes Trumpets (1-2 and 3), Horns (1-2 and 3-4), Trombones (1-2 and Bass), Euphonium, and Tuba. The percussion section includes five different parts (Perc. 1-5) and a Piano. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

rit.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3), Bass Clarinet, Contrabass Clarinet, Bassoon (1-2), and Contrabassoon. The middle section features saxophones: Soprano, Alto (1-2), Tenor, and Baritone. The bottom section includes brass and percussion: Trumpets (1-2 and 3), Horns (1-2 and 3-4), Trombones (1-2 and Bass), Euphonium, and Tuba. The percussion section includes Timpani, five different Percussion parts (1-5), and Piano. The score is marked with a 'rit.' (ritardando) at the top and includes dynamic markings such as *ff*, *f*, and *pp*. There are also performance instructions like 'end ossia' and 'choke' for the tuba. A large watermark 'www.perusa.com' is overlaid diagonally across the score.

63 With anticipation, $\text{♩} = 120$

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

CL. 1-3 *mf*

B. Cl. *ff* *mf* *ff* *mf* *ff*

Cb. Cl. *ff* *mf* *ff*

Bsn. 1,2 *ff* *mf* *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

Sop. Sax. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff* *mf*

63 With anticipation, $\text{♩} = 120$

Tpt. 1-2 *f*

3 *f*

Hn. 1-2 *mf* *ff* *a2*

3-4 *mf* *ff* *a2*

Tbn. 1-2 *ff* *ff* *a2*

B. Tbn. *ff*

Euph. *ff* *mf* *ff*

Tba. *ff*

Pno. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *f* *sfz*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *ff* *sfz* *sfz*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- CL. 1, 2-3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1, 2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- A. Sax 1-2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1-2, 3-4**: Horns
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1-5**: Percussion

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation marks, and performance instructions. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the score.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- CL. 1, 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Sop. Sax.
- A. Sax 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1-2, 3
- Hn. 1-2, 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1, 2, 3, 4, 5

Key performance markings include *ff*, *f*, *fff*, *p*, *sfz*, and *prominent*. The score includes dynamic changes and articulation marks throughout the measures.

rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

f *ff* *mf*

rit.

78 Explosive, ♩ = 160

Tpt. 1-2

3

Hn. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

f *ff* *mf*

Pno.

Timp. A-C

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *ff* *mf*

rit.

The musical score for 'Como Canons' on page 17 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Piano, Timpani, and five different Percussion parts (1-5). The score shows complex rhythmic patterns and dynamics such as *mf*, *f*, and *p*. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the page. A 'rit.' marking is present at the top and middle of the page.

119 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Picc. *a2*
all players

Fl. 1-2

Ob. 1-2 *ff*

CL. 1 *f*
all players

2-3 *f*

B. Cl. *ff*

Cb. Cl.

Bsn. 1-2

Cbsn. *ff*

Sop. Sax. *ff*

A. Sax 1-2 *ff*

T. Sax. *ff*

Bari. Sax.

119 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Tpt. 1-2 *ff*

3 *ff*

Hn. 1-2 *ff* prominent
(optional 8vb)

3-4 *ff* prominent
(optional 8vb)

Tbn. 1-2

B. Tbn.

Euph.

Tba. *f*

Pno. *ff*
8vb

Timp. *f* *mp* *f* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *ff* *p*

Perc. 5 *fff* *pp* *fff* *pp*

a tempo, ♩ = 46

rit.

131

a tempo ♩ = 46

Picc. *p*

Fl. 1-2 *mp*

Ob. 1-2 *p*

CL. 1 *one player* *mf*

CL. 2-3 *one player*

B. Cl. *p*

Cb. Cl. *pp*

Bsn. 1.2 *pp*

Cbsn. *pp*

Sop. Sax. *p*

A. Sax 1-2 *p*

T. Sax. *p* *f*

Bari. Sax. *p*

a tempo, ♩ = 46

rit.

131

a tempo ♩ = 46

Tpt. 1-2

Tpt. 3

Hn. 1-2 *bells down* *f* *pp*

Hn. 3-4 *bells down* *f* *pp*

Tbn. 1-2 *bells down* *f* *pp*

B. Tbn. *bells down* *f* *pp*

Euph. *bells down* *f* *pp*

Tba. *bells down* *f* *pp*

Hp. *ff*

Pno. *f* *pp*

Tim. *f* *mp* *f* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff* *p* *f*

Perc. 5 *fff* *pp* *f*

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1.2, Cbsn., Sop. Sax., A. Sax 1-2, T. Sax., Bari. Sax., Tpt. 1-2, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tba., S. Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 149 to 152. A large diagonal watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid across the middle of the page. Dynamics such as *mf*, *f*, and *p* are indicated throughout. Specific performance instructions for the clarinet section include 'Clarinet 1 Ossia: if multiple players per section' and 'Clarinet 2 Ossia: if multiple players per section'.

153

Picc. *f*

Fl. 1-2 *all*
(mf)

Ob. 1-2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1-2 *mf*

Cbsn.

Sop. Sax. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

153

Tpt. 1-2

3

Hn. 1-2 *ff*
bells up
a2

3-4 *ff*
bells up
a2

Tbn. 1-2 *ff*
bells up

B. Tbn. *ff*
bells up

Euph. *ff*
bells up

Tba. *ff*
bells up

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

This page of the musical score for 'Como Canons' includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and five other percussion parts (Perc. 1-5).

The score spans measures 157 to 160. A large watermark 'www.tylerharrisomusic.com' is overlaid diagonally across the page. The page concludes with a dynamic marking of *p* (piano) at the bottom right.

rit.

This page of the musical score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1-2 (Bsn. 1.2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A *rit.* (ritardando) marking is present at the top. The page is numbered 161, 162, 163, and 164 at the bottom.

165 Ecstatic, ♩ = 116

Picc.

Fl. 1-2

Ob. 1-2

all players

CL.

1

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

f *mf* *ff* *mf*

165 Ecstatic, ♩ = 116

Tpt.

Trumpet 3 ossia

3

Hn.

1-2

3-4

bells down

a2 bells up

ff

Tbn. 1-2

bells down

a2 bells up

ff

B. Tbn.

bells down

bells up

ff

Euph.

bells down

bells up

ff

Tba.

bells down

bells up

ff

Pno.

f *ff*

Timp.

f

Perc. 1

f *mf*

Perc. 2

f *mf*

Perc. 3

ff *p* *f* *p*

Perc. 4

ff *p* *f* *p*

Perc. 5

ff *pp* *mf* *p*

rit.

The score is a full orchestral score for 'Como Canons'. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- CL.**: Clarinets (1, 2-3)
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1, 2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- A. Sax 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1-2, 3**: Trumpets 1-2 and 3
- Hn. 1-2, 3-4**: Horns 1-2 and 3-4
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1-5**: Percussion 1 through 5

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (ritardando). A large watermark 'www.tylerharisomusic.com' is overlaid diagonally across the score.

181

Picc.

Fl. 1-2

Ob. 1-2

CL. 1

CL. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

f *ff* *mf*

181

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff *prominent* *f* *ff* *f* *p*

This page of the musical score for 'Como Canons' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, and Contrabassoon. The saxophone section consists of Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Euphonium, and Tuba. The keyboard section includes Piano and Percussion, which is divided into five parts: Perc. 1, Perc. 2, Perc. 3 (with a slide), Perc. 4, and Perc. 5. The score is marked with dynamic levels such as *ff*, *mf*, *f*, and *p*. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

192 Faster, ♩ = 132

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

CL. 1 *f*

CL. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f*

Cbsn. *f*

Sop. Sax. *f*

A. Sax 1-2 *f*

T. Sax. *f*

Bari. Sax. *f*

192 Faster, ♩ = 132

Tpt. 1-2 *ff*
Trumpet 3 ossia *ff*

Hn. 1-2 *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *f* bells down, *ff* bells up

Hn. 3-4 *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *f* bells down, *ff* bells up

Tbn. 1-2 *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *fff* bells down, *ff* bells up, *fff* bells down, *ff* bells up

B. Tbn. *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *fff* bells down, *ff* bells up, *fff* bells down, *ff* bells up

Euph. *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *fff* bells down, *ff* bells up, *fff* bells down, *ff* bells up

Tba. *f* bells down, *ff* bells up, *f* bells down, *ff* bells up, *fff* bells down, *ff* bells up, *fff* bells down, *ff* bells up

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

This page of the musical score for 'Como Canons' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bassoons (1-2, Contrabassoon), Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass Trombone), Euphonium, and Tuba. The keyboard and percussion sections include Piano and five types of Percussion (1-5). The score is marked with dynamic levels such as *fff*, *f*, and *ff*. A large watermark 'www.tylerharrismusic.com' is overlaid diagonally across the page. The page number '196' is located at the bottom center.

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, marked *fff* prominent with xylophone, piano.
- Fl.**: Flutes 1 and 2.
- Ob. 1-2**: Oboes 1 and 2.
- Cl. 1-3**: Clarinets 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet, marked *mf*.
- Bsn. 1-2**: Bassoons 1 and 2.
- Cbsn.**: Contrabassoon, marked *mf*.
- Sop. Sax.**: Soprano Saxophone.
- A. Sax 1-2**: Alto Saxophones 1 and 2.
- T. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Tpt. 1-2, 3**: Trumpets 1-2 and 3, marked *mf*.
- Hn. 1-2, 3-4**: Horns 1-2 and 3-4, marked *mf*.
- Tbn. 1-2**: Trombones 1 and 2, marked *mf*.
- B. Tbn.**: Baritone Trombone, marked *mf*.
- Euph.**: Euphonium, marked *mf*.
- Tba.**: Tuba, marked *mf*.
- Pno.**: Piano, marked *ff* prominent with xylophone / piccolo.
- Timp.**: Timpani, marked *mf*.
- Perc. 1-5**: Percussion 1-5, with various dynamics including *fff*, *f*, and *ff*.

The score spans measures 204 to 209. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.