


Symphony No. 2  
The Song of the Mountains

Tyler Harrison





# SYMPHONY NO. 2

*The Song of the Mountains*

*Symphony No. 2: The Song of the Mountains*

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Tyler Harrison Music  
574 Skalkaho Highway, Unit A1  
Hamilton, MT 59840  
[www.tylerharrisonmusic.com](http://www.tylerharrisonmusic.com)

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*This symphony was commissioned by a consortium of wind ensembles. This work is dedicated to them.*

Capt. Chris Embree, CD - The Royal Canadian Air Force Band

David Kish - Metropolitan State University

Bryan Hannaford - North Idaho College

Brad Hogarth - Contra Costa Wind Symphony

John C. Carmichael - Pinnacle Winds

Brian Lamb - University of Central Oklahoma

James Smart - University of Montana

Nathan Stark - Montana State University

## PROGRAM NOTES

In March 2020, I walked outside to the overwhelming sound of birds. They were coming from every direction. You could even hear them indoors. For an entire year, I wondered how I could convey such a beautiful sound in music.

In March 2021, I walked outside on the first day of spring after a long, cloudy winter. Suddenly, I remembered the sound of birds from a year earlier, and it hit me: “CANONS!” The sound of canons was so loud in my mind that it made falling asleep difficult until I finished the final movement of this symphony.

Como Canons, the finale, is the foundation for this entire symphony, which was written backwards. The first, second, and fourth movements are constructed entirely of rhythmic, prolation, double, and “cloud” canons.

The opening movement, Big Sky, is a reflection on the expanse of the sky in Montana. The movement is composed of the Song of the Sky, which is a loose inversion of the Song of the Mountain in the third and final movements. The opening phrase is a reflection of the night sky. On a clear night, the sky is full of stars, and the Milky Way is often visible. The chromatic modulations in the second part move up and down in a giant arc to mimic the expanse of the sky during the day.

The second movement is about watching wildlife. I often see hawks hunting during the day, and the howls of coyotes are frequently heard at night. This movement takes the ending sequence in the first movement and turns it into a fast, chasing octotonic canon. It also features the first appearance of “cloud” canons in the saxophones and clarinets. The ending signals the death of prey with a hammer blow from Mahler’s Symphony No. 6.

The third movement opens with an extended melody, which is the minor version of the Song of the Mountain from Como Canons. While on a drive through Wyoming, I saw a large, lonely mountain towering over a small town. I asked myself what the mountain would sing if it came to life. Suddenly, I had a vision of the mountain singing this melody.

A month later, I was driving toward the mountain range outside of Glacier National Park. I asked the same question of the range, and the choir of mountains sang their song, an extended double fugue. The first fugue is on the Song of the Mountain joined by a fugue on the Song of the Sky, its mirror image. It is a fitting reflection of a spectacular Montana sunset that always happens where the mountains meet the sky.

Como Canons is named after Lake Como, a beautiful lake in the middle of the mountains in Montana’s Bitterroot Valley. The Como peaks are recognizable from a distance as the “three sisters,” three adjacent mountain peaks forming a sort of crown. The opening features a prolation canon on the canonic motive from the second movement, followed by the Song of the Mountain. The “cloud” canon that follows uses the motive from the second movement, which, combined with the brass, is its own prolation canon. The middle section is the inversion of the second part of the first movement, and the ending combines all of the canons into a triumphant finale.

## Movements

I. Big Sky (6')	1
II. Predators and Prey (4.5')	12
III. The Old Man's Song (5.5')	45
IV. Como Canons (8.5')	61

Total Duration: ca. 24-25'

## Instrumentation

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Sax Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1: Glockenspiel, Xylophone, Medium gong

Percussion 2: Marimba, Large gong, Hammer

Percussion 3: Vibraphone, Suspended cymbal

Percussion 4: Tam-tam, Whip

Percussion 5: Bass drum

TRANSPOSED SCORE





# SYMPHONY NO. 2

*The Song of the Mountains*



# Symphony No. 2:

## The Song of the Mountains

For Wind Ensemble

### I. Big Sky

TYLER HARRISON

Slow with rubato, ♩ = 56

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mf

mf f mf f mf f

D#CB | EFG#A Gb Db Bb G# D# B# F#

pp

gob. p

E, F, Bb, D

Medium gong

Large gong

ppp

Vibraphone with harp

pp

2 3 4 5 6 7 8

The musical score for Symphony No. 2, page 2, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2, with *a2* (second octave) marking.
- Ob. 1-2**: Oboes 1 and 2, with *1. only* and *a2* markings.
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3, with *2. only* marking.
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons 1 and 2, with *a2* marking.
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone, with *prominent* marking.
- Tpts. 1-2**: Trumpets 1 and 2
- Tpts. 3**: Trumpet 3
- Hns 1-2**: Horns 1 and 2
- Hns 3-4**: Horns 3 and 4
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Subbass
- Pno.**: Piano
- Perc. 1-5**: Five different Percussion parts.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *prominent*. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the score.

accel. . . . .

21 Lush, ♩ = 66

rit. . . . .

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Picc. *prominent* *mp* *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Cl. 1 *p* *f* *mf* *p*

Cl. 2-3 *a2* *p* *f* *mf* *p*

B. Cl. *p* *ff* *mf*

Cb. Cl. *p*

Bsn. 1-2 *2. only* *p* *f* *p* *mf*

Cbsn.

Sop. Sax. *prominent* *p* *mf* *f* *p* *mf* *p*

Alto Sax. 1-2 *a2* *mf*

T. Sax. *mf*

Bari. Sax. *p* *f* *mf*

accel. . . . .

21 Lush, ♩ = 66

rit. . . . .

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno. *(8)*

Perc. 2

Perc. 5 *Bass Drum* *pp* *mf* *pp*

\*Piano: Tremolos notated on single notes indicate a rapid repetition alternating between each hand. If seen on a single note while the other hand is playing, the player must use replacement fingering on the note to maintain the tremolo indicated.

Fl. 1-2  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
A. Sax 1  
A. Sax 2  
T. Sax.  
Bari. Sax.  
Tpts. 1-2  
Tpts. 3  
Hns 1-2  
Hns 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Hp.  
Pno.  
Timp.  
Perc. 1  
Perc. 2

Dynamic markings: *p*, *mp*, *f*, *pp*, *mf*, *prominent*, *3. only*

Watermark: *www.tylerharrisonmusic.com*

33 34 35 36 37 38

*Ossia to Flutes*

Picc. *ff* *prominent 2. only* *f* *ff* *f* *ff* *end ossia*

Fl. 1-2 *prominent 2. only* *ff* *f* *ff* *f* *ff*

Ob. 1-2 *f* *ff* *f* *ff* *f*

Cl. 1 *prominent* *f* *ff* *f* *ff* *f*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B. Cl. *p* *f* *mp* *f* *mf* *f* *mf*

Bsn. 1-2 *p* *f* *mp* *f* *mf* *f* *mf*

Sop. Sax. *f* *p* *f*

A. Sax 1 *p* *f* *p*

A. Sax 2 *p* *f* *p*

T. Sax. *f* *p* *f*

Bari. Sax. *p* *f* *mp* *mf* *f* *mf*

Tpts. 1-2 3

Hns 1-2 *pp* *pp*

Hns 3-4 *mf* *pp* *f*

Tbn. 1-2

B. Tbn.

Euph. *p* *mp* *f* *mf* *f* *mf*

Tba. *p* *f* *mp* *f* *mf* *f* *mf*

Hp. *ff*  
D:CBb | E:FC#A# E: Fb

Pno. *mf*

Timp. *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. 1 *mf* *pp* *mf* *pp* *mf*

Perc. 3 *pp* *mf* *pp* *mf*

Perc. 4 *pp* *f* *pp* *mf* *pp*

Perc. 5 *pp* *f* *pp* *mf* *pp*



47

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns 1-2

Hn. 3

Hn. 4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

f

p

mf

pp

prominent

a2

E-F, F-B

Large gong

45 46 47 48 49 50

rit.

(ossia 8vb)

(ossia 8vb)

prominent

prominent

3. only

a2

ff

ff

f

f

f

f

f

f

f

f

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Score for Percussion instruments (Perc. 1-5), including Xylophone and Marimba parts, with dynamic markings and performance instructions.

57 Grand, ♩ = 56

rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

57 Grand, ♩ = 56

rit.

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

63 Explosive ♩ = 56

(end ossia  
8vb)

rit. . . . .

Picc. *pp*

Fl. 1-2 *pp* end ossia

Ob. 1-2 *pp* prominent

Cl. 1 *f* *mf* *p* *mf* *p*

Cl. 2-3 *mf* *p* *mf* *p* *pp*

B. Cl. *p* *mf* *p* *mf* *p*

Cb. Cl.

Bsn. 1-2 *p* *mf* *pp* prominent

Cbsn.

Sop. Sax. *f* *pp* *mf* *p*

Alto Sax. 1-2 *f* *pp*

T. Sax. *ff* *mf* *p*

Bari. Sax. *f* *pp* *p* *pp*

63 Explosive ♩ = 56

rit. . . . .

Tpts. 1-2 *f* *pp*

Tpts. 3 *f* *pp*

Hns 1-2 *ff* *pp*

Hns 3-4 *ff* *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

S. Bass *pp*

Hp. *pp*

Pno. *f* *pp* (5) (8) *8vb* D:CB♭ | E:FGA

Timp. *pp* *ppp*

Perc. 3 *ff* *p*

Perc. 4 *f* *p*

Perc. 5 *f* *pp*

72 Slow ♩ = 52

*prominent*

B. Cl. *pp* *mf* *pp*

Cb. Cl. *pp*

Alto Sax. 1-2 *pp*

T. Sax. *pp*

72 Slow ♩ = 52

S. Bass *p* *pp*

Hp. *mf*

Pno. *mf*

Perc. 1 Medium gong *ppp*

Perc. 2 Large gong *p* *mf* *ppp*

Perc. 3 Vibraphone with harp *pp*

Perc. 4 *p* *mf*

Perc. 5 *p* *mf*

72 73 74 75 76 77 78

*poco rit.*

S. Bass *ppp*

Hp. *ppp possible*

Pno. *pp* *ppp possible*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5 *ppp*

79 80 81 82 83 84 85

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## II. Predators and Prey

Chasing, ♩ = 120-144

1  
2-3  
Bass Clarinet in B $\flat$   
B $\flat$  Contrabass Clarinet  
Bassoon 1-2  
Contrabassoon (Optional)  
Soprano Saxophone  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone

Chasing, ♩ = 120-144

1-2  
3  
1-2  
3-4  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Harp  
Piano  
Timpani (F, A, B $\flat$ )  
Percussion 1 (Xylophone, Glockenspiel, Medium gong)  
Percussion 2 (Marimba, Large gong, Hammer)  
Percussion 3 (Suspended Cymbal, Vibraphone)  
Percussion 4 (Tam-Tam, Whip)  
Percussion 5 (Bass Drum)

1 2 3 4 5

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11

11

11

6 7 8 9 10 11 12

The musical score for Symphony No. 2, page 14, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 and 3 (Tpts. 1-2, 3), Horns 1-2 and 3-4 (Hns. 1-2, 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (S. Bass), Harp (Hp.), Piano (Pno.), and five different Percussion parts (Perc. 1-5). The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as "prominent one player" and "Ossia to Cl. 1 1. only" are present. The score is divided into measures 13 through 17, with a large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" overlaid diagonally across the page.



This page of the musical score for Symphony No. 2, page 15, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, and Contrabassoon. The saxophone section consists of Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2 and Bass, Euphonium, and Tuba. The string section includes String Bass, Harp, and Piano. The percussion section includes Timpani, five different Percussion parts (1-5), and a snare drum (s<sup>th</sup>). The score is written in 4/4 time and spans measures 18 to 22. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the page. Performance markings include dynamics such as *f*, *mf*, *pp*, and *mp*, and articulation like 'end ossia' and 'prominent a2'. The Piccolo part is mostly silent, while the Flutes and Clarinets play active melodic lines. The Saxophones and Trumpets also have significant parts, with the Alto Saxophones playing a prominent role. The Percussion section provides rhythmic support, with the snare drum and various cymbals playing active parts.

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 2-3 B. Cl. Cb. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. 1-2 T. Sax. Bari. Sax. Tpts. 1-2 3 Hns. 1-2 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. S. Bass Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

*f* *mf* *p* prominent 2. only *p* *mf* (1. only) *mf* *p* *pizz.* *arco* *p* *f* *pp* *ppp* *pp* *mf* *pp*

8<sup>va</sup>-1

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This page of the musical score for Symphony No. 2, page 17, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Cor Anglais, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, and Tuba. The string section includes Double Bass (S. Bass) and Harp. The percussion section includes Piano, Timpani, and five different Percussion parts (1-5). The score is marked with various dynamics such as *pp*, *f*, *pp*, *f*, *mf*, *mf cresc.*, *p cresc.*, *f cresc.*, *ff*, and *pp*. Performance instructions like *pizz.* and *arco* are present for the double bass. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.

Score for Symphony No. 2, Page 18, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, Contrabassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Harp, Piano, Timpani, and Percussion.

Key markings and dynamics include: *prominent*, *ff*, *mf*, *f*, *pp*, *pizz.*, *F-D*, and *Suspended Cymbal choke*.

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36

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl. *prominent*  
*pp*

Cb. Cl.

Bsn. 1-2  
*pp*

Cbsn.

Sop. Sax.

A. Sax 1  
*pp*

A. Sax 2

T. Sax.

Bari. Sax.  
*pp*

36

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.  
*ppp*

Perc. 1

Perc. 2  
*pp*

Perc. 3

Perc. 4

Perc. 5  
*pp*

Fl. 1-2  
Ob. 1-2  
Cl. 1  
2-3  
B. Cl. *mp* *f* *mp* *f*  
Cb. Cl. *Ossia* *mp* *f* *mp* *f*  
Bsn. 1-2 *a2* *mp* *f* *mp* *f*  
Cbsn. *mp* *f* *mp* *f*  
Sop. Sax.  
A. Sax 1  
2  
T. Sax.  
Bari. Sax.  
Tpts. 1-2  
3  
Hns 1-2  
3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba. *ossia f*  
*if no contra winds* *mp* *f* *mp* *f*  
S. Bass *ossia ff*  
*if no contra winds*  
*arco* *mp* *f* *mp* *f*  
Timp. *D-E* *mf* *pp*  
Perc. 2 *Large gong* *pp* *p* *pp* *p*  
Perc. 4 *pp* *p* *pp* *p*  
Perc. 5 *p* *pp* *p* *pp*

Fl. 1-2  
Ob. 1-2  
Cl. 1  
2-3  
B. Cl.  
Cb. Cl.  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
A. Sax 1  
2  
T. Sax.  
Bari. Sax.  
Tpts. 1-2  
3  
Hns 1-2  
3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Perc. 2  
Perc. 4  
Perc. 5

mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
mp f mp f  
pp p pp p  
pp p pp p  
p pp p pp

mute p f p  
mute p f p  
p f p

44 45 46 47

48

Fl. 1-2

Ob. 1-2

Cl. 1

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1

2

T. Sax.

Bari. Sax.

48

Tpts. 1-2

3

Hns 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 2

Perc. 4

Perc. 5

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *mp* *ff*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*p* *pp* *mf* *pp*

48 49 50 51



This page of the musical score for Symphony No. 2, page 23, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone saxophones. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, and Tuba. The bass section includes Bass and Timpani. The percussion section includes Percussion 1, 2, 4, and 5. The score is marked with dynamic levels such as *mf*, *ff*, *mp*, and *pp*. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

56

Picc. *f* *prominent*

Fl. 1-2 *prominent* 1. only

Ob. 1-2 *prominent* 1. only

Cl. 1 *f* *prominent*

Cl. 2-3 *pp f* 2. only

B. Cl.

Cb. Cl.

Bsn. 1-2 *pp f* 2. only

Cbsn.

Sop. Sax.

Alto Sax. 1-2 *f* *prominent* *pp f*

T. Sax.

Bari. Sax. *f*

56

Tpts. 1-2 *ff*

Tpts. 3 *ff*

Hns 1-2 *ff*

Hns 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno.

Timp. *ff* F#-G

Perc. 1 *ff*

Perc. 5 *f*

*prominent*

*mf*

3

*prominent*

*f*

*pp*

*pp*

*pp*

*p*

*pp*

1. only

*pp*

*pp*

DCB | EFGA

*p*

*p*

*pp*

*pp*

*mf*

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The musical score for page 26 of Symphony No. 2 includes the following parts and markings:

- Picc.**: Piccolo part with slurs and triplets.
- Fl. 1-2**: Flute parts, marked *mf* and *prominent 1. only*, with slurs and triplets.
- Ob. 1-2**: Oboe parts, mostly rests.
- Cl.**: Clarinet parts (1, 2-3), with slurs and triplets.
- B. Cl.**: Bass Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- Bsn. 1-2**: Bassoon parts, rests.
- Cbsn.**: Contrabassoon, rests.
- Sop. Sax.**: Soprano Saxophone, rests.
- Alto Sax. 1-2**: Alto Saxophone parts, with slurs and triplets.
- T. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- Tpts.**: Trumpets (1-2, 3), rests.
- Hns**: Horns (1-2, 3-4), rests.
- Tbn. 1-2**: Trombones (1-2), rests.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- S. Bass**: Double Bass, rests.
- Hp.**: Harp, rests.
- Perc. 1-4**: Percussion parts, with some activity in Perc. 3.

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This page of the musical score for Symphony No. 2, page 27, contains the following parts and staves:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. 1 (Clarinets)
- Cl. 2-3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. 1-2 (Bassoons)
- Cbsn. (Contrabassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpts. 1-2 (Trumpets)
- Tpts. 3 (Trumpet)
- Hns. 1-2 (Horns)
- Hns. 3-4 (Horns)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Hp. (Harp)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark reading "PERUSAL ONLY" and "www.tylerharrisonmusic.com" is overlaid diagonally across the page.

77

Picc. *pp* *mf* *f* prominent

Fl. 1-2 *f* prominent a2

Ob. 1-2 *pp* *mf* *f*

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl.

Cb. Cl.

Bsn. 1-2 prominent *mf*

Cbsn.

Sop. Sax. prominent *mf*

Alto Sax. 1-2 prominent *mf*

T. Sax.

Bari. Sax.

77

Tpts. 1-2 3

Hns. 1-2 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass *pp* *f*

Hp. *pp* *f*

Pno. *pp* *f*

Timp. *f*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf*

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This page of the musical score for Symphony No. 2, page 29, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass Trombone), Euphonium, and Tuba. The string section includes String Bass. The keyboard and percussion parts include Harp, Piano, Timpani, and five different Percussion parts (1-5). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *all*, *a2*, and *open*. A large watermark for [www.tylenarrisonmusic.com](http://www.tylenarrisonmusic.com) is overlaid diagonally across the page.

85

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

prominent one player

1. only

2. only

*ff*

*mf*

*f*

*p*

*f*

*mf*

*f*

85

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

*mf*

*pp*

*ppp*

*f*

8<sup>va</sup>



Picc. *Ossia to Cl. 1*  
1. only  
*mf*

Fl. 1-2 *ff* *end ossia*

Ob. 1-2 *pp*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass *pp*

Pno. *pp*

(8).....

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The musical score for Symphony No. 2, page 32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes, marked *ff* and *prominent*.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of eighth notes, marked *ff* and *prominent*.
- Ob. 1-2**: Oboes, with rests.
- Cl. 1** and **Cl. 2-3**: Clarinets, with rests until measure 97, then playing a rhythmic pattern of eighth notes, marked *f* and *all*.
- B. Cl.**: Bass Clarinet, with rests.
- Cb. Cl.**: Contrabass Clarinet, with rests.
- Bsn. 1-2**: Bassoons, with rests.
- Cbsn.**: Contrabassoon, with rests.
- Sop. Sax.**: Soprano Saxophone, with rests.
- Alto Sax. 1-2**: Alto Saxophones, playing a rhythmic pattern of eighth notes, marked *mf*.
- T. Sax.**: Tenor Saxophone, with rests.
- Bari. Sax.**: Baritone Saxophone, with rests.
- Tpts. 1-2** and **3**: Trumpets, playing a rhythmic pattern of eighth notes, marked *f* and *1. only*.
- Hns. 1-2** and **3-4**: Horns, playing a rhythmic pattern of eighth notes, marked *f* and *1. only*.
- Tbn. 1-2**: Trombones, with rests.
- B. Tbn.**: Baritone Trombone, with rests.
- Euph.**: Euphonium, with rests.
- Tba.**: Tuba, with rests.
- S. Bass**: Double Bass, playing a rhythmic pattern of eighth notes, marked *mf*, with *pizz.* and *arco* markings.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes, marked *f*, with *both hands* and *prominent loco* markings.
- Timp.**: Timpani, with rests.
- Perc. 1** and **Perc. 2**: Percussion, playing a rhythmic pattern of eighth notes, marked *ff*, with *sw* markings.
- Perc. 3** and **Perc. 4**: Percussion, with rests.

The score includes various dynamic markings (*ff*, *f*, *mf*, *sw*) and performance instructions (*prominent*, *all*, *pizz.*, *arco*, *both hands*, *prominent loco*). The music is in 3/4 time and features a complex rhythmic pattern of eighth notes throughout the piece.

The musical score for Symphony No. 2, page 33, covers measures 99 to 102. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba.
- Strings:** Double Bass (pizzicato and arco).
- Percussion:** Piano, Timpans, and five different Percussion parts (1-5).

Key performance markings include dynamics such as *ff*, *f*, *mf*, *mf cresc.*, *p cresc.*, *pp*, and *ppp*. The score also features articulation like *pizz.* and *arco*, and specific performance instructions like *all* and *loco*. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PERUSAL ONLY" and "www.tylerharrisonmusic.com" is overlaid across the center of the page. The page is divided into five measures, numbered 103 to 107 at the bottom.

**Instrument List:** Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Sop. Sax., Alto Sax. 1-2, T. Sax., Bari. Sax., Tpts. 1-2, Tpts. 3, Hns. 1-2, Hns. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., S. Bass, Pno., Perc. 1, Perc. 2.

**Dynamic Markings:** *mf*, *pp*, *f*, *p*, *pp*, *prominent*, *all*, *loco*.

**Other Markings:** (2.), a2, 1. only, 8).



Fl. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Timp.

Perc. 4

Perc. 5

Clarinet 1 Ossia if multiple players per part

Clarinet 2 ossia Ossia if multiple players per part

Clarinet 3 ossia Ossia: if multiple players per part

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113 114 115 116 117

This page of the musical score for Symphony No. 2, page 37, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3 (with oboe substitutes), Bass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2, Horns 1-2 and 3-4 (with bells up), Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. Percussion includes three different parts. The score is written in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *pp* to *ff*. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

124

Picc. *f*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1 *ossia*

Cl. 1

Cl. 2 *ossia*

Cl. 2

Cl. 3 *ossia*

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2 *ff*

Cbsn.

Sop. Sax.

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax.

Bari. Sax.

124

Tpts. 1-2 *ff* *mf*

Tpts. 3 *ff*

Hns 1-2 *ff*

Hns 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. (8)

Timp. *mf* *pp* *mf* *pp*

Perc. 3 *f* *pp*

Perc. 4 *pp* *mf* *pp* *mf*

Perc. 5 *pp* *f* *pp*



This page of the musical score for Symphony No. 2, page 39, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. 1 ossia (Clarinets)
- Cl. 1 (Clarinets)
- Cl. 2 ossia (Clarinets)
- Cl. 2 (Clarinets)
- Cl. 3 ossia (Clarinets)
- Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. 1-2 (Bassoons)
- Cbsn. (Cobalt Bassoon)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpts. 1-2 (Trumpets, bells up)
- Tpts. 3 (Trumpet, bells up)
- Hns. 1-2 (Horns)
- Hns. 3-4 (Horns)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Perc. 5 (Percussion)

The score includes dynamic markings such as *mf*, *ff*, *f*, *pp*, and *fz*, and features various musical notations including slurs, accents, and articulation marks. A large watermark "www.tylerharrismusic.com" is visible across the page.

This page of the musical score for Symphony No. 2, page 40, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3, including oboe substitutes), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone saxophones. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, and Tuba. The keyboard and percussion sections include Piano and five different types of Percussion instruments. The score is marked with dynamic levels such as *f*, *mf*, *ff*, and *pp*, and includes various musical notations like triplets, slurs, and accents. A large watermark 'www.tylerharrisonmusic.com' is visible across the center of the page.

136 Broad, Grand ♩ = 132

This page contains the musical score for measures 136 through 141 of Symphony No. 2. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1-2 (Bsn. 1-2), and Contrabassoon (Cbsn.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpts. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). Performance instructions include "bells down" for the Horns and "8va" for Percussion 1 and 2. The tempo is marked "Broad, Grand" with a metronome marking of ♩ = 132. The key signature has one flat (B-flat major or D minor). A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the score.

♩ = 126

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1 *fff*

Cl. 2-3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Sop. Sax. *fff*

Alto Sax. 1-2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

♩ = 126

Tpts. *fff*

Tpt. 3 *ff*  
Trumpet 3 ossia

Hns 1-2 *fff*

Hns 3-4 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Timp. *fff*

Perc. 1

Perc. 2

Perc. 3 *fff*

Perc. 4 *ff*

Perc. 5 *f* *mf* *fff* *f* *mf* *fff*

142 143 144 145 146

Repeat / hold to conductor cutoff at hammer blow

This page of the score includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone. All woodwinds play a sustained note with dynamics *p* and *ff*.
- Brass:** Trumpets 1-2, Trumpet 3, Horns 1-2, 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba. Horns play a tremolo with dynamics *mf* and *ff*. Trombones and Euphonium play a sustained note with dynamics *p* and *ff*.
- Strings:** Piano and Timpani. Piano plays chords with dynamics *mf* and *ff*. Timpani plays a sustained note with dynamics *mf* and *f*.
- Percussion:** Percussion 2, 3, 4, and 5. Percussion 2 has a "Hammer blow" with dynamics *fff*. Percussion 3 and 4 play a sustained note with dynamics *p* and *f*. Percussion 5 plays a rhythmic pattern with dynamics *f*, *mf*, *ff*, *f*, *mf*, *ff*, *mf*, and *f*.

### III. The Old Man's Song

Pensive,  $\text{♩} = 60$

Euphonium  
Tuba  
String Bass  
Harp  
Piano  
Timpani  
Percussion 1  
Xylophone,  
Glockenspiel,  
Medium gong  
Percussion 2  
Large gong  
Marimba,  
Large gong,  
Hammer  
Percussion 3  
Suspended Cymbal  
(Stand)  
Vibraphone

1 2 3 4 5 6 7 8 9 10 11

Euph.  
Tba.  
S. Bass  
Hp.  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3

12 13 14 15 16 17 18 19 20 21 22

23

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 2

Perc. 3

2. only

pp

mf

p

mf

f

prominent

mf

f

mf

f

mf

f

mf

f

D<sub>4</sub> F<sub>4</sub> B<sub>3</sub> E<sub>3</sub> G<sub>3</sub> E<sub>3</sub> B<sub>3</sub> G<sub>3</sub>

23 24 25 26 27 28 29 30 31 32 33 34

Tpt. 1

Tpt. 2

Tpt. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 3

bells down

mf

ff

ff

ff

mp

ff

mp

ff

ff

ff

mp

F<sub>4</sub> C<sub>4</sub>

35 36 37 38 39 40 41 42 43 44

45 Bright, ♩ = 60

Glockenspiel

*f*

rit. . . . .

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45 46 47 48 49 50 51 52

Pensive ♩ = 60

one player

*mp*

one player

*mp*

1. only

*ppp* *p* *pp*

2. only one player

*p*

only

*p* *pp*

Pensive ♩ = 60

3. only

*pp*

*mf* punctuated

DCB | EFGA

*p*

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Hns 1-2

Hns 3-4

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 54 55 56 57 58 59 60



61 Tender,  $\text{♩} = 60$

Fl. 1-2 *p*

Ob. 1 *p* *f* *p* *mf*

Ob. 2 *p* *f* *p* *mf*

Cl. 1 *p* *f* *p* *f* *p* *f* *pp*

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2 *p* *mf* *p* *mf* *mf* *pp*

T. Sax.

Bari. Sax.

61 Tender,  $\text{♩} = 60$

Tpts. 1-2

3

Hns 1-2 *pp* *mf* *pp* *p* *pp* *mp*

3-4 *pp* *mf* *pp* *p* *pp* *mp*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass *pizz.*

Hp. *f*

Pno. *mf* *punctuated*

Perc. 2 *pp*

Perc. 3 *f*

Ob. 1 *p* *f* *mf* *p* *f* *f* *p*

Ob. 2 *prominent* *p* *f* *mf* *p* *f* *p*

Cl. 1 *p* *pp* *mp* *p* *mf* *mp* *f* *p* *f*

Cl. 2-3

Alto Sax. 1-2 *p* *pp* *mp* *p* *mf* *mp* *f* *p* *f*

S. Bass

Hp.

Pno.

Perc. 2

Perc. 3

70 71 72 73 74 75 76 77 78

79 *prominent* *mf* *p* *f* *p* *f* *p*

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *p* *f* *p*

Cl. 2-3 *(2. only) prominent all* *f* *p* *f* *p*

A. Sax 1 *pp* *mp* *p* *mf* *p* *mf*

A. Sax 2 *p* *mf*

79

S. Bass

Hp.

Pno.

Perc. 1 *Medium gong* *pp*

Perc. 2

Perc. 3

79 80 81 82 83 84 85 86 87

1  
Fl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

2  
*f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p* *mf* *f* *p*

2-3 *f* *p* *f* *p*

Sop. Sax.

A. Sax 1 *p* *mf* *p* *mf* *p*

2 *p* *mf* *p* *mf* *p*

T. Sax.

Bari. Sax.

Tpts. 1-2 3

Hns 1-2 *pp* *mf* *pp* *mf* *pp* *mf*

3-4 *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 1

Perc. 2

Perc. 3

prominent 1. only

3. only

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1 Fl. 1 *f* *p* *f* *mf* *f*

2 Fl. 2 *f* *p* *f* *mf* *f*

Ob. 1 *f* *p* *mf* *f*

Ob. 2 *f* *p* *mf* *f*

Cl. 1

Cl. 2-3

A. Sax 1 *mf* *p* *mf* *p* *mf*

A. Sax 2 *p* *mf* *p* *mf*

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns 1-2 *pp* *mf* *p* *mf* *p* *mf* *p*

Hns 3-4 *pp* *mf* *p* *mf* *p* *mf* *p*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 1 Medium gong

Perc. 2

Perc. 3

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This page of the musical score for Symphony No. 2, page 52, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2-3, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass. The keyboard section includes Harp and Piano. The percussion section includes three different percussion parts. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *ff*, *p*, and *mf*. A large watermark reading "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

115 Exuberant, ♩ = 144

Picc. -  
Fl. 1-2 -  
Ob. 1 *mf*  
Ob. 2 *mf*  
Cl. 1 *mf*  
Cl. 2-3 *mf* 2. only  
B. Cl. -  
Cb. Cl. -  
Bsn. 1-2 -  
Cbsn. -  
Sop. Sax. -  
Alto Sax. 1-2 -  
T. Sax. -  
Bari. Sax. -

115 Exuberant, ♩ = 144

Tpts. 1-2 *ff* bells up a2  
Tpts. 3 - bells up  
Hns 1-2 *ff* bells up a2  
Hns 3-4 - bells up a2  
Tbn. 1-2 -  
B. Tbn. -  
Euph. -  
Tba. -  
Pno. -  
Timp. -  
Perc. 3 -  
Perc. 4 -  
Perc. 5 -

The image displays a page of a musical score for Symphony No. 2, page 54. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1, Ob. 2, Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax. 1-2, T. Sax., Bari. Sax., Tpts. 1-2, Tpts. 3, Hns. 1-2, Hns. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL ONLY" and "www.tylenmarisonmusic.com" is overlaid across the center of the page. The page number "54" is located at the bottom center. The page is divided into measures, with measure numbers 121, 122, 123, 124, 125, and 126 indicated at the bottom.

This page of the musical score for Symphony No. 2, page 55, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2-3
- B. Cl.
- Bsn. 1-2
- Sop. Sax.
- A. Sax 1
- A. Sax 2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2
- Tpts. 3
- Hns. 1-2
- Hns. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1 (Xylophone hard mallets)
- Perc. 2 (Marimba hard mallets)
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, and performance instructions like "all", "bells up", and "hard mallets". A large watermark "WWW.TYLERHARRISONMUSIC.COM" is overlaid diagonally across the page.



The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob. 1, 2**: Oboes
- Cl. 1, 2-3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hns. 1-2, 3-4**: Horns
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1-5**: Percussion

Dynamic markings include *rit.*, *ff*, *f*, *mf*, *p*, and *ff*. The score includes a large watermark: **WWW.PEPUSSALONLY.COM**.

139 Grand, ♩ = 100 molto accel. . . . . Ecstatic ♩ = 144

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff* *f*

Cl. 2-3 *ff* *f* 2. only *all*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax. *fff* *ff*

139 Grand, ♩ = 100 molto accel. . . . . Ecstatic ♩ = 144

Tpts. 1-2 *ff* *f* 2. only

Tpts. 3 *ff*

Hns. 1-2 1. *ff* 2. *fff* a2

Hns. 3-4 3. *ff* *fff* a2

Tbn. 1-2 *fff* *sfz* *sfz*

B. Tbn. *fff* *sfz* *sfz*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *f*

Perc. 4 *f* *p* *f*

Perc. 5 *f* *p* *f*

145

Musical score for Symphony No. 2, page 58, measures 145-150. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and five Percussion parts. The score features various dynamics such as *f*, *ff*, *sfz*, *p*, and *mf*, and includes performance instructions like "2. only", "all", and "ff".

accel.

This page of the musical score for Symphony No. 2, page 59, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The keyboard and percussion parts include Piano and five different Percussion parts (1-5). The score is marked with dynamics such as *ff*, *f*, *fff*, *mf*, *mp*, and *f*. Performance instructions include *accel.* and *bells down*. A large watermark for [www.tylenharrisonmusic.com](http://www.tylenharrisonmusic.com) is overlaid on the score.

rit. ♩ = 132 molto rit.

attaca subito

This page of the score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1, 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2, 3
- Hns. 1-2, 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1, 2, 3, 4, 5

The score features dynamic markings such as *ff*, *mf*, and *f*, and includes performance instructions like *rit.*, *molto rit.*, *attaca subito*, *choke*, *sim.*, and *prominent*. A large watermark "WWW.PEPPERUSAL.COM" is overlaid diagonally across the page.

# IV. Como Canons

Ecstatic, ♩ = 116

Flute 1-2

Oboe 1-2

Clarinet 1

Clarinet 2-3

Bass Clarinet in B $\flat$

B $\flat$  Contrabass Clarinet

Bassoon 1-2

Contrabassoon (Optional)

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1-2

Trumpet 3 *osia*

Horns 1-2

Horns 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Percussion 1  
Xylophone,  
Glockenspiel  
Medium gong

Percussion 2  
Marimba  
Large gong  
Hammer

Percussion 3  
Suspended Cymbal (Stand)  
Vibraphone

Percussion 4  
Tam-Tam, Whip

Percussion 5  
Bass Drum

Ecstatic, ♩ = 116

1 2 3 4

This page of the musical score for Symphony No. 2, page 62, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2, Trumpet 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section is divided into five parts: Percussion 1, 2, 3, 4, and 5. The score is marked with dynamic levels such as *f*, *mf*, and *ff*. A large watermark "www.tylerharrisonmusic.com" is visible across the page. A circled number "7" appears above the Flute 1-2 staff and below the Trombone 1-2 staff. The page is numbered 5, 6, 7, 8, and 9 at the bottom.

This page of the score contains the following parts and dynamics:

- Picc.**: *ff*
- Fl. 1-2**: *ff*, *mf*, *ff*
- Ob. 1-2**: *ff*, *mf*, *ff*
- Cl. 1**: *ff*
- Cl. 2-3**: *ff*, *mf*, *ff*
- B. Cl.**: *f*, *ff*, *f*, *ff*
- Cb. Cl.**: *f*, *ff*, *f*, *ff*
- Bsn. 1-2**: *f*, *ff*, *f*, *ff*
- Cbsn.**: *f*, *ff*, *f*, *ff*
- Alto Sax. 1-2**: *f*
- T. Sax.**: *f*
- Bari. Sax.**: *f*
- Tpts. 1-2**: *mf*, *f*, *mf*, *ff*
- Tpts. 3**: *f*, *mf*, *ff*
- Hns. 1-2**: *f*, *ff*, *f*, *ff*
- Hns. 3-4**: *f*, *ff*, *f*, *ff*
- Tbn. 1-2**: *f*, *ff*, *f*, *ff*
- B. Tbn.**: *ff*, *f*, *ff*
- Euph.**: *f*, *ff*, *f*, *ff*
- Tba.**: *f*, *ff*, *f*, *ff*
- Pno.**: *8va* markings
- Timp.**: *f*, *ff*
- Perc. 1**: *ff*
- Perc. 2**: *ff*
- Perc. 4**: *p*, *f*, *p*
- Perc. 5**: *p*, *f*, *ff*, *p*, *ff*



This page of the musical score for Symphony No. 2, page 64, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2
- Tpts. 3
- Hns. 1-2
- Hns. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfz*, *pp*, and *p*. It also features performance instructions like *a2* and *sm*. The page is numbered 14, 15, 16, 17, and 18 at the bottom.

19

Picc. -

Fl. 1-2 - *f* - *mf*

Ob. 1-2 - *f* - *mf*

Cl. 1 - *f*

Cl. 2-3 - *f* - *mf*

B. Cl. - *ff*

Cb. Cl. - *f* - *mf* - *ff* - *f*

Bsn. 1-2 - *f* - *mf* - *ff*

Cbsn. - *ff* - *f*

Sop. Sax. - *f*

Alto Sax. 1-2 - *f* - *mf*

T. Sax. - *f* - *mf*

Bari. Sax. - *f* - *mf*

19

Tpts. 1-2 - *ff* - *f*

Tpt. 3 - *ff* - *f* - *ff*

Hns 1-2 - *f* - *ff* (a2 bells up)

Hns 3-4 - *f* - *ff* (a2 bells up)

Tbn. 1-2 - *f* - *ff* (a2 bells up)

B. Tbn. - *f* - *ff* (bells up)

Euph. - *f* - *ff* (bells up)

Tba. - *f* - *ff* (bells up)

Pno. - *f* - *ff*

Timp. - *f*

Perc. 1 - *f*

Perc. 2 - *f*

Perc. 3 - *f*

Perc. 4 - *f* - *p* - *f* - *p*

Perc. 5 - *f* - *p* - *pp* - *mf* - *p*

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rit.

This page of the score contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Cl. 1, 2-3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpts. 1-2, Tpt. 3**: Trumpets 1-2 and 3
- Hns. 1-2, 3-4**: Horns 1-2 and 3-4
- Tbn. 1-2, B. Tbn.**: Trombones 1-2 and Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1-5**: Percussion 1 through 5

Dynamics include *f*, *mf*, *ff*, and *p*. The score also features a *rit.* (ritardando) marking at the top right. A watermark "www.tylerharrisonmusic.com" is visible across the page.

27 Majestic, ♩ = 108

Picc. *ff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff*

27 Majestic, ♩ = 108

Tpts. 1-2 *ff* bells down, *mf* bells up, *ff* bells down, *mf* bells up, *ff* bells up

Tpt. 3 *ff* bells down, *mf* bells up, *ff* bells down, *mf* bells up, *ff* bells up

Hns. 1-2 *fff* a2, *fff* a2

Tbn. 1-2 *fff* prominent

B. Tbn. *fff* prominent

Euph. *fff* prominent

Tba. *fff* prominent

Pno.

Timp.

Perc. 1 (s) *fff*

Perc. 2

Perc. 3 *ff*, *p*, *ff*, *p*

Perc. 4 *ff*, *p*, *f*, *p*

Perc. 5 *ff*, *p*, *ff*, *p*

35

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1-2, Ob. 1-2, Cl. 1 and 2-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax. 1-2, T. Sax., Bari. Sax., Tpts. 1-2 and 3, Hns. 1-2 and 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 3, Perc. 4, and Perc. 5. The score spans measures 35 to 44. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the center of the page. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions like 'bells down' and 'bells up' for the trumpets. The percussion parts show complex rhythmic patterns with dynamic markings like 'slide' and 'strike'.

45 Faster, ♩ = 126

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *p*

Cbsn. *p*

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

T. Sax. *ff*

Bari. Sax. *p*

Clarinet 1  
Ossia: if multiple players per section *p*

Clarinet 2 Ossia:  
if multiple players per section *p*

Clarinet 3  
Ossia: if multiple players per section *p*

*ppp*

*f*

*p*

*mf*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*p*

45 Faster, ♩ = 126

Tpts. 1-2 *ff*

Tpts. 3 *ff*

Hns. 1-2 *gliss.*

Hns. 3-4 *gliss.*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *p*

Timp. *ff*

Perc. 3 *f*

Perc. 5 *f*

E-D, C-A, E-B, A-E

choke

*mf*

*p*

51

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 ossia *mf*

Cl. 1 *mf*

Cl. 2 ossia *mf*

Cl. 2 *mf*

Cl. 3 ossia

Cl. 3

B. Cl. *mf*

Cb. Cl. *ff*

Bsn. 1-2 *mf*

Cbsn. *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

51

Tpts. 1-2 *ff* a2

3 *ff*

Hns 1-2 *ff*

3-4 *ff*

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 4

Perc. 5 *mf*

This page of the musical score for Symphony No. 2, page 71, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1 ossia
- Cl. 1
- Cl. 2 ossia
- Cl. 2
- Cl. 3 ossia
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2
- Tpts. 3
- Hns 1-2
- Hns 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*, *a2*). A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.



rit.

Picc. *ff*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1 ossia *f* end ossia

Cl. 1 *f*

Cl. 2 ossia *f* end ossia

Cl. 2 *f*

Cl. 3 ossia *f* end ossia

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

T. Sax. *f*

Bari. Sax. *f*

rit.

Tpts. 1-2 *ff* *f* *ff*

3 *ff* *f* *ff*

Hns 1-2 *ff* *f* *ff*

3-4 *ff* *f* *ff*

Tbn. 1-2 *f*

B. Tbn. *f* Flt.

Euph. *f* Flt.

Tba. *f* Flt.

Timp. *p*

Perc. 4 *pp* *f* choke

Perc. 5

63 With anticipation, ♩ = 120

Score for woodwinds and strings (measures 63-65):

- Picc.**: Piccolo part, mostly rests.
- Fl. 1-2**: Flutes 1 and 2, playing sustained notes and rhythmic patterns.
- Ob. 1-2**: Oboes 1 and 2, playing sustained notes and rhythmic patterns.
- Cl. 1-3**: Clarinets 1, 2, and 3, playing sustained notes and rhythmic patterns.
- B. Cl.**: Bass Clarinet, playing sustained notes and rhythmic patterns.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes and rhythmic patterns.
- Bsn. 1-2**: Bassoons 1 and 2, playing sustained notes and rhythmic patterns.
- Cbsn.**: Contrabassoon, playing sustained notes and rhythmic patterns.
- Sop. Sax.**: Soprano Saxophone, playing sustained notes and rhythmic patterns.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, playing sustained notes and rhythmic patterns.
- T. Sax.**: Tenor Saxophone, playing sustained notes and rhythmic patterns.
- Bari. Sax.**: Baritone Saxophone, playing sustained notes and rhythmic patterns.

63 With anticipation, ♩ = 120

Score for brass, percussion, and piano (measures 63-65):

- Tpts. 1-2**: Trumpets 1 and 2, playing rhythmic patterns with accents.
- Tpt. 3**: Trumpet 3, playing rhythmic patterns with accents.
- Hns. 1-2**: Horns 1 and 2, playing sustained notes and rhythmic patterns.
- Hns. 3-4**: Horns 3 and 4, playing sustained notes and rhythmic patterns.
- Tbn. 1-2**: Trombones 1 and 2, playing sustained notes and rhythmic patterns.
- B. Tbn.**: Baritone Trombone, playing sustained notes and rhythmic patterns.
- Euph.**: Euphonium, playing sustained notes and rhythmic patterns.
- Tba.**: Tuba, playing sustained notes and rhythmic patterns.
- Pno.**: Piano, playing sustained notes and rhythmic patterns.
- Timp.**: Timpani, playing rhythmic patterns with accents.
- Perc. 1-5**: Various percussion instruments, including snare, tom-toms, and cymbals, playing rhythmic patterns.

This page of the musical score, page 74, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2, Trumpet 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section is divided into five parts: Percussion 1, 2, 3, 4, and 5. The score is marked with dynamic levels such as *f*, *mf*, *ff*, and *p*. A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the page.

This page of the musical score for Symphony No. 2, page 75, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone, Euphonium, and Tuba. The keyboard and percussion sections include Piano, Timpani, and five different Percussion parts (1-5). The score is marked with various dynamics such as *ff*, *fff*, *f*, *sfz*, *p*, and *prominent*. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page. The page numbers 71, 72, 73, and 74 are visible at the bottom.

rit. . . . . [78] Explosive, ♩ = 160

The musical score for page 76 of Symphony No. 2 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3), Bass Clarinet, and Contrabass Clarinet. The brass section consists of Bassoons (1-2), Contrabassoon, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani (A-C) and five different Percussion parts (1-5). The score is marked with dynamics such as *f*, *ff*, *mf*, and *p*. Performance instructions include *rit.* and *Explosive, ♩ = 160*. A large watermark *www.tylerharisonmusic.com* is overlaid diagonally across the page.

rit.

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2, 3
- Hns 1-2, 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 4
- Perc. 5

The score features various musical notations including dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, and performance instructions like *rit.* and *vz*. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

84 Slowly,  $\text{♩} = 46$

93

Picc. *prominent one player*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mp*

Ob. 1-2

Cl. 1 *pp* *mf* *pp* *mf*

Cl. 2-3

B. Cl. *mf*

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *pp* *mf* *pp* *mf* *p*

A. Sax 1

A. Sax 2 *pp* *mf* *pp* *mf* *prominent* *pp*

T. Sax. *pp*

Bari. Sax.

84 Slowly,  $\text{♩} = 46$

93

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp. *f*

Perc. 4 *mf*

Perc. 5 *mf*

D|CB| E|FGA G# B# C#

103

103

Picc. -

Fl. 1 *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Ob. 1-2 *pp* *mf* *p* *mf* *p* (1. only)

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *pp*

Cl. 2-3

B. Cl.

Cb. Cl. *mf* (*mf*) *p* (*mf*) (prominent)

Bsn. 1-2 *mf* (*mf*) (prominent)

Cbsn. *mf* (*mf*) (prominent)

Sop. Sax. *mf* *pp* *mf* *pp* *mf* *p* *mf*

A. Sax 1 *mf* *p* *mf* *pp* *mf* *pp* *mf*

A. Sax 2 *mf* *pp* *mf* *p* *mf*

T. Sax. *mf* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf*

Bari. Sax. *pp* *mf* *pp*

103

Tpts. 1-2

Tpts. 3

Hns. 1-2 *(mf)* (2. only)

Hns. 3-4 *(mf)* (4. only)

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp. *D:* *C:* *G:* *D:* *B:* *A:* *C:* *B:* *A:* *G:*

96 97 98 99 100 101 102 103 104 105 106 107



poco rit. . . . .

Picc. *f* *ff*

Fl. 1 *mf* *f* *mp* *f* *mf* *ff*

Fl. 2 *mf* *f* *mp* *f* *mf* *ff*

Ob. 1-2 *mf* *p* *f* *mf* *f* *all*

Cl. 1 *mf* *pp* *mf* *p* *mf* *mp* *f* *mf*

Cl. 2-3

B. Cl.

Cb. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn.

Sop. Sax. *p* *mf* *p* *mf* *mp* *mf*

Alto Sax. 1-2 (1. only) *pp* *mf* *p* *f* *a2*

T. Sax. *p* *mf* *f* *mf* *f* *ff*

Bari. Sax. *p* *mf* *f* *mf* *ff*

Tpts. 1-2

Tpts. 3

Hns. 1-2 *a2*

Hns. 3-4 *a2*

Tbn. 1-2 *prominent* *mf* *ff*

B. Tbn. *prominent* *mf* *ff*

Euph. *prominent* *mf* *ff*

Tba. *prominent* *mf* *ff*

Hp. *F#* *D#* *G#* *Bb* *C#* *Ab* *C#* *Bb* *A#* *G#* *E#*

Timp. *(p)*

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poco rit. . . . .

119 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

119 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 4

Perc. 5

a tempo, ♩ = 46

rit.

131 a tempo ♩ = 46

Picc. *p*

Fl. 1-2 *mp*

Ob. 1-2 *p*

Cl. 1 *mf* (one player)

Cl. 2-3 *mf* (one player)

B. Cl. *p*

Cb. Cl. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Sop. Sax. *p*

Alto Sax. 1-2 *p*

T. Sax. *p* *f*

Bari. Sax. *p*

a tempo, ♩ = 46

rit.

131 a tempo ♩ = 46

Tpts. 1-2

Tpts. 3

Hns. 1-2 *f* *pp* (bells down)

Hns. 3-4 *f* *pp* (bells down)

Tbn. 1-2 *f* *pp* (bells down)

B. Tbn. *f* *pp* (bells down)

Euph. *f* *pp* (bells down)

Tba. *f* *pp* (bells down)

Hp. *ff*  
D:CB | E:FGA

Pno. *f* *pp*

Timp. *f* *mp* *f* *pp*

Perc. 4 *f* *p* *f*

Perc. 5 *fff* *pp* *f*

rit. . . . . a tempo, ♩ = 46 rit. . . . .

Picc. *mf*

Fl. 1-2 *f* one player *mf*

Ob. 1-2

Cl. 1 *mp*

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp. *f* *dim.* *p*

Timp. G-D, C-A<sup>b</sup>

Perc. 4 *pp*

Perc. 5 *pp*

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143 Fast, ♩ = 126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

143 Fast, ♩ = 126

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 5

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

1-2

3

Hns

1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Perc. 5

mf

f

p

Clarinet 1  
Ossia: if multiple players per section

Clarinet 2  
Ossia: if multiple players per section

Clarinet 3  
Ossia: if multiple players per section

a2

1.

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153

Picc. *f*

Fl. 1-2 *all*  
*(mf)*

Ob. 1-2

Cl. 1 *ossia*  
*mf*

Cl. 1 *mf*

Cl. 2 *ossia*  
*mf*

Cl. 2 *mf*

Cl. 3 *ossia*  
*mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1-2 *mf*

Cbsn.

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

153

Tpts. 1-2

3

Hns. 1-2 *a2 bells up*  
*ff*

3-4 *a2 bells up*  
*ff*

Tbn. 1-2 *bells up*  
*ff*

B. Tbn. *bells up*  
*ff*

Euph. *bells up*  
*ff*

Tba. *bells up*  
*ff*

S. Bass

Pno.

Perc. 5 *mf*

This page of the musical score for Symphony No. 2, page 87, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1 *ossia*
- Cl. 1
- Cl. 2 *ossia*
- Cl. 2
- Cl. 3 *ossia*
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2
- Tpts. 3
- Hns 1-2
- Hns 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large watermark "www.tierharisonmusic.com" is visible across the page.



rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1  
ossia

Cl. 1

Cl. 2  
ossia

Cl. 2

Cl. 3  
ossia

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

1-2

Tpts.

3

1-2

Hns.

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 3

Perc. 4

Perc. 5

end ossia

end ossia

end ossia

rit.

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*mf*

*p*

*p*

*(p)*

165 Ecstatic, ♩ = 116

Fl. 1-2  
Ob. 1-2  
Cl. 1  
2-3  
B. Cl.  
Cb. Cl.  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
Alto Sax. 1-2  
T. Sax.  
Bari. Sax.

165 Ecstatic, ♩ = 116

Tpts. 1-2  
Tpt. 3  
Hns 1-2  
3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

rit. . . . .

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).
- Dynamic Markings:** *f*, *ff*, *mf*, *sfz*, *rit.*, *a2*, *3*.
- Other:** A large diagonal watermark "www.tylerharrisomusic.com" is overlaid across the score.

173 Faster, ♩ = 120

Pic. *fff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *mf*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff*

173 Faster, ♩ = 120

Tpts. 1-2 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hns. 1-2 *fff* *fff* optional 8vb

Hns. 3-4 *fff* *fff* optional 8vb

Tbn. 1-2 *fff* *prominent* *fff* *prominent* *fff* *prominent*

B. Tbn. *fff* *prominent* *fff* *prominent*

Euph. *fff* *prominent* *fff* *prominent*

Tba. *fff* *prominent* *fff* *prominent*

Pno. *ff*

Timp. *ff* B-C

Perc. 1 *fff*

Perc. 3 *ff* *p* *ff* *p*

Perc. 4 *f* *p* *ff* *p*

Perc. 5 *p* *ff* *p*

181

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

181 *prominent*

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

181 182 183 184 185 186 187

This page of the musical score for Symphony No. 2, page 93, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpts. 1-2**: Trumpets 1 and 2
- Tpts. 3**: Trumpet 3
- Hns. 1-2**: Horns 1 and 2
- Hns. 3-4**: Horns 3 and 4
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4
- Perc. 5**: Percussion 5

The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. Performance instructions include *both hands* for the piano and *slide* for Percussion 3. A large watermark "www.tylerharrisonmusic.com" is visible across the score.

192 Faster, ♩ = 132

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

192 Faster, ♩ = 132

Tpts. 1-2

Tpt. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

bells down bells up bells down bells up bells down bells up bells down bells up

Trumpet 3 ossia

a2

(s)

This page of the musical score for Symphony No. 2, page 95, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, and Tuba. The keyboard and percussion parts include Piano and Timpani. The percussion section is divided into Percussion 1, Percussion 2, and Percussion 5. The score is marked with dynamic levels such as *fff* (fortississimo) and *f* (forte). A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the page. The page number "95" is visible in the center of the score.



200

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

200

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 3

Perc. 4

Perc. 5

accel. . . . .  
*prominent with xylophone, piano*

Picc. *fff*

1 *fff*

2 *fff*

Ob. 1-2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1 *mf*

Bsn. 2 *fff*

Cbsn. *mf* *fff*

Sop. Sax. *fff*

1 *fff*

2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

1-2 *mf* *fff*

3 *mf* *fff*

Hns 1-2 *mf* *fff*

3-4 *mf* *fff*

Tbn. 1-2 *mf* *fff*

B. Tbn. *mf* *fff*

Euph. *mf* *fff*

Tba. *mf* *fff*

Pno. *mf* *both hands* *15ma* *fff* *prominent with xylophone | piccolo* *f* *fff*

Timp. *mf* *fff*

Perc. 1 *fff* *sm* *fff*

Perc. 2 *fff* *f* *fff*

Perc. 3 *mf* *f* *fff*

Perc. 4 *mf* *f* *fff*

Perc. 5 *p* *f* *fff*