

A scenic landscape at sunset. In the foreground, a wooden bridge made of planks crosses a river. The water is dark and reflects the sky. The middle ground shows a grassy field with some trees and a small building. In the background, a range of mountains with snow-capped peaks is visible. The sun is low on the horizon, creating a warm orange glow. The sky is a mix of blue and orange.

Symphony for Wind Ensemble

TYLER HARRISON

Symphony for Wind Ensemble

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*To David Maslanka,
a treasured mentor, teacher,
and friend, I dedicate
this symphony.*

PROGRAM NOTES

I began the composition of my first symphony at a very low point in my life. As a result, I set out to compose a work about the things and people that bring the utmost joy to me. The first movement, “The Mountains of Montana,” is a musical portrait of my adopted home, Western Montana. The themes represent a sunrise, a winter storm, the sound of birds, a river stream, and the closing sunset over the mountains.

The second movement is composed using a lullaby I wrote for my niece, Caroline. The movement is dark and tumultuous, and portrays the struggle I was experiencing at the conception of my symphony. In the midst of this darkness is the lullaby. It reminds me of Caroline, how much joy she brings to my family, and how she is always there to brighten my days.

The third and final movement is a tribute to my friends and family. The movement is composed with the recurring theme which is first stated in the low brass chorale in the introduction of the movement. It develops and recurs with the themes from the previous movements. The theme is present throughout, much like my friends. It makes me remember that no matter where I am and where I go, my friends and family are always with me. I am fortunate to have these people in my life, and I thank them.

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

3 Bb Clarinets

Bb Bass Clarinet in Bb

Bb Contrabass Clarinet

2 Bassoons

Contrabassoon

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Bb Trumpet

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Organ

(Preferably Large Pipe Organ,

Keyboard Part Available)

Piano

Timpani

Percussion 1: Glockenspiel, Xylophone, Military Drum, Tubular Bells

Percussion 2: Vibraphone, Bass Drum, Triangle, Xylophone, Tam-tam, Tubular Bells

Percussion 3: Marimba, Tam-tam, Triangle, Bass Drum, Glockenspiel, Vibraphone

Percussion 4: Metal Wind Chimes, Suspended Cymbal, Tubular Bells, Glockenspiel, Military Drum

TRANSPosed SCORE - ca. 32 minutes

Symphony No. 1

For Wind Ensemble

I. The Mountains of Montana

TYLER HARRISON

Calm, serene $\text{♩} = 72$

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* Rock gently on stand keeping a constant flow of sound as if wind chimes are rustling in the wind. Fingers may also be used. 2

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Picc. -

Fl. 1-2 -

Ob. 1-2 -

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. -

Cb. Cl. -

Bsn. 1-2 -

Cbsn. -

Sop. Sax. -

A. Sax 1-2 *pp*

T. Sax. *p*

Bari. Sax. -

Tpt. 1-2 -

Tpt. 3 -

Hn. 1-2 *mf* solo *f* *mf* *f*

Hn. 3-4 *mf* solo *f* *mf* *f*

Tbn. 1-2 *ppp*

Bs. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Pno. *p*

Timp. -

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 -

Perc. 4 -

14

Picc. -

Fl. 1-2 -

Ob. 1-2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Cb. Cl. -

Bsn. 1-2 -

Cbsn. -

Sop. Sax. -

A. Sax 1-2 -

T. Sax. -

Bari. Sax. -

1. solo
f

14

Tpt. 1-2 -

Tpt. 3 -

Hn. 1-2 -

Hn. 3-4 -

Tbn. 1-2 -

Bs. Tbn. -

Euph. -

Tba. -

mf

f

mf

f

14

Pno. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

7

5

f

mf

5

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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20

Picc. section solo
mf with horns

Fl. 1-2 a2 - section solo
f with horns

Ob. 1-2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *p*

A. Sax 1-2 *p*

T. Sax. *p*

Bari. Sax.

20

Hn. 1-2 (a2) - w / picc. and fl.
mf

Hn. 3-4 (a2) - w / picc. and fl.
mf

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

20

Pno. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

w/ picc. and fl.

f

mf

f

mf

2. solo

4. solo

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28

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

28

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

28

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 29 30 31

Picc. *mf* *f* *ff*
 Fl. 1-2 *mf* *f* *ff*
 Ob. 1-2 *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2,3 *mf* *ff*
 B. Cl. *f building* *ff*
 Cb. Cl. *f* *ff*
 Bsn. 1-2 *f* *ff*
 Cbsn. *f* *ff*
 Sop. Sax. *f* *ff*
 A. Sax 1-2 *f* *ff*
 T. Sax. *f* *ff*
 Bari. Sax. *f* *ff*
 Tpt. 1-2 *mf regal* *f*
 Tpt. 3 *mf regal* *f*
 Hn. 1-2 *mf building* *f* *mf swelling*
 Hn. 3-4 *mf building* *f* *mf swelling*
 Tbn. 1-2 *mf building* *f*
 Bs. Tbn. *mf building* *f*
 Euph. *mf building* *f*
 Tba. *mf building* *f*
 Pno. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2
 Perc. 3
 Perc. 4 *mf* *ord. gliss.* *dampen*

36

Picc. *f powerful*

Fl. 1-2 *f powerful*

Ob. 1-2 *f powerful*

Cl. 1 *f powerful*

Cl. 2-3 *f powerful* a2

B. Cl. *f powerful*

Cb. Cl. *mf* *f powerful*

Bsn. 1-2 a2 *mf* *f powerful*

Cbsn. *mf* *f powerful*

Sop. Sax. *f powerful*

A. Sax 1-2 *f powerful*

T. Sax. *f powerful*

Bari. Sax. *mf* *f powerful*

Tpt. 1-2 *mf*

Tpt. 3 *mf* *f*

Hn. 1-2 *f ecstatic* a2 *ff triumphant*

Hn. 3-4 *f ecstatic* a2 *f* *ff triumphant*

Tbn. 1-2 *mf* a2 *f* *ff triumphant*

Bs. Tbn. *mf* *mf with warmth*

Euph. *mf* *mf with warmth*

Tba. *mf* *f* *mf with warmth*

Pno. *ff powerful*

Timp. *mf* *ff powerful*

Perc. 1 *ff powerful*
Marimba
hard mallets

Perc. 3 *ff powerful*

Perc. 4 *to Suspended Cymbal*

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The image displays a page of a musical score for a wind ensemble, specifically pages 38, 39, 40, and 41. The score is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left side of the page include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3, 3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion (1, 3). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PERUSAL ONLY" and "www.tylerharrisonmusic.com" is overlaid across the center of the page.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 3

mf

f with anticipation

mf

f with anticipation

45 A Winter Storm (Same Tempo)

Picc. *f* building *ff* frightening

Fl. 1-2 *f* building *ff* frightening

Ob. 1-2 *f* building *ff* frightening

Cl. 1 *f* building *ff* frightening

Cl. 2-3 *f* building *ff* frightening

B. Cl. *f* building *ff* frightening

Cb. Cl. *f* building *ff* frightening

Bsn. 1-2 *f* building *ff* frightening

Cbsn. *f* building *ff* frightening

Sop. Sax. *f* building *ff* frightening

A. Sax 1-2 *f* building *ff* frightening

T. Sax. *f* building *ff* frightening

Bari. Sax. *f* building *ff* frightening

45 A Winter Storm (Same Tempo)

Tpt. 1-2 *p* building *f* frightening

Tpt. 3 *p* building *f* frightening

Hn. 1-2 *p* building *f* frightening

Hn. 3-4 *p* building *f* frightening

Tbn. 1-2 *p* building *f* frightening

Bs. Tbn. *p* building *f* frightening

Euph. *p* building *f* frightening

Tba. *p* building *f* frightening

45 A Winter Storm (Same Tempo)

Pno. *mf*, ominous *f* frightening

Timp. *p* building *f* frightening

Perc. 2 Bass Drum *pp* *f*

Perc. 3 to Tam-tam *f*

Perc. 4 [Suspended Cymbal] *pp* *f*

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Picc. *f building* *ff frightening* *f building*

Fl. 1-2 *f building*⁷ *ff frightening* *f building*⁷

Ob. 1-2 *mf building*⁷ *ff frightening* *mf building*⁷

Cl. 1 *f building* *ff frightening* *f building*

Cl. 2-3 *f building* *ff frightening* *f building*

B. Cl. *f building* *ff frightening* *f building*

Cb. Cl. *f building* *ff frightening* *f building*

Bsn. 1-2 *f building* *ff frightening* *f building*

Cbsn. *f building* *ff frightening* *f building*

Sop. Sax. *f building* *ff frightening* *f building*

A. Sax 1-2 *f building* *ff frightening* *f building*

T. Sax. *f building* *ff frightening* *f building*

Bari. Sax. *f building* *ff frightening* *f building*

Tpt. 1-2 *f building* *ff frightening* *f building*

Tpt. 3 *f building* *ff frightening* *f building*

Hn. 1-2 *p building* *f frightening* *p*

Hn. 3-4 *p building* *f frightening* *p*

Tbn. 1-2 *p building* *f frightening* *mf building*

Bs. Tbn. *p building* *f frightening* *mf building*

Euph. *p building* *f frightening* *mf building*

Tba. *p building* *f frightening* *mf building*

Org. *f building* *ff frightening* *f building*

Ped. *f building* *ff frightening* *f building*

Pno. *f building* *ff frightening* *f building*

Timp. *mf building* *f frightening* *mf building*

Perc. 2 [Tam-tam] *pp* *f* *pp*

Perc. 3 *pp* *f* *pp*

Perc. 4 *pp* *f* *pp*

rit.

Picc. *ff* frightening

Fl. 1-2 *ff* frightening

Ob. 1-2 *ff* frightening

Cl. 1 *ff* frightening

Cl. 2-3 *ff* frightening

B. Cl. *ff* frightening

Cb. Cl. *ff* frightening

Bsn. 1-2 *ff* frightening

Cbsn. *ff* frightening

Sop. Sax. *ff* frightening

A. Sax 1-2 *ff* frightening

T. Sax. *ff* frightening

Bari. Sax. *ff* frightening

Tpt. 1-2 *f* frightening

Tpt. 3 *f* frightening

Hn. 1-2 *f* frightening

Hn. 3-4 *f* frightening

Tbn. 1-2 *f* frightening

Bs. Tbn. *f* frightening

Euph. *f* frightening

Tba. *f* frightening

Org. *f* frightening

Ped. *f* frightening

Pno. *ff* with force

Timp. *f* frightening with force

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

to Marimba *p*

rit.

51 52 53 54

55 The Birds ♩ = 82

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

f

solo - imitating bird song

mf lightly

heavy

mf lightly

heavy

55 The Birds ♩ = 82

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

mf lightly

mf lightly

sfz

mf lightly

heavy

pizz.

mf lightly

55 The Birds ♩ = 82

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

ff

p lightly

8th

f

to Vibraphone

f

to Metal Wind Chimes

f

Marimba medium mallets

mf heavy

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Musical score for a wind ensemble, page 16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Double Bass (arco), Piano, Timpani, and Percussion (2, 3, 4). The score spans measures 59 to 62. Performance markings include *mf heavy*, *(mf) heavy*, *(mf) lightly*, *arco*, and *p*.

Picc. *p light, brisk*
 Fl. 1-2 *p light, brisk*
 Ob. 1-2 *f*
 Cl. 1 *mf cresc.* *ff*
 Cl. 2 *p* *mf* *f*
 Cl. 3 *p* *mf* *f*
 B. Cl. *p with anticipation* *mf* *p* *mf* *f*
 Cb. Cl. *p with anticipation* *mf* *p* *mf* *f*
 Bsn. 1-2 *p with anticipation* *mf* *p* *mf* *f*
 Cbsn. *p with anticipation* *mf* *p* *mf* *f*
 Sop. Sax. *imitating bird song* *f*
 A. Sax 1-2 *mf < f*
 T. Sax. *mf < f*
 Bari. Sax. *mf*
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2 *Vibraphone* *mf* *ff* *to Triangle*
 Perc. 3 *p with anticipation cresc.* *f*
 Perc. 4

67

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

67

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

arco
mf heavy

Db.

67

Pno.

Timp.

Perc. 1
p light, brisk

Perc. 2
Triangle
mf playful

Perc. 3
p light, brisk

67 68 69 70

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

mf cresc.

mf cresc.

p with anticipation cresc.

p with anticipation cresc.

mf cresc.

mf cresc.

p with anticipation cresc.

mf cresc.

p with anticipation cresc.

p

with anticipation

mf

with anticipation

mf

with anticipation

mf

with anticipation

mf

mf with anticipation

f heavy

to Vibraphone

71 72 73 74

77 rit.

Picc. *ff* flowing

Fl. 1-2 *ff* flowing

Ob. 1-2 *ff* flowing

Cl. 1 *ff* flowing

Cl. 2-3 *ff* flowing

B. Cl. *f* with warmth

Cb. Cl. *f* with warmth

Bsn. 1-2 *f* with warmth

Cbsn. *f* with warmth

Sop. Sax. *ff* flowing

A. Sax 1-2 *ff* flowing

T. Sax. *f* flowing

Bari. Sax. *f* with warmth

77 rit.

Tpt. 1-2 *p* *mf*

Tpt. 3 *p* with anticipation *mf*

Hn. 1-2 *a2* *p* with anticipation *mf* *f* with warmth

Hn. 3-4 *a2* *p* with anticipation *mf* *f* with warmth

Tbn. 1-2 *p* with anticipation *mf*

Bs. Tbn. *p* *mf*

Euph. *p* with anticipation *mf*

Tba. *p* with anticipation *mf*

Db. *f*

77 rit.

Perc. 1 *ff*

Perc. 2 *mf* *ff* *ff* flowing to Triangle

Perc. 3 *mf* cresc. *ff*

Perc. 4 *pp* *f* gliss. dampen

The River Stream ♩ = 76

Picc. *mf*

Fl. 1-2 *p* *mf* a2

Ob. 1-2 *p* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *p* *f rich, with depth*

Cb. Cl. *p* *f rich, with depth*

Bsn. 1-2 *p* *f rich, with depth*

Cbsn. *p* *f rich, with depth*

Sop. Sax. *f* *mf*

A. Sax 1-2 *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *f rich, with depth*

The River Stream ♩ = 76

Tpt. 1-2

Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p with warmth* *mf rich, with depth* a2

Bs. Tbn. *p with warmth* *mf rich, with depth*

Euph. *p with warmth* *mf rich, with depth*

Tba. *p with warmth* *mf rich, with depth*

The River Stream ♩ = 76

Pno. *f flowing*

Timp.

Perc. 1 [Glockenspiel] hard mallets *ff flowing*

Perc. 2 *to Xylophone*

Perc. 4 *dampen to Suspended Cymbal* *mf*

accel.

Picc. *f* *sweetly* *furiously*

Fl. 1-2 *f* *sweetly* *furiously*

Ob. 1-2 *f* *sweetly* *furiously*

Cl. 1 *f* *sweetly* *furiously*

Cl. 2-3 *mf* *flowing*

B. Cl. *p* *with warmth*

Cb. Cl. *p* *with warmth*

Bsn. 1-2 *p* *with warmth*

Cbsn. *p* *with warmth*

Sop. Sax. *f* *sweetly* *furiously*

A. Sax 1-2 *mf* *flowing*

T. Sax. *mf* *flowing*

Bari. Sax. *p* *with warmth*

Tpt. 1-2 *f*

Tpt. 3 *f*

Hn. 1-2 *p* *with warmth*

Hn. 3-4 *p* *with warmth*

Tbn. 1-2 *p* *with warmth*

Bs. Tbn. *p* *with warmth*

Euph. *p* *with warmth*

Tba. *p* *with warmth*

Pno. *accel.*

Timp.

Perc. 1 *f* *shimmering*

Perc. 2

Perc. 3

Perc. 4

87 Abruptly ♩ = 82

Picc. *(f) furiously*

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3 *f furiously*

B. Cl. *f dark, powerful*

Cb. Cl. *f dark, powerful*

Bsn. 1-2 *f dark, powerful*

Cbsn. *f dark, powerful*

Sop. Sax. *f furiously*

A. Sax 1-2 *f furiously*

T. Sax. *f furiously*

Bari. Sax. *f furiously*

87 Abruptly ♩ = 82

Tpt. 1-2

Tpt. 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

87 Abruptly ♩ = 82

Pno.

Timp. *f*

Perc. 2 *f furiously*
Xylophone

Perc. 3 *f furiously*
Triangle

Picc. *mf with anticipation* *ff*
 Fl. 1-2 *mf with anticipation* *ff*
 Ob. 1-2 *mf with anticipation* *ff*
 Cl. 1 *mf with anticipation* *ff* solo *f*
 Cl. 2-3 *mf with anticipation* *ff*
 B. Cl. *mf with anticipation* *ff*
 Cb. Cl. *mf with anticipation* *ff*
 Bsn. 1-2 *mf with anticipation* *ff*
 Cbsn. *mf with anticipation* *ff* *f*
 Sop. Sax. *mf with anticipation* *ff*
 A. Sax 1-2 *mf with anticipation* *ff*
 T. Sax. *mf with anticipation* *ff*
 Bari. Sax. *mf with anticipation* *ff*
 Tpt. 1-2 *mf with anticipation* *ff*
 Tpt. 3 *mf with anticipation* *ff*
 Hn. 1-2 *mf with anticipation* *ff*
 Hn. 3-4 *mf with anticipation* *ff*
 Tbn. 1-2 *mf with anticipation* *ff*
 Bs. Tbn. *mf with anticipation* *ff*
 Euph. *mf with anticipation* *ff*
 Tba. *mf with anticipation* *ff*
 Pno. *mf with anticipation*
 Timp. *mf with anticipation* *ff*
 Perc. 2 *mf with anticipation* *ff*
 Perc. 3 *mf with anticipation* *f* to Marimba

91

solo

Picc. *f playful*

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl. *mf lightly*

Cb. Cl.

Bsn. 1-2

Cbsn. *p*

Sop. Sax. *mf lightly*

A. Sax 1-2 *mf lightly*

T. Sax.

Bari. Sax.

91

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

arco

Db. *mf lightly*

Pno. *mf lightly*

91

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image shows a page of a musical score for a wind ensemble. The page is numbered 26 at the top left. The title at the top center is "Symphony for Wind Ensemble | Full Score". The score is written for various instruments, including Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion (1-4). The score is written in a single system with two measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo part has a melodic line with slurs and a fermata. The Clarinet 1 part has a melodic line with slurs. The Bass Clarinet part has a rhythmic pattern. The Soprano Saxophone part has a rhythmic pattern. The Alto Saxophones part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Percussion parts are mostly silent. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the score.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

end solo

f

a2

f

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97

end solo

Picc. *f* interjecting

Fl. 1-2 *f* interjecting a2

Ob. 1-2 *f* interjecting a2

Cl. 1

Cl. 2-3

B. Cl. *mf* with anticipation *f*

Cb. Cl. *mf* with anticipation *f*

Bsn. 1-2 *mf* with anticipation *f*

Cbsn. *mf* with anticipation *f*

Sop. Sax. *f* interjecting

A. Sax 1-2 *mf* lightly

T. Sax. *mf* lightly

Bari. Sax.

97

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *p* with anticipation *mf* a2

Bs. Tbn. *p* with anticipation *mf*

Euph. *p* with anticipation *mf*

Tba. *p* with anticipation *mf*

Db.

97

Pno. *f* interjecting

Timp.

Perc. 2 medium mallets *f* interjecting

Perc. 3 Marimba *f* interjecting

The image shows a page of a musical score for a wind ensemble, spanning two pages (99 and 100). The score is for a Symphony for Wind Ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., A. Sax 1-2, T. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Bs. Tbn., Euph., Tba., Db., Pno., Timp., Perc. 2, and Perc. 3. The score is written in a grand staff format with multiple staves for each instrument. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems, with page 99 on the left and page 100 on the right. The dynamics are marked as *mf* building, *f*, *p*, and *f* prominent. There is a large watermark across the page that reads "PERUSAL ONLY" and "www.tylerharrisonmusic.com".

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Picc. *mf building* *f emphatic*

Fl. 1-2 *mf building* *f emphatic*

Ob. 1-2 *mf building* *f emphatic*

Cl. 1 *mf building* *f emphatic*

Cl. 2-3 *mf building* *f emphatic*

B. Cl. *mf building* *f emphatic*

Cb. Cl. *mf building* *f emphatic*

Bsn. 1-2 *mf building* *f emphatic*

Cbsn. *mf building* *f emphatic*

Sop. Sax. *mf building* *f emphatic*

A. Sax 1-2 *mf building* *f emphatic*

T. Sax. *mf building* *f emphatic*

Bari. Sax. *mf building* *f emphatic*

Tpt. 1-2 *p building* *mf emphatic*

Tpt. 3 *p building* *mf emphatic*

Hn. 1-2 *p building* *mf emphatic*

Hn. 3-4 *p building* *mf emphatic*

Tbn. 1-2 *p building* *mf emphatic* *f*

Bs. Tbn. *f with sharp attack* *mf emphatic* *f*

Euph. *f with sharp attack* *mf emphatic* *f*

Tba. *f with sharp attack* *mf emphatic* *f*

Org. *f* *mf emphatic*

Ped. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *pp with anticipation*

Suspended Cymbal

104 rit.

Picc. *ff flowing*

Fl. 1-2 *ff flowing* *f*

Ob. 1-2 *ff flowing* *f*

Cl. 1 *ff flowing* *f*

Cl. 2-3 *ff flowing* *f*

B. Cl. *f with warmth* *mf*

Cb. Cl. *f with warmth* *mf dark, rich*

Bsn. 1-2 *f with warmth* *mf dark, rich*

Cbsn. *f with warmth* *mf dark, rich*

Sop. Sax. *ff flowing* *f*

A. Sax 1-2 *ff flowing* *f*

T. Sax. *mf dark, rich*

Bari. Sax. *f with warmth* *mf dark, rich*

104

Tpt. 1-2 *f triumphant* *p*

Tpt. 3 *f triumphant*

Hn. 1-2 *f with warmth* *p*

Hn. 3-4 *f with warmth* *p*

Tbn. 1-2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

Org. *f triumphant*

Ped. *p with warmth*

104 rit.

Pno. *ff flowing* *mf dark, rich*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Vibraphone
hard mallets

Nightfall $\text{♩} = 76$

110

Picc. *pp* sweetly

Fl. 1-2 *pp* sweetly

Ob. 1-2 *pp* sweetly

Cl. 1 *p* lightly

Cl. 2-3 *p* lightly

B. Cl. solo *f* dark, rich

Cb. Cl. *p* dark, rich

Bsn. 1-2

Cbsn. *p* dark, rich

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Nightfall $\text{♩} = 76$

110

Tpt. 1-2

Tpt. 3

Hn. 1-2 *fp* menacing

Hn. 3-4 *fp* menacing

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db. *p* dark, rich

Nightfall $\text{♩} = 76$

110

Pno.

Timp.

Perc. 1 *to Xylophone*

Perc. 2 *to Bass Drum* *p* sweetly

Perc. 3 *mf* dark

accel.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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f furiously

f furiously

f with force

f with force

accel.

accel.

116 Abruptly ♩ = 82

Picc. *f* furiously

Fl. 1-2 *f* furiously a2

Ob. 1-2 *f* furiously

Cl. 1 *f* furiously

Cl. 2-3 *f* furiously

B. Cl. end solo *f* dark, powerful

Cb. Cl. *f* dark, powerful

Bsn. 1-2 *f* dark, powerful

Cbsn. *f* dark, powerful

Sop. Sax. *f* furiously

A. Sax 1-2 *f* furiously

T. Sax. *f* furiously

Bari. Sax. *f* furiously

116 Abruptly ♩ = 82

Tpt. 1-2

Tpt. 3

Hn. 1-2 *mf* furiously

Hn. 3-4 *mf* furiously

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

116 Abruptly ♩ = 82

Pno.

Timp. *f* dark, powerful

Perc. 1 *f* furiously Xylophone

Perc. 3 *f* furiously

Perc. 4 (sus. cym.) *f*

The image displays a page from a full score for a Symphony for Wind Ensemble, specifically page 35. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, Tuba, Percussion (Piano, Timpani, Percussion 1-4). The musical notation includes notes, rests, and dynamic markings such as *mf with anticipation*, *ff*, and *ff heavy*. Performance markings like *rit.* and *a2* are also present. A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the center of the page.

120 a tempo

Picc. *ff playful*

Fl. 1-2 *ff playful*

Ob. 1-2 *ff playful*

Cl. 1 *f with energy*

Cl. 2-3 *f with energy*

B. Cl. *ff bombastic*

Cb. Cl. *ff bombastic*

Bsn. 1-2 *ff bombastic*

Cbsn. *ff bombastic*

Sop. Sax. *f with energy*

A. Sax 1-2 *f with energy*

T. Sax. *f with energy*

Bari. Sax. *ff bombastic*

120 a tempo

Tpt. 1-2 *f playful*

Tpt. 3 *f playful*

Hn. 1-2 *f emphatic*

Hn. 3-4 *f emphatic*

Tbn. 1-2 *bombastic*

Bs. Tbn. *bombastic*

Euph. *bombastic*

Tba. *bombastic*

120 a tempo

Timp. *f bombastic*

Perc. 1 *ff playful*

Perc. 2 *f bombastic to Tam-tam*

Perc. 3

Perc. 4 *f* *choke* *celebratory* *sim.*

The image shows a page of a musical score for a wind ensemble, page 37. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., A. Sax 1-2, T. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Bs. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 4. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *playful* in the Clarinet 2-3 part. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the center of the page.

Picc.
 Fl. 1-2
f with energy
 Ob. 1-2
f with energy
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 Cbsn.
 Sop. Sax.
 A. Sax 1-2
 T. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tba.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
f abrupt *mf* < *f* > *mf* *f abrupt* *mf* < *f* >
 Perc. 4

Picc. *ff w/ low brass*
 Fl. 1-2
 Ob. 1-2 *a2*
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 Cbsn.
 Sop. Sax.
 A. Sax 1-2
 T. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2 *a2* *ff very prominent*
 Hn. 3-4 *a2* *ff very prominent*
 Tbn. 1-2
 Bs. Tbn. *end solo*
 Euph. *end solo*
 Tba. *end solo*
 Pno.
 Timp.
 Perc. 1 *ff w/ low brass*
 Perc. 2 *f*
 Perc. 3 *mf* [lam-tam]
 Perc. 4 *f*

The musical score is arranged in a standard wind ensemble layout. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- A. Sax 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Bs. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include:

- f* building
- ff*
- f* bombastic
- ff* very prominent
- section solo
- a2

The score is divided into two pages, 128 and 129, with a large watermark reading 'PERUSAL ONLY www.tylerharrisonmusic.com' overlaid across the center.

130 rit.

The Storm ♩ = 76

Picc. *ff* furiously *ff* frightening

Fl. 1-2 *ff* furiously *ff* frightening

Ob. 1-2 *ff* furiously *ff* frightening

Cl. 1 *f* building *ff* frightening

Cl. 2-3 *f* building *ff* frightening

B. Cl. *f* building *ff* frightening

Cb. Cl. *f* building *ff* frightening

Bsn. 1-2 *f* building *ff* frightening

Cbsn. *f* building *ff* frightening

Sop. Sax. *ff* furiously *ff* frightening

A. Sax 1-2 *f* building *ff* frightening

T. Sax. *f* building *ff* frightening

Bari. Sax. *f* building *ff* frightening

130 rit.

The Storm ♩ = 76

Tpt. 1-2 end solo *mf* *f* frightening

Tpt. 3 end solo *mf* *f* frightening

Hn. 1-2 *p* building *mf* *f* frightening

Hn. 3-4 *p* building *mf* *f* frightening

Tbn. 1-2 *p* building *mf* *f* frightening

Bs. Tbn. *p* building *mf* *f* frightening

Euph. *p* building *mf* *f* frightening

Tba. *p* building *mf* *f* frightening

Org. *ff* *ff*

Ped. *ff*

130 rit.

The Storm ♩ = 76

Pno. *ff* frightening

Timp. *mf* *f*

Perc. 1 *ff* frightening

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

Perc. 4 *p* *fp*

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Picc. *f building* *ff frightening* *f building*
 Fl. 1-2 *f building* *ff frightening* *f building*
 Ob. 1-2 *f building* *ff frightening* *f building*
 Cl. 1 *f building* *ff frightening* *f building*
 Cl. 2-3 *f building* *ff frightening* *f building*
 B. Cl. *f building* *ff frightening* *f building*
 Cb. Cl. *f building* *ff frightening* *f building*
 Bsn. 1-2 *f building* *ff frightening* *f building*
 Cbsn. *f building* *ff frightening* *f building*
 Sop. Sax. *f building* *ff frightening* *f building*
 A. Sax. 1-2 *f building* *ff frightening* *f building*
 T. Sax. *f building* *ff frightening* *f building*
 Bari. Sax. *f building* *ff frightening* *f building*
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2 *p building* *f frightening* *p building*
 Hn. 3-4 *p building* *f frightening* *p building*
 Tbn. 1-2 *p building* *f frightening* *p building*
 Bs. Tbn. *p building* *f frightening* *p building*
 Euph. *p building* *f frightening* *p building*
 Tba. *p building* *f frightening* *p building*
 Org.
 Ped.
 Pno.
 Timp. *cut through!*
 Perc. 1
 Perc. 2 *pp* *f* *pp*
 Perc. 3 *pp* *f* *pp*
 Perc. 4 *f* *pp* *f*

rit.

rit.

rit.

The musical score is arranged in a standard wind ensemble and orchestra format. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Bassoon (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, and Tuba. The keyboard section includes Organ and Pedal. The percussion section includes Piano, Timpans, and four different Percussion parts (1-4). The score is marked with various dynamics and performance instructions, including 'frightening' and 'to Glockenspiel'. A large diagonal watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid on the page.

140 The Sunset ♩ = 60

rit.

Picc. *mf majestic* *f triumphant*

Fl. 1-2 *mf majestic* *f triumphant*

Ob. 1-2 *mf majestic* *f triumphant*

Cl. 1 *mf majestic* *f triumphant*

Cl. 2-3 *mf majestic* *f triumphant*

B. Cl. *mf majestic*

Cb. Cl. *mf majestic*

Bsn. 1-2 *mf majestic*

Cbsn. *mf majestic*

Sop. Sax. *mf majestic*

A. Sax 1-2 *mf majestic*

T. Sax. *mf majestic*

Bari. Sax. *mf majestic*

140 The Sunset ♩ = 60

rit.

Tpt. 1-2 *ff triumphant* section solo *mf* *f*

Tpt. 3 *ff triumphant* section solo *mf* *f*

Hn. 1-2 *mf triumphant*

Hn. 3-4 *mf triumphant*

Tbn. 1-2 *ff triumphant* a2

Bs. Tbn. *ff triumphant*

Euph. *ff triumphant*

Tba. *ff triumphant*

Org.

Ped.

140 The Sunset ♩ = 60

rit.

Pno. *ff majestic*

Timp. *f* *p*

Perc. 1 *ff ecstatic* [Glockenspiel]

Perc. 2 *f*

Perc. 3 *f* *p*

Perc. 4 *f* *mf* *f* *p*

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a tempo - Flowing, Serene

rit.

Picc. *mf*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *p* *f*

Cb. Cl. *mf* *p* *f*

Bsn. 1-2 *p* *f*

Cbsn. *mf* *p* *f*

Sop. Sax. *mf* *p* *f*

A. Sax 1-2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

Bari. Sax. *mf* *p* *f*

a tempo - Flowing, Serene

end solo

Tpt. 1-2 *mf* *p* *f*

Tpt. 3 *mf* *p* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tbn. 1-2 *p* *f*

Bs. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

a tempo - Flowing, Serene

rit.

Pno. *f*

Timp. *mf* *ff* *choke*

Perc. 1 *f* *ff* *p* *f* *choke*

Perc. 2 *p* *p* *f* *choke*

Perc. 3 *mf* *p* *f* *choke*

Perc. 4 *f* *p* *f* *choke*

II. Lullaby

Darkly Dreaming ♩ = 60

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Bsn. 1-2 Cbsn. Sop. Sax. A. Sax 1-2 T. Sax. Bari. Sax.

Darkly Dreaming ♩ = 60

Tpt. 1-2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Bs. Tbn. Euph. Tba.

Darkly Dreaming ♩ = 60

Db. Org. Ped.

Darkly Dreaming ♩ = 60

Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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7 8 9 10 11 12 13

14 21

Picc. *f explosive* *ppp*

Fl. 1-2 *a2* *f explosive* *ppp*

Ob. 1-2 *a2* *f explosive* *ppp* 1. solo *f sweetly*

Cl. 1

Cl. 2-3

B. Cl. *p dark, brooding* *f explosive* *ppp*

Cb. Cl. *f explosive* *ppp* *fp menacing*

Bsn. 1-2 *f explosive* *ppp* *fp menacing*

Cbsn. *p dark, brooding* *f explosive* *ppp*

Sop. Sax. *f explosive* *ppp*

A. Sax 1-2 *f explosive* *ppp*

T. Sax. solo *f sadly* *f explosive* *ppp* solo *ff solemn*

Bari. Sax. *f explosive* *ppp*

14 21

Tpt. 1-2 *f explosive* *ppp* take mute

Tpt. 3 *f explosive* *ppp* take mute

Hn. 1-2 *pp* *giant swell* *f* *ppp*

Hn. 3-4 *pp* *giant swell* *f* *ppp*

Tbn. 1-2 *pp* *giant swell* *f* *ppp*

Bs. Tbn. *pp* *giant swell* *f* *ppp*

Euph. *pp* *giant swell* *f* *ppp*

Tba. *mf* *fp menacing*

Db. *p dark, brooding* *fp menacing*

Ped.

14 21

Pno. *ff with sudden force*

Timp. *f* *ppp* *mf* *mf*

Perc. 1 *ff with force* *Vibraphone* solo - w/ oboe *f sweetly*

Perc. 2 *ff with force* *Red*

Perc. 3 *mf*

Perc. 4 *pp* *mf* *Suspended Cymbal*

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. solo

ff solemn

end solo

pp

p dark, brooding

ppp

pp

p dark, brooding

ppp

pp

p dark, brooding

f

f

pp expanding

mf

mf

p expanding

mf

pp

mf

w/ alto sax

hard mallets

ff colorful

(tam-tam)

pp

mf

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32

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

32

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Ped.

32

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 33 34 35 36 37 38 39 40

41

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

41

remove mute

remove mute

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Ped.

41

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48 49 50 51

52 accel. $\text{♩} = 72$

Picc. *f frenetic* *ff powerful*

Fl. 1 *f frenetic* *ff with energy*

Fl. 2 *f frenetic*

Ob. 1-2 *f frenetic* *ff with energy*
one player

Cl. 1 *f frenetic* *ff with energy*

Cl. 2-3 *f frenetic*

B. Cl. *f blending*

Cb. Cl. *f blending*

Bsn. 1-2 *f blending*

Cbsn. *mf menacing*

Sop. Sax. *ff nefarious*

A. Sax. 1-2 *f frenetic*

T. Sax. *f blending*

Bari. Sax. *f blending*

52 $\text{♩} = 72$

Tpt. 1-2 *f nefarious* *ff explosive*

Tpt. 3 *f nefarious* *ff explosive*

Hn. 1-2 *f nefarious*

Hn. 3-4 *f nefarious*

Tbn. 1-2 *a2* *mf menacing*

Bs. Tbn. *mf menacing*

Euph. *mf menacing*

Tba. *mf menacing*

Db.

Org. *f powerful*

Ped. (pedals)

52 accel. $\text{♩} = 72$

Pno. *f manic* *ff with energy*

Timp. *p cresc.* *f*

Perc. 1 *f frenetic*

Perc. 2 *ff with energy*

Perc. 3 (tam-tam) *p* *mf* *mp* *f*

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55 56 57

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

mf with energy

mf

f

ff with force

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63

Fl. 1 *mf with energy*

Fl. 2 *mf with energy*

Ob. 1-2

Cl. 1

Cl. 2-3 *mf with energy*

B. Cl.

Cb. Cl.

Bsn. 1-2 *f emphatic*

Cbsn. *f emphatic*

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

63

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Db.

Ped.

63

Pno.

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf with energy

mf with energy

mf with energy

mf with energy

mf emphatic

mf emphatic

mf emphatic

mf emphatic

mf emphatic

fp sinister

fp sinister

ff with force

to Bass Drum

(tam-tam)

pp ominous

This page displays the musical score for a Symphony for Wind Ensemble, covering pages 67, 68, and 69. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1 and 2 (Bsn. 1-2), Contrabassoon (Cbsn.), Saxophones (Sop. Sax., A. Sax. 1-2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1-2, Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1-4). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *p*), articulations (e.g., accents, slurs), and performance instructions (e.g., *mf* ecstatic, *f* triumphant, *ff*, *p*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *f*). A large watermark reading 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the score.

70 Faster ♩ = 76

Picc. *f frenetic*

Fl. 1-2 *f frenetic*

Ob. 1-2 *f frenetic*

Cl. 1 *f frenetic*

Cl. 2-3 *f frenetic*

B. Cl. *mf solemn*

Cb. Cl. *mf solemn*

Bsn. 1-2 *mf solemn*

Cbsn. *mf solemn*

Sop. Sax. *mf with urgency*

A. Sax 1-2 *mf with urgency*

T. Sax. *mf with urgency*

Bari. Sax. *mf solemn*

70 Faster ♩ = 76

Tpt. 1-2 *ff majestic*
a2 - section solo

Tpt. 3 *ff majestic*
section solo

Hn. 1-2 *p regal* *f*

Hn. 3-4 *p regal* *f*

Tbn. 1-2 *p with urgency*

Bs. Tbn. *p solemn*

Euph. *p with urgency*

Tba. *p solemn*

70 Faster ♩ = 76

Pno.

Timp. *f*

Perc. 1 *ff*

Perc. 2 *p* *f*
Bass Drum

Perc. 3 *f*

Perc. 4 *ff*
Tubular Bells

78

Picc. *f* *ff* flz.

Fl. 1-2 *ff* a2

Ob. 1-2 *ff* a2

Cl. 1 a2

Cl. 2-3 a2

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Sop. Sax. *ff*

A. Sax 1-2 *f with energy*

T. Sax. *f with energy*

Bari. Sax. *f with energy*

78

Tpt. 1-2 end solo *f nefarious*

Tpt. 3 end solo *f nefarious*

Hn. 1-2 *p f p f p f nefarious*

Hn. 3-4 *p f p f nefarious*

Tbn. 1-2 *pp menacing mf*

Bs. Tbn. *pp menacing mf*

Euph. *pp menacing mf*

Tba. *pp menacing mf*

Org. *f nefarious*

Ped.

78

Pno. *f*

Timp. *f*

Perc. 1 *ff screaming*

Perc. 2 *p f to Vibraphone*

Perc. 3 *mf mf ff*

Perc. 4

75 76 77 78 79

Dreaming ♩ = 72

ord.

Picc. *mf* *f* *p*

Fl. 1-2 *mf* *f* *p*

Ob. 1-2 *mf* *f* *p*

Cl. 1 *mf* *pp*

Cl. 2-3 *mf* *pp*

B. Cl. *mf* *pp* *mf frightening* *pp*

Cb. Cl. *mf* *pp* *mf frightening* *pp*

Bsn. 1-2 *mf* *pp* *mf frightening* *pp* a2

Cbsn. *mf* *pp* *mf frightening* *pp*

Sop. Sax.

A. Sax 1-2 *mf* *pp*

T. Sax. *mf* *pp*

Bari. Sax. *mf* *p* *mf frightening* *pp*

Dreaming ♩ = 72

Tpt. 1-2 *mf* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Hn. 1-2 *mf* *f* *pp*

Hn. 3-4 *mf* *f* *pp*

Tbn. 1-2 *p* giant swell *f* *pp*

Bs. Tbn. *p* giant swell *f* *pp*

Euph. *p* giant swell *f* *pp*

Tba. *p* giant swell *f* *pp*

Ped. pedals *f*

Dreaming ♩ = 72

Pno. *ff* prominently *ff*

Timp. *f* prominently *pp* ominous

Perc. 1 *ff* prominently *f* *ff*

Perc. 3 *pp* to Bass Drum

Perc. 4 *ff* prominently *f* *ff* to Suspended Cymbal

86 Caroline's Lullaby

Sop. Sax. *solo*
f sadly

Pno. *mf sadly*

Timp.

86 87 88 89 90 91 92 93

94

Ob. 1-2 *a2 - w/ saxes*
f sadly

Cl. 1 *p with warmth*

Sop. Sax. *(f) joyful* *(f) sadly* *f sadly*

A. Sax 1-2 *a2 - w/ oboes*
f sadly

Pno. *mf sweetly*

Perc. 2 *Vibraphone*
medium mallets
mf sweetly

94 95 96 97 98 99 100 101

102

Ob. 1-2 *end solo*

Cl. 1 *solo*
f joyful

Cl. 2-3 *a2*

Sop. Sax. *solo*
f joyful

A. Sax 1-2 *end solo*

Hn. 1-2 *mf with warmth* *p*

Hn. 3-4 *mf with warmth* *p*

Tbn. 1-2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

Pno. *pedal ad lib.*

Perc. 2

102 103 104 105 106 107 108 109

110

Cl. 1 *ppp* end solo rit.

Sop. Sax.

Pno.

Perc. 2

110 111 112 113 114 115 116 117



118 Darkly Dreaming ♩ = 60

B. Cl. *pp* *mf* *pp* *mf* *pp* *p menacing* *ppp*

Cb. Cl. *pp* *mf* *pp* *mf* *pp* *pp* *p*

Bsn. 1-2 dark, brooding *p* *f* *p* *f* *pp* *a2* *pp* *p*

Cbsn. *pp* *mf* *pp* *mf* *pp* *p menacing* *ppp*

Sop. Sax. end solo *pp*

A. Sax 1-2 1. solo *f sadly*

T. Sax. solo *f sadly* end solo

Bari. Sax. *p*

118 Darkly Dreaming ♩ = 60

Tbn. 1-2 *pp expanding*

Bs. Tbn. *pp expanding*

Euph. *pp expanding*

Tba. *pp expanding*

Db. *p menacing*

118 Darkly Dreaming ♩ = 60

Pno. *f with force*

Perc. 1 *mf sadly* *f with force*

Perc. 2 *mf sadly* *f with force*

118 119 120 121 122 123 124 125 126 127 128

129

Fl. 1-2 *f* building *ff*

Ob. 1-2 *f* building *ff*

Cl. 1 *f* with anticipation *ff*

Cl. 2-3 *f* with anticipation *ff*

B. Cl. *mf* *f* soaring *p* *f*

Cb. Cl. *mf* *f* soaring *p* *f*

Bsn. 1-2 *mf* *f* soaring *p* *f*

Cbsn. *mf* *f* soaring *p* *f*

Sop. Sax. *f* with anticipation *mf* soaring *p* *f*

A. Sax 1-2 *f* with anticipation *mf* soaring *p* *f*

T. Sax. *mf* soaring *p* *f*

Bari. Sax. *mf* soaring *p* *f*

129

Tpt. 1-2 *mf* building *f* soaring *mf* soaring section solo

Tpt. 3 *mf* building *f* soaring *mf* soaring section solo

Hn. 1-2 *p* expanding *mf* soaring *p* *mf*

Hn. 3-4 *p* expanding *mf* soaring *p* *mf*

Tbn. 1-2 *p* *mf* soaring *p* *mf*

Bs. Tbn. *p* *mf* soaring *p* *mf*

Euph. *p* *mf* soaring *p* *mf*

Tba. *p* *mf* soaring *p* *mf*

Ped. (pedals) *mf*

129

Pno.

Timp. *pp* *fp* *fp*

Perc. 1

Perc. 2

Perc. 3 Bass Drum *pp* *p* *pp* *fp*

Perc. 4 Suspended Cymbal *pp* *f* *pp* *mf* *p* *f* *pp* *mf* *p*

129 130 131 132 133 134

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135 136 137 138 139

140 The Nightmare ♩ = 66

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Bsn. 1-2 Cbsn. Sop. Sax. A. Sax 1-2 T. Sax. Bari. Sax.

140 The Nightmare ♩ = 66

Tpt. 1-2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Bs. Tbn. Euph. Tba. Ped.

140 The Nightmare ♩ = 66

Timp. Perc. 2 Perc. 3 Perc. 4

147 Slow, Grand $\text{♩} = 60$

Picc. *ff* frantic *fff* very prominent *ff* frantic

Fl. 1-2 *ff* frantic *fff* very prominent *ff* frantic

Ob. 1-2 *ff* frantic *fff* very prominent *ff* frantic

Cl. 1 *ff* frantic

Cl. 2-3 *ff* frantic

B. Cl. *ff* explosive

Cb. Cl. *ff* explosive

Bsn. 1-2 *ff* explosive

Cbsn. *ff* explosive

Sop. Sax. *ff* explosive

A. Sax 1-2 *ff* explosive

T. Sax. *ff* explosive

Bari. Sax. *ff* explosive

147 Slow, Grand $\text{♩} = 60$

Tpt. 1-2 *f* explosive

Tpt. 3 *f* explosive

Hn. 1-2 *f* explosive

Hn. 3-4 *f* explosive

Tbn. 1-2 *f* explosive

Bs. Tbn. *f* explosive

Euph. *f* explosive

Tba. *f* explosive

147 Slow, Grand $\text{♩} = 60$

Pno.

Timp. *mf* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *mf*

Perc. 4 *f* dampen strike *f*

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Picc. *fff* very prominent *mf* *ff* *fff* frightening
 Fl. 1-2 *fff* very prominent *mf* *ff* *fff* frightening
 Ob. 1-2 *fff* very prominent *mf* *ff* *fff* frightening
 Cl. 1 *mf* *ff* *fff* frightening
 Cl. 2-3 *mf* *ff* *fff* frightening
 B. Cl. *mf* *ff* *fff* frightening
 Cb. Cl. *mf* *ff* *fff* frightening
 Bsn. 1-2 *mf* *ff* *fff* frightening
 Cbsn. *mf* *ff* *fff* frightening
 Sop. Sax. *mf* *ff* *fff* frightening
 A. Sax 1-2 *mf* *ff* *fff* frightening
 T. Sax. *mf* *ff* *fff* frightening
 Bari. Sax. *mf* *ff* *fff* frightening
 Tpt. 1-2 *mf* *f* *fff* frightening
 Tpt. 3 *mf* *f* *fff* frightening
 Hn. 1-2 *mf* *f* *fff* frightening
 Hn. 3-4 *mf* *f* *fff* frightening
 Tbn. 1-2 *mf* *f* *fff* frightening
 Bs. Tbn. *mf* *f* *fff* frightening
 Euph. *mf* *f* *fff* frightening
 Tba. *mf* *f* *fff* frightening
 Org. *f* *fff* frightening
 Ped. *f* *fff* frightening
 Timp. *p* *mf* *p* *ff* *sfz* *sfz* *fp*
 Perc. 2 *p* *f* *p* *f* *fp* *ff* *sfz* *fp* *ff* *sfz* *p*
 Perc. 3 *f* *p* *f* *p* *f* *p* *f* *p*
 Perc. 4 *scrape w/ stick* *ord.* *p* *f* *p* *f* *p* *f* *p*

159 Darkly Dreaming ♩ = 66

molto vibrato

Sop. Sax. *ffff a primal scream*

A. Sax 1-2 *1. no vibrato* *f solemn* *mp* *f weeping* *solo - ord.*

Ped. *mf sadly*

Timp. dampen *f* *to Vibraphone*

Perc. 2

159 160 161 162 163 164 165 166 167 168 169 170

171

T. Sax. *solo* *f weeping*

Ped. *mf sadly*

171

172 173 174 175 176 177 178 179 180

181

Fl. 1-2 *f weeping* *a2*

Ob. 1-2 *f weeping* *a2*

Cl. 1 *f weeping*

Cl. 2-3 *f weeping* *a2*

Sop. Sax. *f weeping*

A. Sax 1-2 *1. solo* *f weeping*

T. Sax. *f weeping*

Ped. *mf sadly*

Perc. 1 (glockenspiel) *mf sadly* *f sadly*

Perc. 2 *Vibraphone hard mallets* *f sadly* *f sadly*

181 182 183 184 185 186 187 188 189 190

191 rit.

Picc. *mf* sadly \leftarrow *f* \rightarrow *mf*

Fl. 1-2 *mf* sadly \leftarrow *f* \rightarrow *mf*

Ob. 1-2 *mf* sadly \leftarrow *f* \rightarrow *mf*

Cl. 1

Cl. 2-3

B. Cl. *mf* nefarious *p* morendo \rightarrow *ppp*

Cb. Cl. *mf* nefarious *p* morendo \rightarrow *ppp*

Bsn. 1-2 (a2) *mf* nefarious *p* morendo \rightarrow *ppp*

Cbsn. *mf* nefarious *p* morendo \rightarrow *ppp*

Sop. Sax. *mf* sadly \leftarrow *f* \rightarrow *mf*

A. Sax 1-2 *mf* sadly \leftarrow *f* \rightarrow *mf*

T. Sax. *f* sadly *p* morendo \rightarrow *ppp*

Bari. Sax. *mf* nefarious *p* morendo \rightarrow *ppp*

191 rit.

Tpt. 1 mute; giant swell *pp* \leftarrow *f* \rightarrow *pp*

Tpt. 2 mute; giant swell *pp* \leftarrow *f* \rightarrow *pp*

Tpt. 3 mute; giant swell *pp* \leftarrow *f* \rightarrow *pp*

Db. arco *p* morendo \rightarrow *ppp*

Ped. *mp* \rightarrow *p* \rightarrow *ppp*

191 rit.

Pno. solo *f* frightening *ff*

Timp. *p* sadly *pp*

Perc. 1

Perc. 2 to Bass Drum Bass Drum *pp*

Perc. 3 (tam-tam) *pp*

Perc. 4

191 192 193 194 195 196 197 198 199

III. My Friends, My Family

Thankful ♩ = 60

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Thankful ♩ = 60

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Thankful ♩ = 60

solo - full, majestic

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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13 Faster ♩ = 66

Picc. *ff majestic*

Fl. 1-2 *mf sweetly* *a2* *ff majestic*

Ob. 1-2 *mf sweetly* *a2* *ff majestic*

Cl. 1 *mf* *ff majestic*

Cl. 2-3 *mf* *a2* *ff majestic*

B. Cl. *ff majestic*

Cb. Cl. *ff majestic*

Bsn. 1-2 *ff majestic* *a2*

Cbsn. *ff majestic*

Sop. Sax. *ff majestic*

A. Sax 1-2 *ff majestic*

T. Sax. *ff majestic*

Bari. Sax. *ff majestic*

13 Faster ♩ = 66

Tpt. 1-2 *f majestic*

Tpt. 3 *f majestic*

Hn. 1-2 *mf regal* *1.* *3* *f majestic* *+2.*

Hn. 3-4 *f majestic*

Tbn. 1-2 *p with warmth* *a2* *f majestic* *mf with warmth* *f* *mf*

Bs. Tbn. *p with warmth* *f majestic* *p with warmth* *mf* *p*

Euph. *p with warmth* *f majestic* *p with warmth* *mf* *p*

Tba. *p with warmth* *f majestic* *p* *mf* *p*

13 Faster ♩ = 66

Pno. *end solo* *f* *mf* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20 21 22 23

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mf reverent *f emphatic* *p* *mf reverent*

mf reverent *f emphatic* *p* *mf reverent*

mf reverent *f emphatic* *p* *mf reverent*

f emphatic *p* *mf reverent*

p with warmth

p with warmth

p with warmth

p with warmth

mf reverent *f emphatic* *p* *mf reverent*

f emphatic *p*

f emphatic *p*

p with warmth

p with warmth

pp *mf with warmth* *f majestic* *p* *mf* *p*

pp *p with warmth* *mf majestic* *p* *mf* *p*

pp *p with warmth* *mf majestic* *p* *mf* *p*

pp *p with warmth* *mf majestic* *p* *mf* *p*

21

21

Picc. *ff majestic*
 Fl. 1-2 *femphatic > mp* *mf* *ff majestic*
 Ob. 1-2 *femphatic > mp* *mf* *ff majestic*
 Cl. 1 *femphatic > mp* *mf sweetly* *poco a poco cresc.* *ff majestic*
 Cl. 2-3 *femphatic > mp* *mf sweetly* *poco a poco cresc.* *ff majestic*
 B. Cl. *femphatic > mp* *mf* *ff majestic*
 Cb. Cl. *femphatic > mp* *mf* *ff majestic*
 Bsn. 1-2 *femphatic > mp* *mf* *ff majestic*
 Cbsn. *femphatic > mp* *mf* *ff majestic*
 Sop. Sax. *femphatic > mp* *mf sweetly* *poco a poco cresc.* *ff majestic*
 A. Sax 1-2 *femphatic > mp* *a2* *mf sweetly* *poco a poco cresc.* *ff majestic*
 T. Sax. *femphatic > mp* *ff majestic*
 Bari. Sax. *femphatic > mp* *ff majestic*
 Tpt. 1-2 *mf* *f majestic*
 Tpt. 3 *mf* *f majestic*
 Hn. 1-2 *femphatic > mp* *p* *poco a poco cresc.* *f majestic*
 Hn. 3-4 *femphatic > mp* *p* *poco a poco cresc.* *f majestic*
 Tbn. 1-2 *a2* *mf* *p with warmth* *poco a poco cresc.* *f majestic*
 Bs. Tbn. *mf* *p with warmth* *poco a poco cresc.* *f majestic*
 Euph. *mf* *p with warmth* *poco a poco cresc.* *f majestic*
 Tba. *mf* *p with warmth* *poco a poco cresc.* *f majestic*
 Org. *f majestic*
 Ped. *f majestic*
 Pno. *f majestic*
 Timp. *f majestic*
 Perc. 1 *f majestic*
 Perc. 2 *mf majestic*
 Perc. 3 *mf majestic*

34 accel.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

34

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

p with warmth *mf* *p* *pp* *p building* *f with force* *mf*

a2

34 accel.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f with force *sfz*

mf *sfz*

to Marimba

45 ♩ = 126

Picc. *ff* with force *f* *mf* building *ff* jubilant bring out
 Fl. 1-2 *ff* with force *f* *mf* building *ff* jubilant bring out
 Ob. 1-2 *ff* with force *mf* regal *ff* *mf* *f*
 Cl. 1 *ff* with force *mf* regal *ff* *mf* *f*
 Cl. 2-3 *ff* with force *mf* regal *ff* *mf* *f*
 B. Cl. *ff* with force *f* *ff* with force
 Cb. Cl. *ff* with force *f* *ff* with force
 Bsn. 1-2 *ff* with force *f* *ff* with force
 Cbsn. *ff* with force *f* *ff* with force
 Sop. Sax. *ff* with force *f* *ff* with force *p* with warmth *mf* *p*
 A. Sax. 1 *ff* with force *f* *ff* with force *p* with warmth *mf* *p*
 A. Sax. 2 *ff* with force *f* *ff* with force *p* with warmth *mf* *p*
 T. Sax. *ff* with force *f* *ff* with force *p* with warmth *mf* *p*
 Bari. Sax. *ff* with force *f* *ff* with force
 Tpt. 1-2 *ff* with force *f* *ff* with force *mf* regal *f* *mf* *f*
 Tpt. 3 *ff* with force *f* *ff* with force *mf* regal *f* *mf* *f*
 Hn. 1-2 *ff* with force *f* *ff* with force *p* giant swell *f* *mf* *f*
 Hn. 3-4 *ff* with force *f* *ff* with force *p* giant swell *f* *mf* *f*
 Tbn. 1-2 *ff* with force *f* *ff* with force *p* with warmth *mf* *p* *f*
 Bs. Tbn. *ff* with force *f* *ff* with force *p* with warmth *mf* *p* with warmth
 Euph. *ff* with force *f* *ff* with force *p* with warmth *mf* *p* with warmth
 Tba. *ff* with force *f* *ff* with force *p* with warmth *mf* *p* with warmth
 Pno. *sfz*
 Timp. *sfz*
 Perc. 1 *ff* with force to Vibraphone
 Perc. 2 *sfz / mf* *sfz* *sfz / mf*
 Perc. 3
 Perc. 4

This page contains the musical score for measures 47 through 50 of a Symphony for Wind Ensemble. The score is written in 4/4 time and features various instruments including Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, Tubas, Piano, Timpani, and Percussion (1-4). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* *triumphant*. Performance instructions include *p with warmth*, *ecstatic*, *with pedal*, and *a2 - 2nd solo*. The page is marked with measure numbers 47, 48, 49, and 50 at the bottom.

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Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp triumphant

(p)

3

(2.) 3

7

56

Picc. *f jubilant*

Fl. 1-2 *f jubilant*

Ob. 1-2 *f jubilant*

Cl. 1 *f jubilant*

Cl. 2-3 ^{a2} *f jubilant*

B. Cl. *f jubilant*

Cb. Cl. *f jubilant*

Bsn. 1-2 *f jubilant*

Cbsn. *f jubilant*

Sop. Sax. *f jubilant*

A. Sax 1-2 *f jubilant*

T. Sax. *f jubilant*

Bari. Sax. *f jubilant*

56

Tpt. 1-2 *f jubilant*

Tpt. 3 *f jubilant*

Hn. 1-2 *f jubilant*

Hn. 3-4 *f jubilant*

Tbn. 1-2 *f jubilant* end solo

Bs. Tbn. *f jubilant*

Euph. *f jubilant*

Tba. *f jubilant*

56

Pno. *ff* sm

Timp.

Perc. 1 *f ecstatic*

Perc. 2 *f ecstatic*

Perc. 3 *f ecstatic* Marimba

Perc. 4 *f ecstatic* Glockenspiel

56 57 58 59 60

This page of the full score contains measures 66 through 70. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion (1-4). The score features a variety of musical textures, including melodic lines for woodwinds and strings, and complex rhythmic patterns for the percussion section. The dynamic marking *f* (forte) and the performance instruction *jubilant* are used throughout the woodwind and brass parts. The percussion parts include intricate patterns with triplets and sixteenth notes. The piano and timpani parts are mostly rests, indicating they are not playing in this section.

72

Picc. *bring out*
ff jubilant

Fl. 1-2 *bring out*
ff jubilant

Ob. 1-2 *mf with warmth*

Cl. 1 *mf with warmth*

Cl. 2-3 *mf with warmth*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

72

Tpt. 1 *p with warmth*

Tpt. 2 *p with warmth*

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

72

Pno. *f ecstatic*

Timp.

Perc. 1

Perc. 2 *f with warmth*

Perc. 3

Perc. 4 *f color picc. and fls.*

80

Picc. *ff intense* *mf* *f sadly* 2nd solo

Fl. 1-2 *ff intense* *mf*

Ob. 1-2 *ff intense* *mf* 1. a2

Cl. 1 *ff intense* *mf*

Cl. 2-3 *ff intense* *mf* +3.

B. Cl. *f sadly* 2nd solo

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *ff intense* *mf* section solo *f sadly*

A. Sax 1-2 *f sadly* a2 section solo

T. Sax. *f sadly* section solo

Bari. Sax. *f sadly* 2nd solo

Tpt. 1 *f regal* *fp* *pp*

Tpt. 2 *f regal* *fp* *pp*

Tpt. 3 *f regal* *fp* *pp*

Hn. 1-2 *fp* *pp* 1. *p ominous*

Hn. 3-4 *fp* *pp* *p ominous*

Tbn. 1-2 a2

Bs. Tbn.

Euph.

Tba.

Pno. 80

Timp.

Perc. 1

Perc. 2 *to Tam-tam*

Perc. 3 *p ominous*

Perc. 4 *to Suspended Cymbal*

76 77 78 79 80 81

96 accel.

Picc. *mf* *f* triumphant *f* furiously

Fl. 1-2 *mf* *f* triumphant *f* furiously

Ob. 1-2 *mf* *f* triumphant *f* furiously

Cl. 1 *mf* *f* triumphant *f* furiously

Cl. 2-3 *mf* *f* triumphant *f* furiously

B. Cl. *mf* with force

Cb. Cl. *mf* with force

Bsn. 1-2 *mf* with force

Cbsn. *mf* with force

Sop. Sax. *mf* *f* triumphant *mf*

A. Sax 1-2 *mf* *f* triumphant *mf*

T. Sax. *mf*

Bari. Sax. *mf* with force

96 end solo

Tpt. 1-2 *mf* *f* triumphant *mf* with force

Tpt. 3 *mf* *f* triumphant *mf* with force

Hn. 1-2 *p* dark, ominous *mf* *p*

Hn. 3-4 *p* dark, ominous *mf* *p*

Tbn. 1-2 *mf* jubilant *f* *mf* with force

Bs. Tbn. *mf* jubilant *f* *mf* with force

Euph. *mf* jubilant *f* *mf* with force

Tba. *mf* with force

96 accel.

Pno. *f* with force

Timp. *sub*

Perc. 1 *ff* brightly

Perc. 2 *pp* [tam-tam]

Perc. 3 *no cresc.* *ff* with force

Perc. 4 [Suspended Cymbal] *pp* *mf* *pp*

rit.

Picc. *ff with force* *ff triumphant* jubilant

Fl. 1-2 *ff with force* *f* *ff triumphant* jubilant

Ob. 1-2 *ff with force* *f* *ff triumphant* jubilant

Cl. 1 *ff with force* *f* *ff triumphant*

Cl. 2-3 *ff with force* *f* *ff triumphant*

B. Cl. *f with force* *ff with force* *f* *ff triumphant*

Cb. Cl. *f with force* *ff with force* *f* *ff triumphant*

Bsn. 1-2 *f with force* *ff with force* *f* *ff triumphant*

Cbsn. *f with force* *ff with force* *f* *ff triumphant*

Sop. Sax. *f with force* *ff with force* *f* *ff triumphant* jubilant

A. Sax 1-2 *f with force* *ff with force* *f* *ff triumphant*

T. Sax. *f with force* *ff with force* *f* *f triumphant*

Bari. Sax. *f with force* *ff with force* *f* *ff triumphant*

Tpt. 1-2 *f with force* *mf* *f triumphant* *f jubilant*

Tpt. 3 *f with force* *mf* *f triumphant* *f jubilant*

Hn. 1-2 *mf* *f with force* *mf* *f triumphant*

Hn. 3-4 *mf* *f with force* *mf* *f triumphant*

Tbn. 1-2 *mf* *f triumphant*

Bs. Tbn. *mf* *f triumphant*

Euph. *mf* *f triumphant*

Tba. *mf* *f triumphant*

rit.

Pno.

Timp. *mf triumphant*

Perc. 1

Perc. 2 *p* *mp* *mf* *to Vibraphone*

Perc. 3

Perc. 4 *mf* *pp* *mf* *p* *f* *to Metal Wind Chimes*

99 100 101 102 103

104 a tempo (♩ = 126)

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1 *f* *ecstatic*

Cl. 2 *f* *ecstatic*

Cl. 3 *f* *ecstatic*

B. Cl. *f* *jubilant* *mp*

Cb. Cl. *f* *jubilant* *mp*

Bsn. 1-2 *f* *jubilant* *mp*

Cbsn. *f* *jubilant* *mp*

Sop. Sax. *mf* *with warmth*

A. Sax 1-2 *mf* *with warmth*

T. Sax. *mf* *with warmth*

Bari. Sax. *mf* *with warmth*

104 a tempo (♩ = 126)

Tpt. 1-2 *mf* *jubilant* *a2*

Tpt. 3 *mf* *jubilant*

Hn. 1-2 *mf* *with warmth*

Hn. 3-4 *mf* *with warmth*

Tbn. 1-2 *mf* *jubilant* *a2* *p*

Bs. Tbn. *mf* *jubilant* *p*

Euph. *mf* *jubilant* *p*

Tba. *mf* *jubilant* *p*

104 a tempo (♩ = 126)

Pno.

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4

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Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f jubilant

f jubilant

f jubilant

f jubilant

mf jubilant

mf jubilant

mf jubilant

mf jubilant

Metal Wind Chimes *gliss.*

f brightly

112 rit.

Slower ♩ = 116

Picc. *f* *p*

Fl. 1-2 *f* flowing *mf* flowing *mf* flowing

Ob. 1-2 *f* flowing *mf* flowing *mf* flowing

Cl. 1 *f* flowing *mf* flowing *mf* flowing

Cl. 2-3 *f* flowing *mf* flowing

B. Cl. *mf* with warmth *p* *pp* *p* with warmth

Cb. Cl. *mf* with warmth *p* *pp* *p* with warmth

Bsn. 1-2 *mf* with warmth *p* *pp* *p* with warmth

Cbsn. *mf* with warmth *p* *pp* *p* with warmth

Sop. Sax. *mf* with warmth *p* *p* with warmth

A. Sax 1-2 *mf* with warmth *p* *p* with warmth

T. Sax. *mf* with warmth *p* *p* with warmth

Bari. Sax. *mf* with warmth *p* *p* with warmth

112 rit.

Slower ♩ = 116

Tpt. 1-2

Tpt. 3

Hn. 1-2 *p* with warmth *pp* giant swell *f* *pp* with warmth

Hn. 3-4 *p* with warmth *pp* giant swell *f* *pp* with warmth a2

Tbn. 1-2 *p* with warmth *mf* majestic section solo

Bs. Tbn. *p* with warmth *p* *mf* majestic section solo

Euph. *p* with warmth *mf* majestic section solo

Tba. *p* with warmth *mf* majestic section solo

112 rit.

Slower ♩ = 116

Pno. *mf* flowing

Timp.

Perc. 1

Perc. 2 *mf* with pedal

Perc. 3

Perc. 4 (let ring) *ppp*

Vibraphone

Rock on stand gently keeping a constant flow of sound as if the chimes are rustling in the wind. Fingers may also be used to achieve this effect.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf flowing

(f)

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Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135 accel.

Picc. *f* furiously

Fl. 1-2 *f* furiously

Ob. 1-2 *f* furiously

Cl. 1 *f* furiously

Cl. 2-3 *f* furiously

B. Cl. *f* with force

Cb. Cl. *f* with force

Bsn. 1-2 *f* with force

Cbsn. *f* with force

Sop. Sax. *f* *mf* *p* dark, ominous *mf* *p*

A. Sax 1-2 *f* *mf* *p* dark, ominous *mf* *p*

T. Sax. *f* *mf* *p* dark, ominous *mf* *p*

Bari. Sax. *f* *mf* *p* dark, ominous *mf* *f* with force

135 accel.

Tpt. 1-2 *mf* *f* *mf* *mf* with force

Tpt. 3 *mf* *f* *mf* *mf* with force

Hn. 1-2 *mf* *f* *mf* *p* dark, ominous end solo *mf* with force

Hn. 3-4 *mf* *f* *mf* *p* dark, ominous end solo *mf* with force

Tbn. 1-2 *mf* *p* *mf* with force

Bs. Tbn. *mf* *p* *mf* with force

Euph. *mf* *p* *mf* with force

Tba. *mf* *p* *mf* with force

135 accel.

Pno.

Timp.

Perc. 1 *ff* with force

Perc. 2 Bass Drum *pp* *mp* *pp*

Perc. 3 *ff* with force Suspended Cymbal *pp*

Perc. 4 *pp* *mf* *pp* to Tam-tam

♩ = 126 rit.

Picc. *ff with force* *f* *ff*³

Fl. 1-2 *ff with force* *f* *ff*³

Ob. 1-2 *ff with force* *f* *ff*³

Cl. 1 *ff with force* *f* *ff*³

Cl. 2-3 *ff with force* *f* *ff*³

B. Cl. *p* *ff with force* *f* *ff*

Cb. Cl. *p* *ff with force* *f* *ff*

Bsn. 1-2 *p* *ff with force* *f* *ff*

Cbsn. *p* *ff with force* *f* *ff*

Sop. Sax. *mf* *f with force* *ff with force* *f* *ff*³

A. Sax 1-2 *mf* *f with force* *ff with force* *f* *ff*

T. Sax. *mf* *f with force* *ff with force* *f* *ff*

Bari. Sax. *p* *ff with force* *f* *ff*

♩ = 126 rit.

Tpt. 1-2 *f with force* *mf* *f*

Tpt. 3 *f with force* *mf* *f*

Hn. 1-2 *mf* *f with force* *mf* *f*

Hn. 3-4 *mf* *f with force* *mf* *f*

Tbn. 1-2 *p* *f with force* *mf* *f*

Bs. Tbn. *p* *f with force* *mf* *f*

Euph. *p* *f with force* *mf* *f*

Tba. *p* *f with force* *mf* *f*

♩ = 126 rit.

Pno. -

Timp. - *f* *p*

Perc. 1 *mf* *p* *mf* *p* *f* *to Glockenspiel*

Perc. 2 *mf* *p* *mf* *p* *f* *to Vibraphone*

Perc. 3 *p* *mf* *to Bass Drum*

Perc. 4 *mf* *pp* *mf* *p* *f* *p*

143 ♩ = 116

Picc. *mf*

Fl. 1-2 *p flowing*

Ob. 1-2

Cl. 1 *p flowing*

Cl. 2-3 *p flowing*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

143 ♩ = 116

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph. *solo*
f sweetly

Tba.

143 ♩ = 116

Pno. *mf shimmering*

Timp.

Perc. 1

Perc. 2 *Vibraphone*
medium mallets
mf with pedal; shimmering *p color piano*

Perc. 3

Perc. 4 dampen

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154

Picc.

Fl. 1-2
mf (1.)

Ob. 1-2
mf (1.)

Cl. 1
mf

Cl. 2-3
mf 2.

B. Cl.
p with warmth

Cb. Cl.
p with warmth

Bsn. 1-2
p with warmth a2

Cbsn.
p with warmth

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

154

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1
p with warmth

Tbn. 2
p with warmth

Bs. Tbn.
p with warmth

Euph.
p with warmth

Tba.
p with warmth

154

Pno.

Timp.

Perc. 1
[Glockenspiel] *mf*

Perc. 2
mf

Perc. 3
[Bass Drum] *pp* *mf* to Marimba

Perc. 4
scrape w/ drum stick *mf*

160

Picc. *f*

Fl. 1-2 *a2* *f*

Ob. 1-2 *a2* *f with anticipation*

Cl. 1 *f with anticipation*

Cl. 2-3 *a2* *f with anticipation*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *mf playful*

A. Sax 1-2 *mf playful*

T. Sax. *mf playful*

Bari. Sax.

160

Tpt. 1-2 *1.* *mf with anticipation* *a2* *1.*

Tpt. 3

Hn. 1-2 *end solo* *p playful*

Hn. 3-4 *end solo* *3.* *p playful* *p playful*

Tbn. 1 *p with warmth*

Tbn. 2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

160

Pno.

Timp.

Perc. 1 *to Xylophone* *Xylophone* *ff*

Perc. 2

Perc. 3 *Marimba* *hard mallets* *ff*

Perc. 4 *dampen* *to Metal Wind Chimes*

159 160 161 162 163

Picc. *ff* jubilant *accel.* bring out
 Fl. 1-2 *ff* jubilant *accel.* bring out
 Ob. 1-2 *ff* jubilant
 Cl. 1 *ff* jubilant
 Cl. 2-3 *ff* jubilant
 B. Cl. *f* jubilant
 Cb. Cl. *f* jubilant
 Bsn. 1-2 *f* jubilant
 Cbsn. *f* jubilant
 Sop. Sax. *f* jubilant
 A. Sax. 1-2 *f* jubilant
 T. Sax. *f* jubilant
 Bari. Sax. *f* jubilant
 Tpt. 1-2 *f* jubilant *accel.*
 Tpt. 3 *mf* *f* jubilant
 Hn. 1-2 *f* jubilant *a2*
 Hn. 3-4 *f* jubilant *a2*
 Tbn. 1-2 *f* jubilant *a2*
 Bs. Tbn. *f* jubilant
 Euph. *f* jubilant
 Tba. *f* jubilant
 Pno. *accel.*
 Timp.
 Perc. 1 *f* jubilant
 Perc. 2
 Perc. 3 *f* jubilant
 Perc. 4

168 ♩ = 126

Picc. *f* jubilant

Fl. 1-2 *f* jubilant

Ob. 1-2 *mf* with excitement *f* jubilant a2

Cl. 1 *f* jubilant

Cl. 2-3 *mf* with excitement *f* jubilant a2

B. Cl. *f* triumphant *f* jubilant

Cb. Cl. *f* triumphant *f* jubilant

Bsn. 1-2 *f* triumphant *f* jubilant

Cbsn. *f* triumphant *f* jubilant

Sop. Sax. *p* with excitement *f* jubilant

A. Sax 1-2 *p* with excitement *f* jubilant

T. Sax. *p* with excitement *f* jubilant

Bari. Sax. *p* with excitement *f* jubilant

Tpt. 1-2 168 ♩ = 126 *p* *f* jubilant

Tpt. 3 *p* *f* jubilant

Hn. 1-2 *mf* ecstatic *f* jubilant

Hn. 3-4 *mf* ecstatic *f* jubilant

Tbn. 1-2 *p* with excitement *f* triumphant *f* jubilant a2

Bs. Tbn. *p* with excitement *f* triumphant *f* jubilant

Euph. *p* with excitement *f* triumphant *f* jubilant

Tba. *f* triumphant *f* jubilant

Pno. 168 ♩ = 126

Timp.

Perc. 1 *f* ecstatic

Perc. 2 hard mallets *f* ecstatic with pedal

Perc. 3 to Glockenspiel *f* ecstatic [Glockenspiel]

Perc. 4 [Metal Wind Chimes] as before *f* brightly

168 169 170 171 172 173 174

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175 176 177 178 179 180

181

Picc. *f* jubilant

Fl. 1-2 *mf* cresc. *f* jubilant

Ob. 1-2 *mf* cresc. *f* jubilant

Cl. 1 *mf* cresc. *f* jubilant

Cl. 2-3 *mf* cresc. *f* jubilant

B. Cl. *mf* cresc. *f* jubilant

Cb. Cl. *mf* cresc. *f* jubilant

Bsn. 1-2 *mf* cresc. *f* jubilant

Cbsn. *mf* cresc. *f* jubilant

Sop. Sax. *mf* cresc. *f* jubilant

A. Sax 1-2 *mf* cresc. *f* jubilant

T. Sax. *mf* cresc. *f* jubilant

Bari. Sax. *mf* cresc. *f* jubilant

181

Tpt. 1-2 *mf* cresc. *f* jubilant

Tpt. 3 *mf* cresc. *f* jubilant

Hn. 1-2 *mf* cresc. *f* jubilant

Hn. 3-4 *mf* cresc. *f* jubilant

Tbn. 1-2 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

181

Pno. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

181 182 183 184 185 186

♩ = 116

189 poco accel.

Picc. *f* sadly *ff* sadly bring out

Fl. 1-2 a2 - bring out *ff* sadly

Ob. 1-2 *mf* sadly *p* with warmth

Cl. 1 *mf* sadly

Cl. 2-3 *mf* sadly *p* with warmth

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

♩ = 116

189 poco accel.

Tpt. 1 *p* with warmth *f* triumphant

Tpt. 2 *p* with warmth *f* triumphant

Tpt. 3 *f* triumphant

Hn. 1-2 1st solo *mf* dark a2 end solo *f* triumphant

Hn. 3-4 3. 2nd solo *mf* dark a2 end solo *f* triumphant

Tbn. 1-2 *f* triumphant a2 - 2nd solo

Bs. Tbn. *p* with warmth

Euph. *p* with warmth

Tba. *p* with warmth

♩ = 116

189 poco accel.

Pno. *f*

Timp.

Perc. 1 to Military Drum

Perc. 2 *f* shimmering

Perc. 3 to Tam-tam

Perc. 4 to Suspended Cymbal

198 **Faster** ♩ = 144

Picc. *ff* furiously

Fl. 1-2 *ff* furiously

Ob. 1-2 *ff* with force

Cl. 1 *ff* with force

Cl. 2-3 *ff* with force

B. Cl. *f* menacing

Cb. Cl. *f* menacing

Bsn. 1-2 *f* menacing

Cbsn. *f* menacing

Sop. Sax. *mf* furiously

A. Sax. 1-2 *mf* furiously

T. Sax. *mf* furiously

Bari. Sax. *f* menacing

198 **Faster** ♩ = 144

Tpt. 1-2 *f* with force

Tpt. 3 *f* with force

Hn. 1-2 *mf* with urgency

Hn. 3-4 *mf* with urgency

Tbn. 1-2 *f* menacing

Bs. Tbn. *f* menacing

Euph. *f* menacing

Tba. *f* menacing

198 **Faster** ♩ = 144

Pno.

Timp.

Perc. 1 **Military Drum** *mf*

Perc. 2 **Bass Drum** *pp* *p* *mf* *p* *mf* *p*

Perc. 3 **Tam-tam** *f*

Perc. 4 **Suspended Cymbal** *pp* *mf*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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1.

a2

a1

pp

mf

p

f

201

202

203

204

molto rit. 208 Memories ♩ = 82

Picc. *ff with force*

Fl. 1-2 *ff with force*

Ob. 1-2 *ff with force*

Cl. 1 *ff with force* solo - imitating bird song *f*

Cl. 2-3 *ff with force*

B. Cl. *ff with force*

Cb. Cl. *ff with force* *mf lightly*

Bsn. 1-2 *ff with force* *mf lightly*

Cbsn. *ff with force*

Sop. Sax. *ff with force*

A. Sax 1-2 *ff with force*

T. Sax. *ff with force*

Bari. Sax. *ff with force*

Tpt. 1-2 *ff with force*

Tpt. 3 *ff with force*

Hn. 1-2 *ff with force* *f lightly* *p*

Hn. 3-4 *ff with force* *mf lightly* *p*

Tbn. 1-2 *ff with force*

Bs. Tbn. *ff with force*

Euph. *ff with force*

Tba. *ff with force*

Db. *f* *mf lightly* *pizz.*

Org. *f with force*

Ped. *ff*

Pno. *ff* *mf lightly*

Timp. *ff with force*

Perc. 1 *f* *to Glockenspiel*

Perc. 2 *f* *mf* *p* *pp* *< mf >* *pp* *mf*

Perc. 3 *pp* *mf* *to Marimba*

Perc. 4 *pp* *mf* *to Tubular Bells*

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imitating bird song

(a2) - imitating bird song

(a2) - imitating bird song

f

mf lightly

mf lightly

p

mf heavy

p

mf heavy

mf heavy

mf heavy

f bird song

mf lightly

mf lightly

p lightly

p lightly

mf heavy

mf heavy

arco

8th

228

Picc. *mf cresc.* *ff ecstatic*

Fl. 1-2 *mf cresc.* *ff ecstatic*

Ob. 1-2 *mf cresc.* *f uplifting* a2

Cl. 1 *mf cresc.* *f uplifting*

Cl. 2-3 1. *mf cresc.* *f uplifting* a2

B. Cl. *p with anticipation* *mf* *p*

Cb. Cl. *p with anticipation* *mf* *p*

Bsn. 1-2 *p with anticipation* *mf* *p*

Cbsn. *p with anticipation* *mf* *p*

Sop. Sax. *mf cresc.* *mf*

A. Sax 1-2 *p with anticipation* *mf*

T. Sax. *p with anticipation* *mf*

Bari. Sax. *p with anticipation* *mf*

228

Tpt. 1-2

Tpt. 3

Hn. 1 *p with anticipation* *mf light, brisk*

Hn. 2 *p with anticipation* *mf light, brisk*

Hn. 3 *p with anticipation*

Hn. 4 *p with anticipation* *mf light, brisk*

Tbn. 1-2 a2 *p with anticipation* section solo *f triumphant*

Bs. Tbn. *p with anticipation* section solo *f triumphant*

Euph. *p with anticipation* section solo *f triumphant*

Tba. *p with anticipation* section solo *f triumphant*

Db.

Org. *mf emphatic*

Ped.

228

Pno. *mf*

Timp. *f*

Perc. 1

Perc. 3

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 Cbsn.
 Sop. Sax.
 A. Sax 1-2
 T. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tba.
 Org.
 Ped.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (Suspended Cymbal)

Dynamics: *mf*, *p*, *ff*, *no cresc.*, *emphatic*
 Performance: *rit.*, *gliss.*, *a2*

Tempo: $\text{♩} = 72$

233 Slightly Faster ♩ = 88

Picc. *ff playful*

Fl. 1-2 *f with energy*

Ob. 1-2 *f with energy*

Cl. 1 *ff playful*

Cl. 2-3 *ff playful*

B. Cl. *ff bombastic*

Cb. Cl. *ff bombastic*

Bsn. 1-2 *ff bombastic*

Cbsn. *ff bombastic*

Sop. Sax. *f with energy*

A. Sax 1-2 *f with energy*

T. Sax. *f with energy*

Bari. Sax. *ff bombastic*

233 Slightly Faster ♩ = 88

Tpt. 1 *f playful*

Tpt. 2 *f playful*

Tpt. 3 *f playful*

Hn. 1-2 *f emphatic*

Hn. 3-4 *f emphatic*

Tbn. 1-2 *ff bombastic*

Bs. Tbn. *ff bombastic*

Euph. *ff bombastic*

Tba. *ff bombastic*

233 Slightly Faster ♩ = 88

Org. *f*

Ped.

Timp. *f*

Perc. 1 *ff playful*

Perc. 2

Perc. 3 *to Tam-tam*

Perc. 4 *f celebratory*

Picc. *ff playful*
 Fl. 1-2 *f with energy*
 Ob. 1-2 *f with energy*
 Cl. 1
 Cl. 2-3 *ff*
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 Cbsn.
 Sop. Sax.
 A. Sax 1-2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tba.
 Org.
 Ped.
 Timp.
 Perc. 1
 Perc. 2 *f abrupt* *mf < f > mf* *f abrupt* *mf < f >*
 Perc. 3
 Perc. 4

241

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

241

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

section solo

ff triumphant

ff very prominent

a2

end solo

f

Tam-tam

Picc. *mf cresc.* *ff furiously* *molto rit.*
 Fl. 1-2 *mf cresc.* *ff furiously*
 Ob. 1-2 *mf cresc.* *ff furiously*
 Cl. 1 *mf cresc.* *ff furiously*
 Cl. 2-3 *mf cresc.* *ff furiously*
 B. Cl. *f cresc.*
 Cb. Cl. *f cresc.* *ff frightening*
 Bsn. 1-2 *f cresc.* *ff frightening*
 Cbsn. *f cresc.* *ff frightening*
 Sop. Sax. *mf cresc.* *ff frightening*
 A. Sax 1-2 *mf cresc.* *ff frightening*
 T. Sax. *mf cresc.* *ff frightening*
 Bari. Sax. *f cresc.* *ff frightening*
 Tpt. 1-2 *f cresc.* *ff frightening* *end solo* *molto rit.*
 Tpt. 3 *f cresc.* *ff frightening* *end solo*
 Hn. 1-2 *f cresc.* *ff frightening*
 Hn. 3-4 *f cresc.* *ff frightening*
 Tbn. 1-2 *mf cresc.* *f frightening*
 Bs. Tbn. *mf cresc.* *f frightening*
 Euph. *mf cresc.* *f frightening*
 Tba. *mf cresc.* *f frightening*
 Org. *mf building*
 Ped.
 Timp. *mf building* *molto rit.*
 Perc. 1 *p* *f* *pp*
 Perc. 2 *dampen*
 Perc. 3 *dampen*
 Perc. 4 *p*

247 The Storm $\text{♩} = 76$ accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

Picc. ff frightening f

Fl. 1-2 f building ff frightening f building ff frightening f building

Ob. 1-2 f building ff frightening f building ff frightening f building

Cl. 1 f building ff frightening f building ff frightening f building

Cl. 2-3 f building ff frightening f building ff frightening f building

B. Cl. ff ominous f ff frightening ff ominous f ff frightening ff ominous f

Cb. Cl. ff ominous f ff frightening ff ominous f ff frightening ff ominous f

Bsn. 1-2 ff ominous f ff frightening ff ominous f ff frightening ff ominous f

Cbsn. ff ominous f ff frightening ff ominous f ff frightening ff ominous f

Sop. Sax. f building ff frightening f building ff frightening f building

A. Sax 1-2 f building ff frightening f building ff frightening f building

T. Sax. f building ff frightening f building ff frightening f building

Bari. Sax. ff ominous f ff frightening ff ominous f ff frightening f building

247 The Storm $\text{♩} = 76$ accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

Tpt. 1-2 f frightening f frightening f frightening

Tpt. 3 f frightening f frightening f frightening

Hn. 1-2 f frightening f frightening f frightening

Hn. 3-4 f frightening f frightening f frightening

Tbn. 1-2 f ominous mf f frightening f ominous mf f frightening f ominous mf

Bs. Tbn. f ominous mf f frightening f ominous mf f frightening f ominous mf

Euph. f ominous mf f frightening f ominous mf f frightening f ominous mf

Tba. f ominous mf f frightening f ominous mf f frightening f ominous mf

Org. ff ff

Ped. ff

247 The Storm $\text{♩} = 76$ accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

accel. $\text{♩} = 76$

Pno. ff frightening ff frightening

Timp. fff f fff f fff

Perc. 1 ff frightening ff frightening

Perc. 2 f pp f pp f pp

Perc. 3 pp f pp f pp

Perc. 4 fp f pp

♩ = 76 rit. 256 Regal ♩ = 76 accel. ♩ = 76

Picc. *ff* frightening *mf* majestic *ff* ecstatic *ff* triumphant

Fl. 1-2 *ff* frightening *mf* majestic *ff* ecstatic *ff* triumphant

Ob. 1-2 *ff* frightening *mf* majestic *ff* ecstatic *ff* triumphant

Cl. 1 *ff* frightening *mf* majestic *ff* jubilant *ff* triumphant

Cl. 2-3 *ff* frightening *mf* majestic *ff* jubilant *ff* triumphant

B. Cl. *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Cb. Cl. *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Bsn. 1-2 *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Cbsn. *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Sop. Sax. *ff* frightening *mf* majestic *ff* ecstatic *mf* jubilant

A. Sax 1-2 *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

T. Sax. *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Bari. Sax. *ff* frightening *mf* majestic *ff* jubilant *mf* jubilant

Tpt. 1 *f* frightening *mf* majestic section solo *ff* majestic end solo *ff* jubilant *ff* triumphant

Tpt. 2 *f* frightening *mf* majestic section solo *ff* majestic end solo *f* *ff* jubilant *f* jubilant

Tpt. 3 *f* frightening *mf* majestic section solo *ff* majestic end solo *f* *ff* jubilant *f* jubilant

Hn. 1-2 *f* frightening *ff* triumphant a2 - section solo end solo *f* *ff* jubilant *mf* jubilant

Hn. 3-4 *f* frightening *ff* triumphant section solo end solo *f* *ff* jubilant *mf* jubilant

Tbn. 1-2 *f* frightening *mf* majestic section solo *ff* triumphant end solo *f* *ff* jubilant *f* jubilant

Bs. Tbn. *f* frightening *mf* majestic section solo *ff* triumphant end solo *f* *ff* jubilant *f* jubilant

Euph. *f* frightening *mf* majestic section solo *ff* triumphant end solo *f* *ff* jubilant *f* jubilant

Tba. *f* frightening *mf* majestic section solo *ff* triumphant end solo *f* *ff* jubilant *f* jubilant

Org. *ff* ecstatic

Ped. *ff* *f* *ff* *p* *f* triumphant *mf* *f*

Pno. *ff* ecstatic

Timp. *ff* *f* *ff* *p* *f* triumphant *mf* *f*

Perc. 1 *f* to Glockenspiel *ff* Glockenspiel

Perc. 2 *f* to Tubular Bells *fff* Tubular Bells

Perc. 3 *f* to Vibraphone *p* *f*

Perc. 4 *f* to Military Drum *p* *f*

252 253 254 255 256 257 258 259 260

273

Picc. *pp serene* *mf gently* *p with warmth*

Fl. 1 *end solo* *pp serene* *mf gently*

Fl. 2 *pp serene* *mf gently*

Ob. 1-2 *pp serene* *mf gently* *a2* *mf gently*

Cl. 1 *solo* *f gently* *end solo* *mf gently*

Cl. 2-3 *pp serene* *a2* *mf gently*

B. Cl. *p with warmth*

Cb. Cl. *p with warmth*

Bsn. 1-2 *p with warmth*

Cbsn. *p with warmth*

Sop. Sax. *p with warmth*

A. Sax 1-2 *p with warmth*

T. Sax. *p with warmth*

Bari. Sax. *p with warmth*

273

Tpt. 1-2 *f gently* *end solo* *pp with warmth*

Tpt. 3 *pp with warmth*

Hn. 1-2 *f gently solo* *end solo* *pp with warmth*

Hn. 3-4 *pp with warmth*

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

273

Pno. *f gently*

Timp.

Perc. 1

Perc. 2

Perc. 3 *to Tam-tam*

Perc. 4

283 rit.

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283 rit.

281 282 283 284 285 286

Explosive, Grand $\text{♩} = 40$ rit. $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

Picc. *mf explosive* *p giant swell* *ff* *mf* *ff*

Fl. 1-2 *mf explosive* *p giant swell* *ff* *mf* *ff*

Ob. 1-2 *mf explosive* *p giant swell* *ff* *mf* *ff*

Cl. 1 *mf explosive* *p giant swell* *ff* *mf* *ff*

Cl. 2-3 *mf explosive* *p giant swell* *ff* *mf* *ff*

B. Cl. *mf explosive* *p giant swell* *ff* *mf* *ff*

Cb. Cl. *mf explosive* *p giant swell* *ff* *mf* *ff*

Bsn. 1-2 *mf explosive* *p giant swell* *ff* *mf* *ff*

Cbsn. *mf explosive* *p giant swell* *ff* *mf* *ff*

Sop. Sax. *mf explosive* *p giant swell* *ff* *mf* *ff*

A. Sax 1-2 *mf explosive* *p giant swell* *ff* *mf* *ff*

T. Sax. *mf explosive* *p giant swell* *ff* *mf* *ff*

Bari. Sax. *mf explosive* *p giant swell* *ff* *mf* *ff*

Tpt. 1 *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *p giant swell* *ff* *mf* *ff*

Tpt. 2 *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *p giant swell* *ff* *mf* *ff*

Tpt. 3 *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *ff triumphant* *mf explosive* *p giant swell* *ff* *mf* *ff*

Hn. 1-2 *mf explosive* *p giant swell* *ff* *mf* *ff*

Hn. 3-4 *mf explosive* *p giant swell* *ff* *mf* *ff*

Tbn. 1-2 *ff triumphant* *p giant swell* *ff* *mf* *ff*

Bs. Tbn. *ff triumphant* *p giant swell* *ff* *mf* *ff*

Euph. *ff triumphant* *p giant swell* *ff* *mf* *ff*

Tba. *ff triumphant* *p giant swell* *ff* *mf* *ff*

Org. *ff* *p giant swell* *ff* *mf* *ff*

Ped. *p giant swell* *ff* *mf* *ff*

Pno. *mf giant swell* *ff*

Timp. *f explosive* *fff p giant swell* *ff* *ff*

Perc. 1 [Tubular Bells] *ff* *ff*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

Perc. 3 [Tam-tam] *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

Perc. 4 [Suspended Cymbal] *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

287 288 289 290 291 292 293 294 295

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