

# *Scenes from the Bitterroot*

For Wind Ensemble



TYLER HARRISON

*Scenes from the Bitterroot* for Wind Ensemble  
Copyright © 2020 by Tyler Harrison Music

Version 1.2 (April 2022)

All rights reserved. No part of this work may be reproduced in any form or by any means without permission from the publisher. Individuals who purchase the music may create a physical or electronic copy for personal backup or ease of use.

Tyler Harrison is a member of the American Society of Composer, Authors, and Publishers (ASCAP). Public performances of this work must be licensed through ASCAP. See [www.ascap.com](http://www.ascap.com) for more information.

First published in 2020 by Tyler Harrison Music.

Tyler Harrison Music  
574 Skalkaho Highway, Unit A1  
Hamilton, MT 59840  
[www.tylerharrisonmusic.com](http://www.tylerharrisonmusic.com)

Designed, engraved, and printed in the United States.

## PROGRAM NOTES

On a summer morning, I sat outside looking at the mountains of Montana's Bitterroot Valley. This valley is visually stunning with panoramic views of the Rockies. As I sat quietly, I was struck by the sounds of birds coming from every direction. I began to feel a personal and spiritual connection to them.

Each section of this work depicts a different scene taken from the extraordinary beauty of the Bitterroot. The opening scene and its variations are rough transcriptions of the birdsong I heard amidst passing summer storms. The middle scene paints the sounds of night and the following sunrise. Finally, the climax represents a flock of birds flying in formation against the sunset.

## INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

3 Clarinets

Bass Clarinet

Contrabass Clarinet (alt. Contra Alto Clarinet)

2 Bassoons

Contrabassoon (Optional)

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1: Glockenspiel, Bird call

Percussion 2: Xylophone, Wood block, Maracas

Percussion 3: Vibraphone, Guiro, Tam-tam

Percussion 4: Marimba, Bass drum

ALL instruments should be one to a part without doublings.

TRANSPOSED SCORE - ca. 6 minutes

# Scenes from the Bitterroot

For Wind Ensemble

TYLER HARRISON

Fast, ♩ = 144

1 Piccolo

1 2 Flutes

1 2 Oboes

1 2-3 B♭ Clarinets

Bass Clarinet in B♭

B♭ Contrabass Clarinet

Bassoon 1-2

Contrabassoon (Optional)

Soprano Saxophone

1-2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 2-3 B♭ Trumpet

1-2 3-4 Horns

Trombones 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1 Glockenspiel, Bird call

Percussion 2 Xylophone, Wood block, Maracas

Percussion 3 Vibraphone, Guiro, Tam-tam

Percussion 4 Marimba, Bass drum

2 3 4 5

PERUSAL ONLY  
www.tylerharrisonmusic.com

6 7 8 9 10

11

rit.

Picc. *f* *ff* *f*

Fl. 1-2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

CL. 1 *f* *ff* *f*

CL. 2-3 *f* *ff* *f*

B. Cl. *f*

Cb. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

Sop. Sax. *f* *ff* *f*

A. Sax 1-2 *f* *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

11

rit.

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

Hn. 1-2 *p* *cresc.* *f*

Hn. 3-4 *p* *cresc.* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f*

S. Bass *f*

Pno. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

15 Grand, ♩ = 116

molto rit.

Picc. *ff* *mf* *ff*

Fl. 1-2 *ff* *mf* *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

CL. 1 *ff* *mf* *ff*

CL. 2-3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Cb. Cl. *ff* *mf* *ff*  
staggered breathing

Bsn. 1-2 *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

Sop. Sax. *ff* *mf* *ff*

A. Sax 1-2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff*

15 Grand, ♩ = 116

molto rit.

Tpt. 1 *f* *pp* *f*

Tpt. 2-3 *mf* *pp* *f*

Hn. 1-2 *pp* *pp* *f dim.*

Hn. 3-4 *pp* *pp* *f dim.*

Tbn. 1-2 *pp* *pp* *f dim.*

B. Tbn. *pp* *pp* *f dim.*

Euph. *pp* *pp* *f dim.*

Tba. *pp* *pp* *f dim.*

S. Bass *ff* *p* *f*

Pno. *f* *p* *f*  
with pedal

Timp. *ff* *mp* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 Tam-tam *p* *f*

Perc. 4 Bass drum *p* *f*



This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1, 2** (Oboes)
- CL. 1, 2-3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Cobalt Bassoon)
- Sop. Sax.** (Soprano Saxophone)
- A. Sax 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1, 2-3** (Trumpets)
- Hn. 1-2, 3-4** (Horns)
- Tbn. 1-2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- S. Bass** (Soprano Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 3, 4** (Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

23 Fast, ♩ = 144

Picc. *mf* *f* solo *mf*

Fl. 1 *mf* *f* solo *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf* solo *mf*

Ob. 2 *mf*

CL. 1 *mf* solo *mf*

CL. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *f*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax.

Bari. Sax.

23 Fast, ♩ = 144

Tpt. 1 solo mute *pp* *mf* *pp*

Tpt. 2-3 solo mute *pp* *mf* *pp*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn. *pp* *p*

Euph. *p* *pp*

Tba. *pp* *p*

S. Bass *pp*

Pno. *mf*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f* Vibraphone

Perc. 4 Marimba *mf*

Picc. *mf* *f* *mf* *f*  
 FL. 1 *tutti* *f* *mf* *f*  
 FL. 2 *mf* *f* *mf*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 CL. 1 *f* *mf*  
 CL. 2-3 *solo* *f*  
 B. Cl.  
 Cb. Cl.  
 Bsn. 1-2  
 Cbsn.  
 Sop. Sax.  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1 *pp* *mf* *pp*  
 Tpt. 2-3 *mf* *pp*  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 B. Tbn. *pp* *p*  
 Euph. *p*  
 Tba. *pp* *p*  
 S. Bass *pp* *p*  
 Pno.  
 Perc. 1  
 Perc. 2 *mf*  
 Perc. 3  
 Perc. 4 *mf* *f* *mf*

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- CL. 1, 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Sop. Sax.
- A. Sax 1, 2
- T. Sax.
- Bari. Sax.
- Tpt. 1, 2-3
- Hn. 1-2, 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Pno.
- Perc. 1, 2, 3, 4

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *tutti*, *2. tutti*). A large watermark "www.tylerharrisonmusic.com" is visible across the center of the page.

rit.

The musical score for this page features multiple staves for various instruments. The woodwinds and strings are highly active, with complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *f*. The brass section, including the trumpet, horn, and trombone staves, consists of sustained notes. The percussion section includes four staves with rhythmic accompaniment. The piano and string parts are also present at the bottom of the score. A large watermark for 'PERUSSAL ONLY' and 'www.tylerharrisonmusic.com' is overlaid on the central part of the score.

38 Grand, ♩ = 116

Musical score for woodwinds and strings, measures 38-41. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* to *mf*. A large watermark 'PERUSAL ONLY www.tylerhardsonmusic.com' is overlaid diagonally across the page.

38 Grand, ♩ = 116

Musical score for brass and percussion, measures 38-41. The score includes parts for Trumpet 1-2, Horn 1-2, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, and Percussion 1-4. The brass instruments play sustained chords and melodic lines, with dynamics ranging from *mp* to *f*. The percussion includes snare drum, tom-toms, and bass drum, with dynamics ranging from *mf* to *ff*. A large watermark 'PERUSAL ONLY www.tylerhardsonmusic.com' is overlaid diagonally across the page.

musical score for woodwinds, including Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Contrabassoon, Saxophones, and Cymbals/Drums.

*molto rit.* **44** a tempo, ♩ = 116

*mf* *ff* *f* *dim.*

musical score for brass and percussion, including Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, and various Percussion instruments.

*mf* *ff* *p* *f* *dim.*

Tam-tam

molto rit.

The score is divided into two systems. The first system (measures 45-47) features a complex woodwind and saxophone section with sixteenth-note patterns and slurs. Dynamics range from *p* to *ff*. The second system (measures 48-50) features a brass section with sustained notes and dynamic markings of *f* and *p*. The piano part consists of sustained chords. The percussion part includes timpani and various percussion instruments.

**Instrument List:** Picc., Fl. 1-2, Ob. 1-2, CL. 1-2, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., A. Sax 1-2, T. Sax., Bari. Sax., Tpt. 1-3, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 3, Perc. 4.

**Dynamic Markings:** *mp*, *ff*, *p*, *f*.

**Performance Indications:** *molto rit.*, slurs, accents, *a2*, *mf*, *p*, *f*.



48 Calm, ♩ = 88

Fl. 1-2

Ob. 1

Ob. 2

CL. 1

CL. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

48 Calm, ♩ = 88

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Timp.

Perc. 1

Perc. 3

Perc. 4

rit. . . . . 58 Slow, ♩ = 66

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The low brass and percussion section includes Sub Bass, Piano, Timpani, Percussion 1, Percussion 3, Percussion 4, and Marimba. The score features dynamic markings such as *pp*, *mf*, *f*, *ppp*, and *pp*, along with articulation like *solo* and *rit.* (ritardando). The tempo is marked as *Slow* with a quarter note equal to 66 beats per minute. A large watermark 'PERUSA ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the score.

The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- CL.**: Clarinets (1, 2-3)
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- A. Sax 1-2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt.**: Trumpets (1, 2-3)
- Hn.**: Horns (1-2, 3-4)
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Subbass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (1 Maraca, Wood block)
- Perc. 3**: Percussion 3 (Guiro)
- Perc. 4**: Percussion 4

Dynamic markings include *mp*, *pp*, *ff*, *mf*, *p*, *ppp*, and *ff* strong, prominent. Performance instructions include "solo" for the Piccolo and "3. Only" for Horns. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the score.

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl. 1 and 2
- Ob. 1 and 2
- CL. 1 and 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Sop. Sax.
- A. Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1 and 2-3
- Hn. 1-2 and 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Perc. 1, 2, 3, 4

The score includes various musical notations such as dynamics (pp, mp, mf, p, dim., ppp), articulation (accents, slurs), and performance instructions. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

70

Picc. *ff strong, prominent*

Fl. 1 *mf pp*

Fl. 2 *mp pp*

Ob. 1 *mp pp*

Ob. 2 *mp pp*

CL. 1 *pp*

CL. 2-3 *mp pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1-2 *mf*

Cbsn. *pp*

Sop. Sax. *mp pp*

A. Sax 1-2 *mp pp*

T. Sax. *mf*

Bari. Sax. *pp*

71

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *mf pp*

Hn. 3-4 *mf pp*

Tbn. 1-2 *pp p*

B. Tbn. *pp p*

Euph. *pp p*

Tba. *pp p*

S. Bass *pp p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

PERUSA ONLY  
www.tylerharrisonmusic.com

rit. . . . . molto rit. . . . .

Picc. *pp*

Fl. 1 *ff* *pp*

Fl. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. 1 *pp* *mp* *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp* *mp* *pp*

CL. 1

CL. 2-3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Sop. Sax. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

A. Sax 1-2 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

T. Sax.

Bari. Sax.

rit. . . . . molto rit. . . . .

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *mf* *pp* *mp* *pp* *ppp*

Hn. 3-4 *mf* *pp* *mp* *pp* *ppp*

Tbn. 1-2 *pp* *mp dim.* *ppp*

B. Tbn. *pp* *mp dim.* *ppp*

Euph. *pp* *mp dim.* *ppp*

Tba. *pp* *mp dim.* *ppp*

S. Bass *pp*

Timp. *pp*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *pp*

82 Peaceful, ♩ = 76 poco accel.

FL. 1, 2  
Ob. 1, 2  
CL. 1, 2, 3  
B. CL.  
Cb. CL.  
Bsn. 1, 2  
Cbsn.  
Sop. Sax.  
A. Sax 1-2  
T. Sax.  
Bari. Sax.

82 Peaceful, ♩ = 76 poco accel.

Tpt. 1, 2, 3  
Hn. 1-2, 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc. 1, 2, 3, 4

90 Fast, ♩ = 144

molto rit. . . . .

Picc. *mf* *f* tutti *f*

Fl. 1 *mp* *pp* tutti *f*

Fl. 2 *mp* *pp* tutti *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

CL. 1 *pp* *mf*

CL. 2-3 *pp* *mf* 2. only

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Sop. Sax. *pp* *f*

A. Sax 1 *pp* *mf*

A. Sax 2 *pp* *mf*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *pp* *mf* *pp* mute

Tpt. 2-3 *pp* *mf* *pp* mute

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1-2 *p* *pp* *p* *pp*

B. Tbn. *p* *pp* *p* *pp*

Euph. *p* *pp* *p* *pp*

Tba. *p* *pp* *p* *pp*

S. Bass *mp* *pp* *p*

Pno. *f*

Timp. *mp* *pp*

Perc. 1 *f*

Perc. 2 Xylophone *p* *f*

Perc. 3 *f* Vibraphone

Perc. 4 *mf* *f*



96

Picc. *mf* *f* *ff*

1 Fl. *mf* *f* *mf* *f*

2 Fl. *mf* *f* *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 CL. *mf*

2-3 CL. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1-2

Cbsn.

Sop. Sax.

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax.

Bari. Sax.

1 Tpt. *pp* *mf* *pp* *pp* *pp*

2-3 Tpt. *pp* *mf* *pp* *pp* *pp*

1-2 Hn. *pp* *p* *p* *cresc.*

3-4 Hn. *pp* *p* *p* *cresc.*

Tbn. 1-2 *pp* *p* *p* *cresc.*

B. Tbn. *pp* *p* *p* *cresc.*

Euph. *pp* *p* *p* *cresc.*

Tba. *pp* *p* *p* *cresc.*

S. Bass *pp* *p* *p* *cresc.*

Pno.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

93 94 95 96 97

This page of the musical score, page 22, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Trumpet 1 and 2-3, Horn 1-2 and 3-4, Trombone 1-2, Baritone, Euphonium, and Tuba. The string section includes String Bass, Piano, and four types of Percussion (1, 2, 3, and 4). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc.*, *pp*, and *ppp*. Performance instructions like *dolce* and *mute* are also present. A large watermark for 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- CL. 1
- CL. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- A. Sax 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 4

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *cresc.*), articulation (*rit.*, *open*), and performance instructions like *Bass drum*. The page is divided into three systems, with page numbers 101, 102, and 103 indicated at the bottom.

104 Cathartic, ♩ = 88

rit.

♩ = 88

Picc. *ff*

Fl. 1-2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

CL. 1 *mf*

CL. 2-3 *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

A. Sax 1-2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

104 Cathartic, ♩ = 88

rit.

♩ = 88

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

8<sup>th</sup> both hands *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Tam-tam *p*

Perc. 4 *f*

rit. = 88 rit. = 88 rit.

Picc. *fff* *mf* *ff*

Fl. 1-2 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

CL. 1 *f* *mf* *f* *mf*

CL. 2-3 *f* *mf* *f* *mf*

B. Cl. *mf* *ff* *mf* *ff*

Cb. Cl. *mf* *ff* *mf* *ff*

Bsn. 1,2 *mf* *ff* *mf* *ff*

Cbsn. *mf* *ff* *mf* *ff*

Sop. Sax. *mf* *ff* *mf* *ff*

A. Sax 1-2 *mf* *ff* *mf* *ff*

T. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *f*

Tpt. 2-3 *mf* *ff* *mf* *f*

Hn. 1-2 *mf* *f* *mf* *f*

Hn. 3-4 *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Timp. *p* *ff* *p* *f*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3 *ff* *ff* *p* *p*

Perc. 4 *p* *ff* *p* *f*

rit. = 88 rit. = 88 rit.

♩ = 88 accel.

Picc.

Fl. 1-2

Ob. 1

Ob. 2

CL. 1

CL. 2-3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*www.tylerharrisonmusic.com*

*PERUSAHAAN*

*www.tylerharrisonmusic.com*

Picc.

Fl. 1-2

Ob. 1  
2

CL. 1  
2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

*mf* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.*

PERUSAHA ONLY  
www.tylerharrisonmusic.com

Tpt. 1  
2-3

Hn. 1-2  
3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

(s)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f* *ff* *f* *ff* *ff* *f* *mf* *f* *ff* *f*

120 Euphoric, ♩ = 88

Picc. *ff* *sostenuto*

Fl. 1-2 *ff* *sostenuto*

Ob. 1 *ff* *sostenuto*

Ob. 2 *ff* *sostenuto*

CL. 1 *ff* *sostenuto*

CL. 2-3 *ff* *sostenuto*

B. Cl. *ff* *sostenuto*

Cb. Cl. *ff* *sostenuto*

Bsn. 1,2 *ff* *sostenuto*

Cbsn. *ff* *sostenuto*

Sop. Sax. *ff* *sostenuto*

A. Sax 1-2 *ff* *sostenuto*

T. Sax. *ff* *sostenuto*

Bari. Sax. *ff* *sostenuto*

Tpt. 1 *ff* *sostenuto*

Tpt. 2-3 *ff* *sostenuto*

Hn. 1-2 *ff* *sostenuto*

Hn. 3-4 *ff* *sostenuto*

Tbn. 1-2 *ff* *sostenuto*

B. Tbn. *ff* *sostenuto*

Euph. *ff* *sostenuto*

Tba. *ff* *sostenuto*

Pno. *f*

Timp. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



**PERUSAL ONLY**  
www.tylerharrisonmusic.com

**rit.**

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1 *pp*

Ob. 2 *dim.* *pp*

CL. 1 *dim.* *pp*

CL. 2-3 *dim.* *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1,2 *pp*

Cbsn. *pp*

Sop. Sax. *dim.* *pp*

A. Sax 1-2 *dim.* *pp*

T. Sax. *dim.* *pp*

Bari. Sax. *pp*

**rit.**

Tpt. 1 *dim.* *pp*

Tpt. 2-3 *dim.* *pp*

Hn. 1-2 *pp* *f*

Hn. 3-4 *pp* *f*

Tbn. 1-2 *dim.* *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* *f* *ppp*

Pno. *p*

Timp. *f* *pp*

Perc. 3 *f*

Perc. 4 *p* *pp* *mp*

133 Fast, ♩ = 144

Picc. -

Fl. 1 - *pp* solo 6

Fl. 2 - *pp* solo

Ob. 1 - *pp*

Ob. 2 - *pp*

CL. 1 -

CL. 2-3 -

B. Cl. -

Cb. Cl. -

Bsn. 1-2 -

Cbsn. -

Sop. Sax. -

A. Sax 1-2 -

T. Sax. -

Bari. Sax. -

133 Fast, ♩ = 144

Tpt. 1 - *pp* 3

Tpt. 2-3 - *pp* 2. solo

Hn. 1-2 - *pp*

Hn. 3-4 - *pp*

Tbn. 1-2 -

B. Tbn. - *pp*

Euph. - *pp*

Tba. -

S. Bass - *pp* cresc.

Pno. - *p*

Timp. -

Perc. 1 - *p*

Perc. 3 - Vibraphone *p* 3

Perc. 4 - *pp*

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- CL. 1
- CL. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- A. Sax 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include *p*, *mf*, *ppp*, *cresc.*, *tutti*, and *1. only*. The score is divided into three measures across the page, with page numbers 136, 137, and 138 indicated at the bottom.

rit. . . . .

PERUSAL ONLY  
www.tylerharrisonmusic.com

143 ♩ = 116

rit.

Musical score for woodwinds and strings, measures 143-145. Instruments include Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* to *pp*. A watermark "www.tylerharrismusic.com" is visible across the page.

143 ♩ = 116

rit.

Musical score for brass and percussion, measures 143-145. Instruments include Trumpet 1-2, Horn 1-2, Trombone 1-2, Baritone, Euphonium, Tuba, String Bass, Piano, and four types of Percussion. The brass section plays sustained notes with dynamic markings like *mf*, *pp*, and *f*. The piano part consists of chords. The percussion section features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics range from *ff* to *p*. A watermark "www.tylerharrismusic.com" is visible across the page.

149 Tranquil, ♩ = 88

Picc.

1

Fl.

2

Ob.

1

2

CL.

1

2-3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

149 Tranquil, ♩ = 88

Tpt.

1

2-3

Hn.

1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bird call

PERUSAL ONLY  
www.tylerharrisonmusic.com

rit. . . . .

Picc.

1

Fl.

2

Ob.

1

2

CL.

1

2-3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Sop. Sax.

A. Sax 1-2

T. Sax.

Bari. Sax.

rit. . . . .

Tpt.

1

2-3

Hn.

1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *dim.* , (quick) *ppp*

*p* *dim.* , (quick) *ppp*

*p* *dim.* , (quick) *ppp*

*p* *dim.* , (quick) *ppp*

*p* *dim.* *ppp*

*pp* *ppp*

PERUSAL ONLY  
www.tylerharrisonmusic.com