



SONGS, FUGUES, AND
CANONS

From *Symphony No. 2:*
The Song of the Mountains
For Wind Ensemble

TYLER HARRISON

Songs, Fugues, and Canons from Symphony No. 2

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Cover Art

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Version 2.0 (July 2023)

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First published in 2021 by Tyler Harrison Music.

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574 Skalkaho Highway, Unit A1
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Designed, engraved, and printed in the United States.

PROGRAM NOTES

Songs, Fugues, and Canons opens with an extended melody, which is the minor version of the Song of the Mountain from *Como Canons*. While on a drive through Wyoming, I saw a large, lonely mountain towering over a small town. I asked myself what the mountain would sing if it came to life. Suddenly, I had my first vision of the mountain singing this melody.

A month later, I was driving toward the mountain range outside of Glacier National Park. I asked the same question of the range, and the choir of mountains sang their song, an extended double canonic fugue. The first fugue is on the Song of the Mountain joined by a fugue on the Song of the Sky, its mirror image. It is a fitting reflection of a spectacular Montana sunset that always happens where the mountains meet the sky.

Como Canons is named after Lake Como, a beautiful lake in the middle of the mountains in Montana's Bitterroot Valley. The Como peaks are recognizable from a distance as the "three sisters," three adjacent mountain peaks forming a sort of crown. The opening features a prolation canon on the canonic motive from the second movement, followed by the Song of the Mountain. The "cloud" canon that follows uses the motive from the second movement, which, combined with the brass, is its own prolation canon. The middle section is the inversion of the second part of the first movement, and the ending combines all of the canons into a triumphant finale.

INSTRUMENTATION

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Sax Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1: Glockenspiel, Xylophone, Medium gong

Percussion 2: Marimba, Large gong

Percussion 3: Vibraphone, Suspended cymbal

Percussion 4: Tam-tam

Percussion 5: Bass drum

TRANSPOSED SCORE

Songs, Fugues, and Canons

From *Symphony No. 2:*
The Song of the Mountains

For Wind Ensemble

TYLER HARRISON

Pensive, $\text{♩} = 60$

Measures 1-11. The score includes parts for Euphonium, Tuba, String Bass, Harp, Piano, Timpani, Percussion 1 (Glockenspiel, Xylophone, Medium Gong), Percussion 2 (Marimba, Large Gong), and Percussion 3 (Suspended Cymbal, Vibraphone). The Euphonium part features a *prominent solo* starting in measure 6. The Harp part is marked *mf punctuated* with a sequence of notes DCB | EF#GA. The Piano part is marked *pp* with notes F, G, E, A \flat . Percussion 1 has a *Medium gong* marked *ppp*. Percussion 2 has a *Large gong* marked *ppp*. Percussion 3 has a *Vibraphone soft mallets motor off* marked *p*.

Measures 12-22. The score continues with parts for Euphonium, Tuba, String Bass, Harp, Piano, Percussion 1, Percussion 2, and Percussion 3. The Euphonium part continues the *prominent solo* with a dynamic of *f*. The Harp part has notes G# and D# in measure 15, and C# in measure 21. Percussion 1 has a *Medium gong* marked *ppp*. Percussion 2 has a *Large gong* marked *ppp*. Percussion 3 has a *Vibraphone soft mallets motor off* marked *p*.

23

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 2

Perc. 3

2. only

pp

mf

p

mf

f

prominent

mf

f

mf

f

mf

f

mf

f

D₄ F₄ B₃ E₃ G₃ E₃ B₃ G₃

23 24 25 26 27 28 29 30 31 32 33 34

Tpt. 1

Tpt. 2

Tpt. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 3

bells down

mf

ff

ff

ff

mp

ff

mp

ff

mf

ff

mf

ff

F₄ C₄

35 36 37 38 39 40 41 42 43 44

45 Bright, $\text{♩} = 60$

Glockenspiel solo

Perc. 1 *f* rit.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45 46 47 48 49 50 51 52

Pensive $\text{♩} = 60$

Fl. 1 *mp* one player

Fl. 2 *mp* one player

Ob. 1-2 1. only *ppp* *p* *pp*

Cl. 1 2. only one player *p*

Alto Sax. 1-2 only *p* *pp*

Hns 1-2 3. only *pp*

Hp. *mf* punctuated
DCB | EFGA

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5

53 54 55 56 57 58 59 60

61 Tender, $\text{♩} = 60$

Fl. 1-2
Ob. 1
Ob. 2
Cl. 1
Cl. 2-3
B. Cl.
Cb. Cl.
Bsn. 1-2
Cbsn.
Sop. Sax.
Alto Sax. 1-2
T. Sax.
Bari. Sax.

61 Tender, $\text{♩} = 60$

Tpts. 1-2
Tpts. 3
Hns 1-2
Hns 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
S. Bass
Hp.
Pno.
Perc. 2
Perc. 3

Ob. 1
Ob. 2
Cl. 1
Cl. 2-3
Alto Sax. 1-2
S. Bass
Hp.
Pno.
Perc. 2
Perc. 3

70 71 72 73 74 75 76 77 78

Detailed description: This block contains the musical score for measures 70 through 78. It features staves for Oboe (1 and 2), Clarinet (1 and 2-3), Alto Saxophone (1-2), Bassoon, Harp, Piano, and Percussion (2 and 3). The notation includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *p*. There are also performance markings like *prominent* and *prominent* with a triangle symbol. A double bar line is present at the end of measure 78.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2-3
A. Sax 1
A. Sax 2
S. Bass
Hp.
Pno.
Perc. 1
Perc. 2
Perc. 3

79 80 81 82 83 84 85 86 87

Detailed description: This block contains the musical score for measures 79 through 87. It features staves for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2-3), Alto Saxophone (1 and 2), Bassoon, Harp, Piano, and Percussion (1, 2, and 3). The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, *mf*, and *p*. There are also performance markings like *prominent* and *prominent* with a triangle symbol. A specific instruction for Percussion 1 is labeled "Medium gong" with a *pp* dynamic. A double bar line is present at the end of measure 87.

This page contains a musical score for a symphony orchestra, spanning measures 88 to 96. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Flute 2 has dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 has dynamics *f*, *p*. Oboe 2 has dynamics *f*, *p*.
- Clarinets (Cl.):** Three staves (1, 2-3). Clarinet 1 has dynamics *f*, *p*, *mf*, *f*, *p*. Clarinets 2-3 have dynamics *f*, *p*, *f*, *p*.
- Saxophones (Sax.):** Soprano Sax (Sop. Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Bari. Sax. Alto Sax 1 has dynamics *p*, *mf*, *p*, *mf*, *p*. Alto Sax 2 has dynamics *p*, *mf*, *p*, *mf*, *p*.
- Trumpets (Tpts.):** Three staves (1-2, 3). Trumpets 1-2 have dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Trumpets 3-4 have dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.
Annotations: "prominent 1. only" above staff 1-2, "3. only" above staff 3-4.
- Other Brass:** Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) are present but have no notation on this page.
- Strings:** String Bass (S. Bass) has notation. Piano (Pno.) has notation. Percussion (Perc. 1, 2, 3) has notation.

A large watermark "PERUSAL ONLY" and "www.tylerharrisonmusic.com" is overlaid diagonally across the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2-3
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpts. 1-2
Tpts. 3
Hns. 1-2
Hns. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
S. Bass
Hp.
Pno.
Perc. 1
Perc. 2
Perc. 3

Medium gong

97 98 99 100 101 102 103 104 105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Perc. 1

Perc. 2

Perc. 3

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115 Exuberant, ♩ = 144

Picc. Fl. 1-2 Ob. 1 2 Cl. 1 2-3 B. Cl. Cb. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. 1-2 T. Sax. Bari. Sax.

115 Exuberant, ♩ = 144

Tpts. 1-2 3 Hns 1-2 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. Pno. Timp. Perc. 3 Perc. 4 Perc. 5

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

Suspended Cymbal

p

pp

121 122 123 124 125 126

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2-3 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. 1-2 (Bassoons)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpts. 1-2 & 3 (Trumpets)
- Hns. 1-2 & 3-4 (Horns)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1 (Xylophone, hard mallets)
- Perc. 2 (Marimba, hard mallets)
- Perc. 3, 4, 5 (Percussion)

The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and performance instructions like "all" and "bells up". A large watermark "WWW.TYLERHARRISONMUSIC.COM" is overlaid diagonally across the page.

This page of a musical score, page 12, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The saxophone section includes Soprano (Sop. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hns. 1-2, 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Piano (Pno.) and Timpani (Timp.). The percussion section includes five different types of percussion instruments (Perc. 1-5). The score features dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes a *rit.* (ritardando) marking. A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the page. The page number "133" is visible at the bottom left, and "138" is at the bottom right.

139 Grand, ♩ = 100 molto accel.

Ecstatic ♩ = 144

139 Grand, ♩ = 100 molto accel. Ecstatic ♩ = 144

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2-3 *ff* *2. only* *all*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax. *fff* *ff*

139 Grand, ♩ = 100 molto accel.

Ecstatic ♩ = 144

139 Grand, ♩ = 100 molto accel. Ecstatic ♩ = 144

Tpts. 1-2 *ff* *a2*

Tpts. 3 *ff* *2. only*

Hns. 1-2 *1.* *2.* *fff* *a2*

Hns. 3-4 *3.* *fff* *a2*

Tbn. 1-2 *fff*

B. Tbn. *fff* *sfz* *sfz*

Euph. *fff* *sfz* *sfz*

Tba. *fff*

Pno. *fff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *f*

Perc. 4 *f* *p* *f*

Perc. 5 *f* *p* *f*

accel.

The image displays a page of a musical score for a symphony orchestra, specifically page 15. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2-3 (Cl. 1, 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1 and 2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 and 3 (Tpts. 1-2, 3), Horns 1-2 and 3-4 (Hns. 1-2, 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and five different Percussion parts (Perc. 1-5). The score contains musical notation with notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. Performance instructions like "accel." and "bells down" are present. A large, diagonal watermark reading "www.tylenharissonmusic.com" is overlaid across the center of the page.

rit. ♩ = 132 molto rit.

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section includes Soprano, Alto (1-2), Tenor, and Baritone. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, and Tuba. The keyboard section includes Piano and Timpani. The percussion section includes five parts, with specific instructions like 'choke' and 'sim.' for Perc. 3 and 'prominent' for Perc. 5. Dynamics range from *ff* to *mf*. Performance markings include *rit.* and *molto rit.* with a tempo of ♩ = 132. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the score.

162 Ecstatic, ♩ = 116

This musical score is for the piece 'Ecstatic' and covers measures 162 through 165. The tempo is marked as ♩ = 116. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1-2):** Play a sustained note in measure 162, then enter with a melodic line in measure 163.
- Oboes (Ob. 1-2):** Similar to flutes, playing a sustained note in measure 162 and a melodic line in measure 163.
- Clarinets (Cl. 1, 2-3):** Clarinet 1 plays a sustained note in measure 162. Clarinets 2 and 3 play a melodic line in measure 163.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 163.
- Contrabass Clarinet (Cb. Cl.):** Plays a melodic line starting in measure 163.
- Bassoons (Bsn. 1-2):** Play a melodic line starting in measure 163.
- Contrabassoon (Cbsn.):** Plays a melodic line starting in measure 163.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line starting in measure 163.
- Alto Saxophones (Alto Sax. 1-2):** Play a melodic line starting in measure 163.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting in measure 163.
- Bass Saxophone (Bari. Sax.):** Plays a melodic line starting in measure 163.
- Trumpets (Tpts. 1-2, 3):** Play a rhythmic pattern of eighth notes starting in measure 163. Trumpet 3 has a '3 ossia' marking.
- Horns (Hns. 1-2, 3-4):** Play a rhythmic pattern of eighth notes starting in measure 163. Horns 1-2 have 'bells down' markings, and horns 3-4 have 'bells up' markings.
- Trombones (Tbn. 1-2, B. Tbn.):** Play a rhythmic pattern of eighth notes starting in measure 163. Trombone 1 has 'bells up' markings.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes starting in measure 163.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes starting in measure 163.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes starting in measure 163.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes starting in measure 163.
- Percussion (Perc. 1-5):** Percussion 1 and 2 play a rhythmic pattern of eighth notes starting in measure 163. Percussion 3, 4, and 5 have dynamic markings of *p*, *f*, and *f* respectively.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark 'www.tylerharrisonmusic.com' is visible across the score.

168

168

Fl. 1-2

Ob. 1-2

Cl. 1

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *ff* *p*

bells down *f* *ff* bells up

a2 bells up

end ossia

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpts. 1-2

3

Hns 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

171 172 173 174

This page contains the musical score for pages 175 through 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Piano, Timpani, and five different Percussion parts (1-5). The score features a variety of dynamic markings such as *mf*, *f*, *ff*, *sfz*, *pp*, and *p*. There are also performance instructions like *sm* (sustained) and *acc* (accented). The key signature is B-flat major, and the time signature is 4/4. A large watermark 'www.tylenharisonmusic.com' is overlaid diagonally across the score.

180

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

180

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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180 181 182 183

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f* and *f*.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Cl. 1**: Clarinet 1, playing a melodic line with dynamics *f* and *mf*.
- Cl. 2-3**: Clarinet 2 and 3, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *ff*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *ff*, *mf*, and *ff*.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with dynamics *mf* and *ff*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *ff* and *ff*.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with dynamics *ff*.
- Alto Sax. 1-2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *f* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f*, *ff*, and *f*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *ff* and *mf*.
- Tpts. 1-2**: Trumpet 1 and 2, playing a melodic line with dynamics *ff* and *f*.
- Tpt. 3**: Trumpet 3, playing a melodic line with dynamics *f*.
- Hns. 1-2**: Horn 1 and 2, playing a melodic line with dynamics *mf* and *ff*.
- Hns. 3-4**: Horn 3 and 4, playing a melodic line with dynamics *mf* and *ff*.
- Tbn. 1-2**: Trombone 1 and 2, playing a melodic line with dynamics *ff*, *mf*, and *ff*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *ff* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *ff* and *ff*.
- Tba.**: Tuba, playing a melodic line with dynamics *ff* and *ff*.
- Pno.**: Piano, playing a complex accompaniment with dynamics *f* and *ff*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics *f* and *ff*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *f* and *ff*.
- Perc. 3**: Percussion 3, playing a melodic line with dynamics *f* and *p*.
- Perc. 4**: Percussion 4, playing a melodic line with dynamics *f* and *p*.
- Perc. 5**: Percussion 5, playing a melodic line with dynamics *f* and *p*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *ff*), and articulation marks. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page. The page number "22" is visible at the bottom center.

188 Majestic, ♩ = 108

Picc. *ff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff*

188 Majestic, ♩ = 108

Tpts. 1-2 *ff* bells down, *mf* bells up, *ff* bells down, *mf* bells up, *ff* bells up

Tpt. 3 *ff* bells down, *mf* bells up, *ff* bells down, *mf* bells up, *ff* bells up

Hns. 1-2 *fff* a2, *fff* a2

Tbn. 1-2 *fff* prominent

B. Tbn. *fff* prominent

Euph. *fff* prominent

Tba. *fff* prominent

Pno.

Timp.

Perc. 1 (s) *ff*

Perc. 2

Perc. 3 *ff*, *p*, *ff*, *p*

Perc. 4 *ff*, *p*, *f*, *p*

Perc. 5 *ff*, *p*, *ff*, *p*

196

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196 197 198 199 200 201 202 203 204 205

206 Faster, ♩ = 126

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *p*

Cbsn. *p*

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

T. Sax. *ff*

Bari. Sax. *p*

Clarinet 1
Ossia: if multiple players per section *p*

Clarinet 2 Ossia:
if multiple players per section *p*

Clarinet 3
Ossia: if multiple players per section *p*

ppp

f

p

mf

p

ppp

p

ppp

p

p

p

206 Faster, ♩ = 126

Tpts. 1-2 *ff*

Tpts. 3 *ff*

Hns. 1-2 *gliss.*

Hns. 3-4 *gliss.*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *p*

Timp. *ff*

Perc. 3 *f*

Perc. 5 *f*

E♭-D, C-A, E♭-B, A-E♭

choke

mf

p

212

Musical score for measures 212-215, woodwind section. The score includes parts for Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinet 1 Ossia (Cl. 1 ossia), Clarinet 2 (Cl. 2), Clarinet 2 Ossia (Cl. 2 ossia), Clarinet 3 (Cl. 3), Clarinet 3 Ossia (Cl. 3 ossia), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The score features complex rhythmic patterns with many slurs and accents. Dynamics include *f*, *mf*, and *ff*. A large watermark "www.tyleharris.com" is overlaid diagonally across the page.

212

Musical score for measures 212-215, brass and percussion section. The score includes parts for Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpts. 3), Horns 1-2 (Hns 1-2), Horns 3-4 (Hns 3-4), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score features complex rhythmic patterns with many slurs and accents. Dynamics include *ff* and *mf*. A large watermark "www.tyleharris.com" is overlaid diagonally across the page.

This page contains the musical score for a symphony orchestra, spanning measures 216 to 219. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1, 1 ossia, 2, 2 ossia, 3, 3 ossia), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1-2), and Contrabassoon (Cbsn.). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpts. 1-2, 3), Horns (Hns. 1-2, 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 4 and Percussion 5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the page.

rit.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *pp*), and articulation marks. A large watermark, "www.tyemamisonmusic.com", is overlaid diagonally across the center of the page. The score is divided into measures, with page numbers 220, 221, 222, and 223 indicated at the bottom.

224 With anticipation, ♩ = 120

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

all *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *ff* *mf* *ff* *mf*

Cb. Cl. *ff* *mf* *ff*

Bsn. 1-2 *ff* *mf* *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff* *mf*

224 With anticipation, ♩ = 120

Tpts. 1-2 *f*

Tpt. 3 *f*

Hns 1-2 *mf* *ff*

Hns 3-4 *mf* *ff*

Tbn. 1-2 *ff* *mf* *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *ff*

Tba. *ff*

Pno. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *f* *sfz*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *ff* *sfz* *sfz*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpt. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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rit. 239 Explosive, ♩ = 160

The image displays a page of an orchestral score, numbered 32, covering measures 236 to 240. The score is arranged in two systems. The top system includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Saxophones (Soprano, Alto 1-2, Tenor, Baritone), and Trumpets (1-2, 3). The bottom system includes parts for Horns (1-2, 3-4), Trombones (1-2, Baritone, Euphonium), Tuba, Timpani, and various Percussion instruments (1-5). The score is marked with 'rit.' and 'Explosive, ♩ = 160'. Dynamics range from 'p' to 'fff'. A large watermark 'www.tylerharisonmusic.com' is overlaid diagonally across the page.

rit.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The keyboard and percussion section includes Piano and two sets of Percussion (4 and 5). The score spans measures 241 to 244. A large diagonal watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid across the center of the page. Performance markings include dynamics such as *mf*, *f*, *p*, and *pp*, and articulation like *rit.* and *ff*. The percussion parts feature complex rhythmic patterns and dynamic shifts.

245 Slowly, ♩ = 46

254

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Ob. 1-2

Cl. 1 *pp* *mf* *pp* *mf*

Cl. 2-3

B. Cl. *mf*

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *pp* *mf* *pp* *mf* *p*

A. Sax 1 *pp* *mf*

A. Sax 2 *pp* *mf* *pp*

T. Sax. *pp*

Bari. Sax.

245 Slowly, ♩ = 46

254

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp. *f*
D|CB| E|FGA G# B# C#

Perc. 4 *mf*

Perc. 5 *mf*

274

poco rit.

Picc. *f* *ff*

Fl. 1 *mf* *f* *mp* *f* *mf* *ff*

Fl. 2 *mf* *f* *mp* *f* *mf* *ff*

Ob. 1-2 *mf* *p* *f* *mf* *f* *all*

Cl. 1 *mf* *pp* *mf* *p* *mf* *mp* *f* *mf*

Cl. 2-3

B. Cl.

Cb. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn.

Sop. Sax. *p* *mf* *p* *mf* *mp* *mf*

Alto Sax. 1-2 (1. only) *pp* *mf* *p* *f* *a2*

T. Sax. *p* *mf* *f* *mf* *f* *ff*

Bari. Sax. *p* *mf* *f* *mf* *ff*

Tpts. 1-2

Tpts. 3

Hns. 1-2 *a2*

Hns. 3-4 *a2*

Tbn. 1-2 *prominent* *mf* *ff*

B. Tbn. *prominent* *mf* *ff*

Euph. *prominent* *mf* *ff*

Tba. *prominent* *mf* *ff*

Hp. *F#* *D#* *G#* *Bb* *C#* *Ab* *C#* *Bb* *A#* *G#* *E#*

Timp. *(p)*

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274

poco rit.

280 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

280 a tempo, ♩ = 46

poco rit.

a tempo, ♩ = 46

poco rit.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 4

Perc. 5

280

281

282

283

284

285

286

287

a tempo, ♩ = 46

rit.

292 a tempo ♩ = 46

Picc. *p*

Fl. 1-2 *mp*

Ob. 1-2 *p*

Cl. 1 *mf* (one player)

Cl. 2-3 *mf* (one player)

B. Cl. *p*

Cb. Cl. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Sop. Sax. *p*

Alto Sax. 1-2 *p*

T. Sax. *p* *f*

Bari. Sax. *p*

a tempo, ♩ = 46

rit.

292 a tempo ♩ = 46

Tpts. 1-2

Tpts. 3

Hns. 1-2 *f* *pp* (bells down)

Hns. 3-4 *f* *pp* (bells down)

Tbn. 1-2 *f* *pp* (bells down)

B. Tbn. *f* *pp* (bells down)

Euph. *f* *pp* (bells down)

Tba. *f* *pp* (bells down)

Hp. *ff*
D:CB | E:FG:A

Pno. *f* *pp*

Timp. *f* *mp* *f* *pp*

Perc. 4 *f* *p* *f*

Perc. 5 *fff* *pp* *f*

288

289

290

291

292

293

294

295

rit. a tempo, ♩ = 46 rit.

Picc. *mf*

Fl. 1-2 *f* one player *mf*

Ob. 1-2

Cl. 1 *mp*

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax. *mp*

Bari. Sax. *mp*

rit. a tempo, ♩ = 46 rit.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp. *f* *dim.* *p*

Timp. G-D, C-A^b

Perc. 4 *pp*

Perc. 5 *pp*

296 297 298 299 300 301 302 303

304 Fast, ♩ = 126

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 2-3 B. Cl. Cb. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. 1-2 T. Sax. Bari. Sax.

304 Fast, ♩ = 126

Tpts. 1-2 3 Hns 1-2 3-4 Tbn. 1-2 B. Tbn. Euph. Tba. S. Bass Hp. Pno. Perc. 5

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

1-2

3

Hns

1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno.

Perc. 5

mf

f

p

Clarinet 1
Ossia: if multiple players per section

Clarinet 2
Ossia: if multiple players per section

Clarinet 3
Ossia: if multiple players per section

a2

1.

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314

Picc. *f*

Fl. 1-2 *all*
(mf)

Ob. 1-2

Cl. 1 *ossia*
mf

Cl. 1 *mf*

Cl. 2 *ossia*
mf

Cl. 2 *mf*

Cl. 3 *ossia*
mf

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1-2 *mf*

Cbsn.

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

314

Tpts. 1-2 *ff*

3 *ff*

Hns. 1-2 *a2 bells up*
ff

3-4 *a2 bells up*
ff

Tbn. 1-2 *bells up*
ff

B. Tbn. *bells up*
ff

Euph. *bells up*
ff

Tba. *bells up*
ff

S. Bass

Pno.

Perc. 5 *mf*

This page contains the musical score for measures 318 through 321. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1 (Cl. 1), Clarinets 1 oboe (Cl. 1 ossia), Clarinets 2 (Cl. 2), Clarinets 2 oboe (Cl. 2 ossia), Clarinets 3 (Cl. 3), Clarinets 3 oboe (Cl. 3 ossia), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1-2 (Bsn. 1-2), and Contrabassoon (Cbsn.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpts. 1-2), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) and Percussion 5 (Perc. 5).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark, "www.tierharisonmusic.com", is overlaid diagonally across the page. The page number "43" is located at the top center.

rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1
ossia

Cl. 1

Cl. 2
ossia

Cl. 2

Cl. 3
ossia

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

rit.

Tpts.
1-2

3

Hns
1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 3

Perc. 4

Perc. 5

end ossia

end ossia

end ossia

ff

ff

f

f

f

f

mf

p

p

(p)

326 Ecstatic, ♩ = 116

Fl. 1-2
Ob. 1-2
Cl. 1
Cl. 2-3
B. Cl.
Cb. Cl.
Bsn. 1-2
Cbsn.
Sop. Sax.
Alto Sax. 1-2
T. Sax.
Bari. Sax.

326 Ecstatic, ♩ = 116

Tpts. 1-2
Tpt. 3
Hns 1-2
Hns 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

rit.

This page contains the musical score for a symphony orchestra, spanning measures 330 to 333. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1-2 (Bsn. 1-2), and Contrabassoon (Cbsn.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 and 3-4 (Hns. 1-2, 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *ff*). A large watermark "www.tylerharrisomusic.com" is overlaid diagonally across the page.

334 Faster, ♩ = 120

Picc. *fff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *mf*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *ff*

334 Faster, ♩ = 120

Tpts. 1-2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tpt. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hns 1-2 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Hns 3-4 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Tbn. 1-2 *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent*

B. Tbn. *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent*

Euph. *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent*

Tba. *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent* *fff* *prominent*

Pno. *ff*

Timp. *ff* Bi-C

Perc. 1 *fff*

Perc. 3 *ff* *p* *ff* *p*

Perc. 4 *f* *p* *ff* *p*

Perc. 5 *p* *ff* *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, and Contrabassoon. The saxophone section includes Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes Percussion 1, 2, 3, 4, and 5. The score features various dynamics such as *ff*, *mf*, *f*, and *p*, and includes performance instructions like *slide* and *both hands*. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the score.

353 Faster, ♩ = 132

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 1-2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cbsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

T. Sax. *f*

Bari. Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

353 Faster, ♩ = 132

Tpts. *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt. 3 *ff*

Hns. 1-2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. 3-4 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1-2 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

B. Tbn. *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Euph. *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Tba. *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Pno. *sfz* *fff* *sfz* *fff*

Timp. *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Perc. 1 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Perc. 2 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Perc. 3 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Perc. 4 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Perc. 5 *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

This page contains a musical score for a symphony orchestra, spanning measures 357 to 360. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpts. 1-2
- Tpt. 3
- Hns. 1-2
- Hns. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *fff*, *f*), articulation (accents, slurs), and performance instructions like "end ossia". A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.

361

Woodwind and String section score for measures 361-364. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a rhythmic pattern of eighth notes with various articulations and dynamics. The strings play a sustained harmonic accompaniment.

361

Percussion and Piano section score for measures 361-364. The percussion parts (3, 4, 5) play a steady rhythmic accompaniment with dynamics ranging from *p* to *f*. The piano part plays a sustained harmonic accompaniment with dynamics ranging from *f* to *ff*.

361

362

363

364

accel.
prominent with xylophone, piano

Picc. *fff*

1 *fff*

Fl. 2 *fff*

Ob. 1-2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1 *mf*

Bsn. 2 *fff*

Cbsn. *mf*

Sop. Sax. *fff*

A. Sax 1 *fff*

A. Sax 2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

1-2 *mf*

Tpts. 3 *mf*

1-2 *mf*

Hns. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf* both hands
ff prominent with xylophone / piccolo *f* *fff*

Timp. *mf*

Perc. 1 *fff*
sm

Perc. 2 *fff*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *p*

fff