

An abstract landscape painting featuring horizontal bands of color. The top section is dark and textured, possibly representing a forest or a rocky shore. Below this is a wide, light-colored band, likely representing a body of water or a sandy beach, with subtle textures and variations in tone. The bottom section is a darker, more textured band, possibly representing a distant shore or a different part of the landscape. The overall composition is serene and atmospheric.

CONCERTO

For Piano and Wind Ensemble

TYLER HARRISON

Concerto for Piano and Wind Ensemble

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Cover Art

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Version 2.0 (August 2023)

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First published in 2021 by Tyler Harrison Music.

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Designed, engraved, and printed in the United States.

To Nathaniel LaNasa

PROGRAM NOTES

My *Concerto for Piano and Wind Ensemble* is a collage of piano concertos from the repertoire. Some moments are homages to works I admire, while others are a farce on works I do not. A polystylist work, the movements are modeled after compositions by Prokofiev, Gershwin, Messiaen, Tchaikovsky, Rachmaninoff, and Ginastera.

Movements

I. Joyful	1
II. Contemplative	49
III. Cadenza , Molto rubato	54
IV. Fast	57

Total Duration: ca. 24'

Instrumentation

Piccolo

2 Flutes

2 Oboes

3 Clarinets

Bass Clarinet

2 Bassoons

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Percussion 1: Xylophone, Vibraphone, Glockenspiel

Percussion 2: Vibraphone, Woodblock Tubular bells, Marimba, Whip, Snare drum

Percussion 3: Suspended cymbal, Glockenspiel

Percussion 4: Triangle, Bass drum, Vibraphone

Percussion 5: 4 Tom-toms, Tam-tam, Woodblock

TRANSPOSED SCORE

CONCERTO

For Piano and Wind Ensemble

I.

TYLER HARRISON

Joyful ♩ = 126

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. It includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions include *pp motor off* and *ff prominent*. A watermark for www.tylerharrisonmusic.com is visible across the score.

The score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., B♭ Cb. Cl., Bsn. 1-2, Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno. Solo, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Piano Solo part is written in grand staff notation. The woodwind and brass parts are mostly silent on this page, with some activity in the Clarinet 1 and 2-3 parts. The Piano Solo part features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A large diagonal watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid across the middle of the page.

9

Picc. *f* *ff* extremely prominent

Fl. 1-2 *mp* *f*

Ob. 1-2 *f*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *f*

B♭ Cb. Cl. *f*

Bsn. 1-2 *f* *a2*

Sop. Sax. *mf* *f*

Alto Sax. 1-2 *mf* *a2* *f*

Ten. Sax. *f*

Bari. Sax. *f*

9

Tpt. 1-2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1-2 *a2* *f*

Hn. 3-4 *a2* *f*

Tbn. 1-2 *a2* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *arco* *ff* *pizz.*

Pno. Solo *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 Woodblock *mf* *fp*

Perc. 3 choke *f* *sim.*

Perc. 4 Bass Drum *f*

Perc. 5 4 Tom-toms *mf* *f*

This page of the musical score contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5 (Tam-tam)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *molto*). A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the center of the page.

The musical score for page 5 of a Piano Concerto, covering measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2-3), Bass Clarinet, Bassoon (1 and 2), Soprano, Alto, Tenor, and Baritone Saxophones, Trumpets (1-2 and 3), Horns (1-2 and 3-4), Trombones (1-2), Euphonium, Tuba, Double Bass (arco), Piano Solo, Timpani, and three types of Percussion. Dynamics range from *mf* to *fff*. Performance instructions include *p balance with clarinets*, *p balance with oboes*, and *p equal with oboes*. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the score.

The score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Piano Solo part is written in two staves at the bottom. The percussion section includes three parts: Perc. 1 (with mf dynamics), Perc. 2 (Woodblock, with mf dynamics), and Perc. 3 (Glockenspiel, with mf dynamics). The Piano Solo part is marked with a circled '8' at the beginning of the first staff. The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the center of the page.

29

Picc. *f*

Fl. 1-2 *p*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

29

Tpt. 1-2

Tpt. 3

Hn. 1-2 *pp* *mf* *p* *f*

4. Hn. 3-4 *pp* *mf* *p* *f*

Tbn. 1-2 *pp* *mf* *p*

B. Tbn. *pp* *mf* *p*

Euph. *pp* *mf* *p*

Tba. *pp* *mf* *p*

Pno. Solo

Timp.

Perc. 1

Perc. 2 *f*

Perc. 5

41

poco rit. poco accel.

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Cl. 1 *sfz*

Cl. 2-3 *sfz*

B. Cl. *sfz*

B♭ Cb. Cl. *sfz*

Bsn. 1-2 *sfz*

Sop. Sax. *sfz*

Alto Sax. 1-2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

41

poco rit. poco accel.

Tpt. 1-2 *sfz*

Tpt. 3 *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tbn. 1-2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Db. *sfz*

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Pno. Solo *ff*

Timp. *sfz* B-B, D-C

Perc. 1 Xylophone *sfz*

Perc. 2 Marimba *sfz*

Perc. 3 Suspended cymbal choke *sfz* sim.

Perc. 4 *sfz*

Perc. 5 *mf* *pp* *mf* *p* *f* *pp*

a tempo ♩ = 126

This page of the musical score contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1 and 2-3 (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Piano Solo:** The piano part is shown in grand staff notation with dynamic markings such as *sfz* and *mf*.
- Percussion:** Timpani (Timp.), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the middle of the page.

Picc. *sfz*
 Fl. 1-2 *sfz*
 Ob. 1-2 *sfz* *p equal with clarinet* *(f)*
 Cl. 1 *sfz* *p equal with oboe*
 Cl. 2-3 *sfz*
 B. Cl. *fp* *fp* *fp* *fp* *sfz* *f*
 B♭ Cb. Cl. *fp* *sfz* *f*
 Bsn. 1-2 *fp* *fp* *fp* *fp* *sfz* *a2*
 Sop. Sax. *sfz*
 Alto Sax. 1-2 *sfz*
 Ten. Sax. *sfz*
 Bari. Sax. *fp* *fp* *fp* *fp* *sfz* *f*
 Tpt. 1-2 *a2 open* *fp* *fp* *fp* *fp* *sfz*
 Tpt. 3 *open* *fp* *fp* *fp* *fp* *sfz*
 Hn. 1-2 *fp* *fp* *fp* *fp* *sfz*
 Hn. 3-4 *fp* *fp* *fp* *fp* *sfz*
 Tbn. 1-2 *a2* *fp* *fp* *fp* *fp* *sfz* *a2*
 B. Tbn. *fp* *fp* *fp* *fp* *sfz*
 Euph. *fp* *fp* *fp* *fp* *sfz*
 Tba. *fp* *sfz*
 Db. *pizz.* *sfz*
 Pno. Solo *f*
 Timp. *sfz*
 Perc. 3 *p* *choke* *mf* *p*
 Perc. 4

Picc. *sub. p*
 Fl. 1-2 *sub. p*
 Ob. 1-2 *sub. p*
 Cl. 1 *sub. p*
 Cl. 2-3 *sub. p*
 B. Cl. *sfz*
 B♭ Cb. Cl. *sfz*
 Bsn. 1-2 *sfz*
 Sop. Sax. *sfz*
 Alto Sax. 1-2 *sub. p*
 Ten. Sax. *sfz*
 Bari. Sax. *sfz*
 Tpt. 1-2 *sfz* 1. insert mute
 Tpt. 3 *sfz*
 Hn. 1-2 *sfz*
 Hn. 3-4 *sfz*
 Tbn. 1-2 *sfz*
 B. Tbn. *sfz*
 Euph. *sfz*
 Tba. *sfz*
 Db. *sfz* pizz. *f*
 Pno. Solo *mf* *both hands*
 Timp. *sfz* *p*
 Perc. 3 *sfz* *p* *mf* *ppp*
 Perc. 4

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B \flat Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 5

Dynamic markings include *mp*, *f*, *sfz*, *p*, *choke*, and *sim.*. Performance instructions include *To E \flat Cl.* and *B-A*. A large watermark "www.tylerharrisonmusic.com" is visible across the score.

rit. molto rit.

Picc. *mf*

Fl. 1-2 *mf* *p*

Ob. 1-2 *mf*

Cl. 1 Clarinet in E \flat

Cl. 2-3 *p*

B. Cl. *p*

B \flat Cb. Cl. *p*

Bsn. 1-2 *p*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax.

Bari. Sax.

rit. molto rit.

Tpt. 1-2

Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Pno. Solo *sfz* *decresc.* *sfz* *mf* *sfz* *ff*

Timp. *pp*

Vibraphone *f motor on*

Perc. 1 *mf*

Perc. 2 Tubular Bells *mf*

Perc. 3 *pp* *mf*

Perc. 4

Perc. 5 Tam-tam *p*

78 Dreamlike ♩ = 88

Picc.

Fl. 1-2

Ob. 1-2

E♭ Clarinet solo

pp molto f

Cl. 2-3 solo f

B. Cl.

B♭ Cb. Cl. ppp pp ppp pp ppp

Bsn. 1-2 ppp pp ppp pp ppp

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax. ppp pp ppp

78 Dreamlike ♩ = 88

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 a2 ppp pp ppp

B. Tbn. ppp pp ppp

Euph. ppp pp ppp pp ppp

Tba. ppp pp ppp pp ppp

Db. arco mp p

Pno. Solo

Timp. mp

Perc. 1

Perc. 3

This page of the score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1-2**: Flute parts, with some melodic lines in measures 88-89.
- Ob. 1-2**: Oboe parts, mostly rests.
- E♭ Cl.**: E-flat Clarinet part, with melodic lines in measures 84-85.
- Cl. 2-3**: Clarinet parts, with a *solo* marking and triplet figures in measures 87-89.
- B. Cl.**: Bass Clarinet part, mostly rests.
- B♭ Cb. Cl.**: Bass Clarinet/Bassoon part, with *ppp* and *pp* markings.
- Bsn. 1-2**: Bassoon parts, with *pp* and *ppp* markings.
- Sop. Sax.**: Soprano Saxophone part, mostly rests.
- Alto Sax. 1-2**: Alto Saxophone parts, mostly rests.
- Ten. Sax.**: Tenor Saxophone part, mostly rests.
- Bari. Sax.**: Baritone Saxophone part, with *pp* and *ppp* markings.
- Tpt. 1-2**: Trumpet parts, mostly rests.
- Tpt. 3**: Trumpet part, mostly rests.
- Hn. 1-2**: Horn parts, with *ffp* markings in measures 88-89.
- Hn. 3-4**: Horn parts, with *ffp* markings in measures 88-89.
- Tbn. 1-2**: Trombone parts, with *pp* and *ppp* markings.
- B. Tbn.**: Baritone Trombone part, with *pp* and *ppp* markings.
- Euph.**: Euphonium part, with *pp* and *ppp* markings.
- Tba.**: Tuba part, with *pp* and *ppp* markings.
- Db.**: Double Bass part, with *mp* and *p* markings.
- Pno. Solo**: Piano Solo part, mostly rests.
- Timp.**: Timpani part, with *pp* and *ppp* markings, and a *C♯-B♭* marking.
- Perc. 1**: Percussion part, with *p* and *motor off* markings.
- Perc. 3**: Percussion part, with *pp* and *mf* markings.

90 Tranquil, Serene $\text{♩} = 66$

Picc.

Fl. 1-2

Ob. 1-2

E \flat Cl.

Cl. 2-3

B. Cl.

B \flat Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

90 91 92 93 94 95 96 97 98

rit. a tempo ♩ = 66

The musical score for page 24 of a Piano Concerto features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 2-3**: Clarinets 2 and 3 (marked *all pp*)
- B. Cl.**: Bass Clarinet
- B♭ Cb. Cl.**: Bass Clarinet in B-flat
- Bsn. 1-2**: Bassoons 1 and 2
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones 1 and 2 (marked *a2*)
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1-2**: Trumpets 1 and 2 (marked *pp*, *mf*, *ppp*, *mf*)
- Tpt. 3**: Trumpet 3
- Hn. 1-2**: Horns 1 and 2 (marked *pp*, *mf*, *ppp*, *pp*, *mf*)
- Hn. 3-4**: Horns 3 and 4 (marked *pp*, *mf*, *ppp*, *pp*, *mf*)
- Tbn. 1-2**: Trombones 1 and 2 (marked *mf*)
- B. Tbn.**: Bass Trombone (marked *mf*)
- Euph.**: Euphonium (marked *mf*)
- Tba.**: Tuba (marked *mf*)
- Pno. Solo**: Piano Solo (Grand Staff)
- Timp.**: Timpani
- Perc. 1-5**: Five different Percussion parts

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107 Sarcastic $\text{♩} = 76$

Picc. *stomp*
 Fl. 1-2 *stomp*
 Ob. 1-2 *stomp*
 Eb Cl. Clarinet in Bb *stomp*
 Cl. 2-3 *stomp*
 B. Cl. *stomp*
 Bb Cb. Cl. *stomp*
 Bsn. 1-2 *stomp*
 Sop. Sax. *stomp*
 Alto Sax. 1-2 *stomp*
 Ten. Sax. *stomp*
 Bari. Sax. *stomp*
 Tpt. 1-2 *ppp* *stomp*
 Tpt. 3 *ppp* *stomp*
 Hn. 1-2 *ppp* *stomp*
 Hn. 3-4 *ppp* *stomp*
 Tbn. 1-2 *stomp*
 B. Tbn. *stomp*
 Euph. *stomp*
 Tba. *stomp*
 Db. *stomp*
 Pno. Solo *f*
 Timp. *f* *clap* *stomp* A-F#, B-C# *clap*
 Perc. 1 *clap* *Xylophone ff* *stomp* *clap*
 Perc. 2 *Whip f* *stomp* *Whip*
 Perc. 3 *clap* *stomp* *clap*
 Perc. 4 *Bass Drum fp* *mf* *stomp* *mf*
 Perc. 5 *clap* *stomp* *clap*

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The score for page 26 of a Piano Concerto features a variety of instruments, each with specific performance instructions. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Bassoon 1-2, Saxophones Soprano, Alto 1-2, Tenor, and Baritone) and the brass section (Trumpets 1-2, 3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Double Bass) are primarily marked with *stomp* (staccato) throughout the page. The Percussion section (Percussion 1-5) includes a variety of effects: Perc 1 has *clap* and *stomp* markings; Perc 2 uses *Woodblock* with *fp* and *mf* dynamics; Perc 3 features *choke* and *mf* markings; Perc 4 and Perc 5 are marked with *stomp*. The Piano Solo part (Piano) includes *mp cresc.* markings and complex melodic lines with slurs and ornaments. A large diagonal watermark, "www.tylerharrisonmusic.com", is overlaid across the center of the page.

119

rit. a tempo ♩ = 76

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

119

rit. a tempo ♩ = 76

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp. F#-C, C#-D, G-E

Perc. 3

Perc. 4

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Pno. Solo

126 127 128 129 130 131 132

Detailed description: This block shows the Piano Solo part for measures 126 through 132. The music is written in treble and bass clefs. Measure 126 starts with a piano (p) dynamic. Measure 128 features a forte (f) dynamic. Measure 129 has a sforzando (sfz) dynamic. Measure 130 includes a sforzando (sfz) dynamic and a fermata. Measure 131 has a piano (p) dynamic. Measure 132 ends with a piano (p) dynamic. There are various articulations like accents and slurs throughout.

137 137

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp.

Perc. 3

Perc. 4

133 134 135 136 137 138 139 140

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Detailed description: This block contains the orchestral score for measures 133 through 140. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) parts are shown. The Piano Solo part is also included. Measure 137 is marked with a box containing the number 137. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance instructions like 'choke', 'sim.', and 'lyrical' are present. A watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the page.

rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2 (a2)
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo (with *mf*, *f*, *mf* dynamics and *lyrical* marking)
- Timp. (with *C-B* and *low D-G, B-A, D-B, E-A* markings)
- Perc. 1
- Perc. 2
- Perc. 3 (with *choke* and *sim.* markings)
- Perc. 4
- Perc. 5

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rall. 149 accel.

The score is divided into two systems. The first system covers measures 147 to 149, and the second system covers measures 150 to 152. The instruments are listed on the left of each staff:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions include *rall.* (rallentando) and *accel.* (accelerando) at measures 149 and 150. The piano solo part features a *fff* (fortissimo) dynamic and includes a *gliss.* (glissando) marking. Percussion parts include *choke* and *sim.* (sordini) markings.

Carnivale! ♩ = 76

The score is divided into two systems. The first system includes Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., B♭ Cb. Cl., Bsn. 1-2, Sop. Sax., Alto Sax. 1-2, Ten. Sax., and Bari. Sax. The second system includes Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Db., Pno. Solo, Timp., Perc. 1, Perc. 2 (labeled Marimba), Perc. 3, and Perc. 4. The piano solo part features triplets and dynamic markings such as *ff*, *p*, *mf*, and *f*. The percussion parts include specific dynamics like *f* for the marimba and *p*, *mf*, *f* for the other percussion instruments.

This page of the musical score contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1 (Xylophone)
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings at the bottom of the page include *p*, *mf*, and *f*.

161

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

161

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a Piano Concerto, specifically page 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., B♭ Cb. Cl., Bsn. 1-2, Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno. Solo, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for articulation like accents and slurs. A large, diagonal watermark reading "PERUSAL ONLY" and "www.tylerharrisonmusic.com" is overlaid across the center of the page. The page number "34" is located at the top center. At the bottom of the page, there are four page numbers: 165, 166, 167, and 168, which likely correspond to the measures or systems on the page.

169

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

B♭ Cb. Cl. *f*

Bsn. 1-2 *f*

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

169

Tpt. 1-2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *mute*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f* *pizz.*

Pno. Solo *ff*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *mf* *let ring until choke* *choke* *sim.*

Perc. 4 *f*

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This page of the musical score contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the center of the page.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the center of the page.

181

Tempo I ♩ = 126

Cadenza

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

181

Tempo I ♩ = 126

Cadenza open

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G-F, A-C

low F-G, B-E, A-G

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Pno. Solo

185 186 187 188

189 a tempo ♩ = 126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

189 a tempo ♩ = 126

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *sfz* *ff*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*
p equal with clarinets throughout

Cl. 1 *sfz*
p equal with oboes throughout

Cl. 2-3 *sfz*
p equal with oboes throughout

B. Cl. *sfz*

B \flat Cb. Cl. *sfz*

Bsn. 1-2 *sfz*

Sop. Sax. *sfz*

Alto Sax. 1-2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Tpt. 1-2 *sfz* solo *b*

Tpt. 3 *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tbn. 1-2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Db. *sfz*

Pno. Solo *f* *scw*

Timp. *sfz* *mf* *E1-E*

Perc. 1

Perc. 3 *choke* *mf*

Perc. 5

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This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*, *mf*, *fz*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *both hands*, *8va*). A large watermark "www.tylerharrisonmusic.com" is visible across the center of the page.

200 Carnivale! ♩ = 88

200 Carnivale! ♩ = 88

201

202

203

This page of the musical score contains the following parts and staves:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page.

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This page of the score contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines and slurs.
- Fl. 1-2**: Flute parts with melodic lines and slurs.
- Ob. 1-2**: Oboe parts with melodic lines and slurs.
- Cl. 1**: Clarinet 1 part with melodic lines and slurs.
- Cl. 2-3**: Clarinet 2 and 3 parts with melodic lines and slurs.
- B. Cl.**: Bass Clarinet part with melodic lines and slurs.
- B♭ Cb. Cl.**: Bass Clarinet in B-flat part, mostly rests.
- Bsn. 1-2**: Bassoon parts with melodic lines and slurs.
- Sop. Sax.**: Soprano Saxophone part with melodic lines and slurs.
- Alto Sax. 1-2**: Alto Saxophone parts with melodic lines and slurs.
- Ten. Sax.**: Tenor Saxophone part with melodic lines and slurs.
- Bari. Sax.**: Baritone Saxophone part, mostly rests.
- Tpt. 1-2**: Trumpet 1 and 2 parts with melodic lines and slurs.
- Tpt. 3**: Trumpet 3 part with melodic lines and slurs.
- Hn. 1-2**: Horn 1 and 2 parts with melodic lines and slurs.
- Hn. 3-4**: Horn 3 and 4 parts with melodic lines and slurs.
- Tbn. 1-2**: Trombone 1 and 2 parts with melodic lines and slurs.
- B. Tbn.**: Baritone Trombone part with melodic lines and slurs.
- Euph.**: Euphonium part with melodic lines and slurs.
- Tba.**: Tuba part with melodic lines and slurs.
- Db.**: Double Bass part with melodic lines and slurs.
- Pno. Solo**: Piano Solo part with complex melodic and harmonic lines, including slurs and dynamic markings.
- Temp.**: Timpani part with rhythmic patterns and dynamic markings.
- Perc. 1-5**: Five different Percussion parts with rhythmic patterns and dynamic markings.

Dynamic markings for Percussion 4 include: *p*, *mf*, *f*, *mf*, *f*, *ff*.

Tempo marking: *swr* (Sustained).

Other markings: *(S)---*, *E-F#, E-C*.

220

Picc. *mf* *ff* *sfz*

Fl. 1-2 *mf* *ff* *sfz*

Ob. 1-2 *mf* *ff* *sfz*

Cl. 1 *mf* *ff* *sfz*

Cl. 2-3 *mf* *ff* *sfz*

B. Cl. *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

B \flat Cb. Cl. *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

Bsn. 1-2 *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

Sop. Sax. *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

Alto Sax. 1-2 *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

Ten. Sax. *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

Bari. Sax. *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp* *sfz*

220

Tpt. 1-2 *mf* *mf* *mf* *mf* *mf* *sfz*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *sfz*

Hn. 1-2 *mf* *mf* *mf* *mf* *mf* *sfz*

Hn. 3-4 *mf* *mf* *mf* *mf* *mf* *sfz*

Tbn. 1-2 *mf* *mf* *mf* *mf* *mf* *f* *sfz*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *f* *sfz*

Euph. *mf* *mf* *mf* *mf* *mf* *f* *sfz*

Tba. *mf* *mf* *mf* *mf* *mf* *f* *sfz*

Db. *f* *sfz*

Pno. Solo *ff* *sfz*

Timp. *sfz*

Perc. 1 *p* *ff* *sfz*

Perc. 2 *ff* *sfz*

The score is divided into three systems of measures: 223, 224, and 225. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and dynamic markings *sfz*.
- Fl. 1-2**: Flutes, playing a melodic line with dynamic markings *f*, *ff*, and *sfz*.
- Ob. 1-2**: Oboes, playing a melodic line with dynamic markings *f*, *ff*, and *sfz*.
- Cl. 1**: Clarinet 1, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Cl. 2-3**: Clarinets 2-3, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- B♭ Cb. Cl.**: Bass Clarinet in B-flat, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Bsn. 1-2**: Bassoons, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with dynamic markings *f*, *ff*, and *sfz*.
- Alto Sax. 1-2**: Alto Saxophones, playing a melodic line with dynamic markings *f*, *ff*, and *sfz*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Tpt. 1-2**: Trumpets 1-2, playing a melodic line with dynamic markings *sfz*.
- Tpt. 3**: Trumpet 3, playing a melodic line with dynamic markings *sfz*.
- Hn. 1-2**: Horns 1-2, playing a melodic line with dynamic markings *ff*, *sfz*.
- Hn. 3-4**: Horns 3-4, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Tbn. 1-2**: Trombones 1-2, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Euph.**: Euphonium, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Tba.**: Tuba, playing a melodic line with dynamic markings *mf*, *ff*, and *sfz*.
- Db.**: Double Bass, playing a melodic line with dynamic markings *sfz*.
- Pno. Solo**: Piano Solo, playing a complex accompaniment with dynamic markings *sfz*.
- Timp.**: Timpani, playing a melodic line with dynamic markings *sfz*.
- Perc. 1, 2, 3**: Percussion, playing various rhythmic patterns with dynamic markings *choke* and *sim.*.

II.

Contemplative ♩ = 60

Picc. *mf prominent, with vibrato*

Fl. 1-2 *ppp possible, non vibrato*

Ob. 1-2 *ppp possible, non vibrato*

Cl. 1 *ppp possible, non vibrato*

Cl. 2-3 *ppp possible, non vibrato*

B. Cl. *ppp possible, non vibrato*

Sop. Sax. *ppp possible, non vibrato*

Alto Sax. 1-2 *ppp possible, non vibrato*

Ten. Sax. *ppp possible, non vibrato*

Bari. Sax. *ppp possible, non vibrato*

Hp. *f prominent*

Perc. 1 *Vibraphone motor off p*

Perc. 3 *Glockenspiel p*

1 2 3 4 5 6 7 8

9

Picc. *mf prominent, with vibrato*

Fl. 1-2 *ppp possible, non vibrato*

Ob. 1-2 *ppp possible, non vibrato*

Cl. 1 *ppp possible, non vibrato*

Cl. 2-3 *ppp possible, non vibrato*

B. Cl. *ppp possible, non vibrato*

Sop. Sax. *ppp possible, non vibrato*

Alto Sax. 1-2 *ppp possible, non vibrato*

Ten. Sax. *ppp possible, non vibrato*

Bari. Sax. *ppp possible, non vibrato*

Hp. *f prominent*

Perc. 1 *Vibraphone motor off p*

Perc. 3 *Glockenspiel p*

9 10 11 12 13 14

17

Picc.

Fl. 1-2 *mf prominent, with vibrato* *pp poco vibrato*

Ob. 1-2

Cl. 1 *pp poco vibrato*

Cl. 2-3 *pp poco vibrato*

Sop. Sax. *pp poco vibrato*

Alto Sax. 1-2 *pp poco vibrato*

Pno. Solo *top voice: f* *lower voices: p*

Hp.

Perc. 1

Perc. 3 *mf* *p*

15 16 17 18 19 20

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25

Fl. 1-2 *ppp*

Cl. 1

Cl. 2-3

Sop. Sax. *ppp*

Alto Sax. 1-2 *ppp*

Pno. Solo

Hp.

Perc. 1 *motor off*

Perc. 3

21 22 23 24 25 26

Fl. 1-2
Cl. 1
Cl. 2-3
Pno. Solo
Hp.
Perc. 1
Perc. 3

27 28 29 30 31 32

33

Picc.
Fl. 1-2
Cl. 1
Cl. 2-3
Sop. Sax.
Alto Sax. 1-2
Ten. Sax.
Pno. Solo
Hp.
Perc. 1
Perc. 3

33 34 35 36 37 38

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59 a tempo ♩ = 56

Fl. 1-2 *molto rit.* *f* *n*

Ob. 1-2 1. *a2* *f* *n*

Cl. 1 *solo* *f* *n*

Hn. 1-2 *molto rit.* *fp* *n*

Hn. 3-4 *fp* *n*

Pno. Solo *fff* *f* *p* *top voice: fff* *top voice: f*
lower voices: f *lower voices: p*

Hp. *ff*

Perc. 1 *motor on* *f* *fff* *p*

Perc. 3 *p* *f*

55 56 57 58 59

Fl. 1-2 *pp poco vibrato*

Ob. 1-2 *a2* *pp poco vibrato*

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax. *pp poco vibrato*

Pno. Solo *rit.*

Hp. *f*
D:CB | E:FG:A

Perc. 1 *p*

Perc. 3

60 61 62 63 64

Pno. Solo *Freely* *inside piano* *gliss.* *gliss.* *gliss.* *fade out* *n*

Perc. 3 *Suspended Cymbal* *silently hold* *senza* *pp* *mp*

Perc. 5 *Tam tam* *pp* *let fade* *n*

65 66 67 68 69 70

III.

Cadenza, Molto rubato ♩ = 50

Pno. Solo

1 2 3

Pno. Solo

4 5 6

Pno. Solo

7 8 9 10

Pno. Solo

11 12 13

Pno. Solo

14 15 16

Pno. Solo

17 18 19

Pno. Solo

20 21 22

Pno. Solo

23 24 25

Pno. Solo

molto rit. *accel.*

sm. (ch. only)
sub pp cresc. molto

26 27 28

Pno. Solo

rit.

(both hands)

29 30 31

Pno. Solo

Forcefully ♩ = 56 *Faster* ♩ = 88

32 33 34 35 36

Pno. Solo

rit. *Forcefully* ♩ = 56 *rit.* *(ch. only)*

37 38 39 40 41 42

Pno. Solo

a tempo ♩ = 56 *mf poco a poco cresc.*

43 44 45

Pno. Solo

accel.

46 47 48

Pno. Solo

molto rit.

sm. (ch. only)

49 50

IV.

Fast, ♩ = 144-160

Picc. *f* *ff*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *sfz* *mf pointed* 3

B♭ Cb. Cl. *sfz* *mf* 3

Bsn. 1-2 *sfz* *mf pointed* 3

Sop. Sax. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *sfz* *mf pointed* 3

Tpt. 1-2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *sfz* *a2*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Db. *sfz* *arco* *f* 3

Pno. Solo *ff* 3 *8th. l.h. only*

Timp. *sfz*

Perc. 2 *p* *Snare drum wire brushes* 3

Perc. 3 *pp* *mf* *pp* *mf*

Perc. 5 *p* *4 Tom-toms mute* 3

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This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *ff* in the final measure.
- Fl. 1-2**, **Ob. 1-2**, **Cl. 1**, **Cl. 2-3**, **Sop. Sax.**, **Alto Sax. 1-2**, **Ten. Sax.**, **Hn. 1-2**, **Hn. 3-4**, **Tbn. 1-2**, **B. Tbn.**, **Euph.**, **Tba.**: Woodwind and brass parts, mostly resting with some dynamic markings like *f* and *mf*.
- B. Cl.**: Bass Clarinet part with triplet markings.
- B♭ Cb. Cl.**: Bass Clarinet in B♭ part with triplet markings.
- Bsn. 1-2**: Bassoon part with triplet markings.
- Bari. Sax.**: Baritone Saxophone part with triplet markings and a dynamic of *mf*.
- Tpt. 1-2**, **Tpt. 3**: Trumpet parts, with a first ending bracket in the Tpt. 1-2 part.
- Db.**: Double Bass part with triplet markings.
- Pno. Solo**: Piano Solo part, including a section for the left hand only (*8vb. l.h. only*) with triplet markings.
- Timp.**: Timpani part with dynamic markings *f* and *p*.
- Perc. 2**, **Perc. 3**, **Perc. 5**: Percussion parts, with *pp* and *mf* markings.

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9

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

9

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

sub. l.h. only

Timp.

F-D

Perc. 2

wire brushes

pp

Perc. 3

pp

Perc. 5

The image displays a page of a musical score for a Piano Concerto, specifically page 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bassoon (B. Cl.), Bassoon and Contrabassoon (B♭ Cb. Cl.), Bassoons 1-2 (Bsn. 1-2), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano Solo (Pno. Solo), and various Percussion instruments (Perc. 2, Perc. 3, Perc. 5). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, *f*, *fp*, and *pp*. A large watermark, "www.tylerharrisonmusic.com", is overlaid diagonally across the center of the page. The page is numbered 13, 14, 15, and 16 at the bottom.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl. (mf)
- Bsn. 1-2 (mf)
- Sop. Sax.
- Alto Sax. 1-2 (f)
- Ten. Sax. (f)
- Bari. Sax. (mf)
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2 (fp)
- Hn. 3-4 (fp)
- Tbn. 1-2 (fp)
- B. Tbn. (fp)
- Euph. (fp)
- Tba. (fp)
- Db. (f)
- Pno. Solo (8th, both hands) (ff)
- Timp. (D-F)
- Perc. 2 (pp)
- Perc. 3 (f)
- Perc. 5

Dynamic markings include *mf*, *f*, *ff*, *fp*, and *pp*. The score features numerous triplet markings and crescendo/decrescendo hairpins. A large watermark "PERUSAL ONLY www.tylerrharrisonmusic.com" is overlaid diagonally across the middle of the page.

29

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

29

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp.

Perc. 2

Perc. 3

Perc. 5

This page of the musical score, page 65, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Bassoon (1-2), Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Euphonium, and Tuba. The string section includes Double Bass. The piano part is for the Solo Piano. Percussion includes Percussion 2, 3, and 5. The score is marked with dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. It contains numerous triplets and accents, with some notes marked 'a2'. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the page. The page is numbered 33, 34, 35, and 36 at the bottom.

37

Picc. *ff*

Fl. 1-2 *mf* equal with oboes and clarinets throughout

Ob. 1-2 *mf* equal with flutes and clarinets throughout

Cl. 1 *mf* equal with flutes and oboes throughout

Cl. 2-3 *ff*

B. Cl.

B \flat Cb. Cl.

Bsn. 1-2 *ff*

Sop. Sax.

Alto Sax. 1-2 *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn.

Euph.

Tba.

Db. *mf*

Pno. Solo

Timp.

Perc. 3 *mf*

Perc. 5 *mf*

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The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Piano Solo part is positioned above the Timpani and Percussion staves. The score includes dynamic markings such as *mf*, *p*, and *ff*, and articulation like slurs and accents. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the middle of the page. The page number "41" is centered at the bottom.

45

Picc. *ff* *sub. equal with flutes and oboes throughout* *p*

Fl. 1-2 *ff* *sub. equal with oboes and clarinets throughout* *p*

Ob. 1-2 *ff* *sub. equal with flutes and clarinets throughout* *p*

Cl. 1 *ff* *sub. equal with flutes and oboes throughout* *p*

Cl. 2-3 *ff* *sub. equal with flutes and oboes throughout* *p*

B. Cl.

B♭ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

45

Tpt. 1-2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Db. *ff* *mf*

Pno. Solo *ff* *ff²* *mf* *pp*

Timp. *f*

Perc. 2

Perc. 3 *pp* *mf* *pp* *mf* *pp*

Perc. 5 *p*

Picc.

Fl. 1-2 *ff* *sub. equal with oboes and clarinets throughout* *p*

Ob. 1-2 *ff* *sub. equal with flutes and clarinets throughout* *p*

Cl. 1 *ff* *sub. equal with flutes and oboes throughout* *p*

Cl. 2-3 *ff* *sub. equal with flutes and oboes throughout* *p*

B. Cl.

B \flat Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo *ffz* *8 \sharp 1* *ffz* *8 \sharp 1*

Timp. *G-E \flat , C-A*

Perc. 2

Perc. 3 *mf* *pp* *mf* *pp*

Perc. 5 *mf* *p*

rit.

Picc. *fp* *f* *sfz*

Fl. 1-2 *mf* *fp* *f* *sfz*

Ob. 1-2 *mf* *fp* *f* *sfz*

Cl. 1 *mf* *fp* *f* *sfz*

Cl. 2-3 *fp* *f* *sfz*

B. Cl. *fp* *f* *mf* *sfz*

B♭ Cb. Cl. *fp* *f* *mf* *sfz*

Bsn. 1-2 *fp* *fp* *f* *mf* *sfz*

Sop. Sax. *fp* *f* *sfz*

Alto Sax. 1-2 *fp* *f* *sfz*

Ten. Sax. *fp* *f* *sfz*

Bari. Sax. *fp* *f* *sfz*

Tpt. 1-2 *fp* *f* *sfz*

Tpt. 3 *fp* *f* *sfz*

Hn. 1-2 *fp* *f* *sfz*

Hn. 3-4 *fp* *f* *sfz*

Tbn. 1-2 *fp* *f* *sfz*

B. Tbn. *fp* *f* *mf* *sfz*

Euph. *fp* *f* *sfz*

Tba. *fp* *f* *mf* *sfz*

Db. *sfz* *pizz.*

Pno. Solo *sfz*

Timp. *sfz*

Perc. 3 *f*

Perc. 5 *sfz*

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57 Lyrical ♩ = 88

Picc. *sfz*

Fl. 1-2 1. solo *f*

Ob. 1-2 *sfz*

Cl. 1 *sfz* *pp*

Cl. 2-3 *sfz* *pp*

B. Cl. *sfz*

B \flat Cb. Cl. *sfz*

Bsn. 1-2 *sfz* *pp*

Sop. Sax. *sfz* *pp*

Alto Sax. 1-2 *sfz* *pp*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

57 Lyrical ♩ = 88

Tpt. 1-2 *sfz*

Tpt. 3 *sfz*

Hn. 1-2 *sfz* *pp* a2

Hn. 3-4 *sfz* *pp*

Tbn. 1-2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Db. *sfz*

Pno. Solo *sfz*

Timp. *sfz* A-F

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Perc. 4 *sfz*

Perc. 5 *sfz* *fff*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

f

solo

a2

Clarinet in E♭

solo

f

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81 Tranquil ♩ = 76

Picc.

Fl. 1-2 *pp*

Ob. 1-2 *pp*

E♭ Cl.

Cl. 2-3 *pp*

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2 *pp*

Sop. Sax.

Alto Sax. 1-2 *pp*

Ten. Sax.

Bari. Sax.

Tpt. 1-2 *pp* solo *pp non cresc.*

Tpt. 3

Hn. 1-2 *pp* *pp non cresc.*

Hn. 3-4 *pp* *pp non cresc.*

Tbn. 1-2 *pp* *mf* *pp non cresc.* *pp* *mf* *pp* *mf* *pp*

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1 *f* Vibraphone

Perc. 2

Perc. 3 *pp* *mf* *pp* *mf* *pp*

Perc. 4

Perc. 5 Tam-tam strike center *p*

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89

rit. a tempo ♩ = 76

Picc. *f*

Fl. 1 *f*

Fl. 2 *pp* *mf* *ppp* *pp* *mf* *ppp*

Ob. 1-2 *a2* *mf* *ppp* *pp* *mf* *ppp*

To B♭ Clarinet

Cl. 1

Cl. 2-3 *mf* *ppp* *pp* *mf* *ppp*

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax. *pp* *mf* *ppp* *pp* *mf* *ppp*

Alto Sax. 1-2 *pp* *mf* *ppp* *pp* *mf* *ppp*

Ten. Sax. *pp* *mf* *ppp* *pp* *mf* *ppp*

Bari. Sax.

89 rit. a tempo ♩ = 76

Tpt. 1-2

Tpt. 3

Hn. 1-2 1. *mf* *ppp* *pp* *mf* *ppp*

Hn. 3-4 3. *mf* *ppp* *pp* *mf* *ppp*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *pp* *f*

Perc. 4

Perc. 5 *strike center* *p*

97 Sarcastic $\text{♩} = 76$

The score is for a Piano Concerto, page 76, titled "Sarcastic" with a tempo of quarter note = 76. The key signature has two flats (B-flat major or D-flat minor). The score includes the following parts and their dynamics/instructions:

- Picc.**: f , stomp
- Fl. 1-2**: f , stomp
- Ob. 1-2**: mf , f , stomp
- Cl. 1**: f , stomp
- Cl. 2-3**: mf , f , stomp
- B. Cl.**: f , stomp
- B \flat Cb. Cl.**: f , stomp
- Bsn. 1-2**: f , stomp
- Sop. Sax.**: mf , f , stomp
- Alto Sax. 1-2**: mf , f , stomp
- Ten. Sax.**: mf , f , stomp
- Bari. Sax.**: f , stomp
- Tpt. 1-2**: f , stomp
- Tpt. 3**: f , stomp
- Hn. 1-2**: mf , f , stomp
- Hn. 3-4**: mf , f , stomp
- Tbn. 1-2**: f , stomp
- B. Tbn.**: f , stomp
- Euph.**: f , stomp
- Tba.**: f , stomp
- Db.**: f , stomp
- Pno. Solo**: f , sfz , ff
- Timp.**: mf , stomp
- Perc. 1**: f , ff , stomp, clap
- Perc. 2**: f , Whip (mf), stomp, clap, Whip (mf), stomp
- Perc. 3**: f , stomp, clap, stomp
- Perc. 4**: f , Bass drum (fp), mf , stomp, clap, stomp
- Perc. 5**: f , stomp, clap, stomp

113

Picc. *stomp*

Fl. 1-2 *stomp*

Ob. 1-2 *stomp*

Cl. 1 *stomp*

Cl. 2-3 *stomp*

B. Cl. *stomp*

B♭ Cb. Cl. *stomp*

Bsn. 1-2 *stomp*

Sop. Sax. *stomp*

Alto Sax. 1-2 *stomp*

Ten. Sax. *stomp*

Bari. Sax. *stomp*

Tpt. 1-2 *stomp*

Tpt. 3 *stomp*

Hn. 1-2 *stomp*

Hn. 3-4 *stomp*

Tbn. 1-2 *stomp*

B. Tbn. *stomp*

Euph. *stomp*

Tba. *stomp*

Db. *stomp*

Pno. Solo *sw* *mf* *f* *mf* *lyrical sw*

Timp. *clap* *f*

Perc. 1 *clap* *stomp* *clap*

Perc. 2 *Woodblock* *stomp* *clap*

Perc. 3 *clap* *stomp* *clap*

Perc. 4 *clap* *stomp* *clap*

Perc. 5 *mf* *clap* *stomp* *clap*

rit.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Double Bass. The piano part is a solo, and the percussion section includes five different parts. The score is marked with a 'rit.' (ritardando) at the top right and bottom right. The piano part has dynamic markings of *mf*, *f*, and *mf*, and is marked 'lyrical'. The percussion parts have markings like 'choke' and 'sim.' (sustained).

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Quasi-cadenza

rit.

127 Whimsical ♩ = 66

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

slap tongue

slap tongue

a2

a2

a2

p

p

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Quasi-cadenza

rit.

127 Whimsical ♩ = 66

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp.

Perc. 3

Perc. 4

fff

f leggiero, cresc.

ff

Musical score for measures 128-131. The score includes parts for Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, Sop. Sax., Alto Sax. 1-2, Ten. Sax., and Pno. Solo. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play sustained notes with long breath marks.

128 129 130 131

Musical score for measures 132-134. The score includes parts for Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, Sop. Sax., Alto Sax. 1-2, Ten. Sax., and Pno. Solo. The piano part continues with intricate rhythmic figures, including triplets and sixteenth-note runs. The woodwinds and strings maintain their sustained parts.

132 133 134

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135

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Pno. Solo

136 137 138

139 140 141 142

139 140 141 142

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143

Fl. 1-2
Ob. 1-2
Cl. 1
Cl. 2-3
Sop. Sax.
Alto Sax. 1-2
Ten. Sax.

Pno. Solo

143 144 145 146

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accel.

accel.
swr-

Fl. 1-2
Ob. 1-2
Cl. 1
Cl. 2-3
Sop. Sax.
Alto Sax. 1-2
Pno. Solo

147 148 149 150

151 Faster ♩ = 76

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

151 Faster ♩ = 76

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

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Pno. Solo

Timp.

Perc. 3

Perc. 4

The musical score for Piano Concerto, page 85, covers measures 159 to 163. The score is arranged for a full orchestra and piano solo. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., B♭ Cb. Cl., Bsn. 1-2, Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Db., Pno. Solo, Timp., Perc. 3, and Perc. 4. The score features complex rhythmic patterns and dynamic markings such as *ppp*, *molto*, *f*, *sfz*, and *fff*. Performance instructions include *arco* and *pizz.* for the double bass. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the score. The tempo marking at the top right is '163 a tempo ♩ = 76 accel.'. The page number '159' is at the bottom left, and '163' is at the bottom right.

168 Expansive ♩ = 88

The musical score for Piano Concerto, page 86, covers measures 164 to 169. The score is arranged for a full orchestra and piano solo. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Piano Solo, Timpani, and four different Percussion instruments (1-4). The score features dynamic markings such as *sfz*, *f*, *p*, and *pp*. Performance instructions include "Expansive" and "Marimba soft mallets". A large watermark "www.tylerharrisonmusic.com" is overlaid on the score.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1
Glockenspiel
hard mallets
ff

Perc. 2

Perc. 3
mf

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176

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

176

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 5

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 B♭ Cb. Cl.
 Bsn. 1-2
 Sop. Sax.
 Alto Sax. 1-2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno. Solo
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 (strike center)

Musical score for Piano Concerto, page 90. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano Solo, and Percussion (1-5). The Piano Solo part features a section marked "both hands" and "arco". Dynamics include *p*, *mf*, and *arco*. A watermark "www.tylerharrisonmusic.com" is visible across the score.

192 Mischievous ♩ = 96 molto accel..

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

B♭ Cb. Cl. *mf* *ff*

Bsn. 1-2 *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

192 Mischievous ♩ = 96 molto accel..

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *ff*

Hn. 3-4 *mf* *ff*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf*

Euph. *mf* *f*

Tba. *mf*

Db. *mf* *f*

Pno. Solo *v*

Timp. C-G♯, high A-G♯ *f*

Perc. 1 *hard mallets* *f* *ff*

Perc. 2 *hard mallets* *mf* *f* *ff*

Perc. 3 *choke* *sim.* *mf*

Perc. 4 *f* *p* *f* *p* *f*

This page of the musical score contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (*mf cresc.*), articulation (*sm*), and performance instructions. A large watermark "PERUSAL ONLY www.tjerrharrisonmusic.com" is overlaid diagonally across the page.

Slower $\text{♩} = 80$ rit.

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200 201 202 203 204 205

206 Fast ♩ = 152

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

206 Fast ♩ = 152

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno. Solo

Timp.

Perc. 2

Perc. 3

Perc. 5

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This page of the musical score, page 95, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- B♭ Cb. Cl.
- Bsn. 1-2
- Sop. Sax.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno. Solo
- Timp.
- Perc. 2
- Perc. 3
- Perc. 5

The score includes various musical notations such as triplets, dynamics (p, mf, f, ff), and articulation marks. A large watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid diagonally across the page.

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Picc. *ff*

Fl. 1-2 *mf* equal with oboes and clarinets throughout

Ob. 1-2 *mf* equal with flutes and clarinets throughout

Cl. 1 *mf* equal with flutes and oboes throughout

Cl. 2-3 *ff*

B. Cl.

B♭ Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db. *pizz.* *arco* *pizz.* *arco* *mf*

Pno. Solo *fff* *ff*

Timp. *mf*

Perc. 2

Perc. 3 *f* *p* *mf* *p*

Perc. 5

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This page of the musical score, page 97, features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Bassoon (1-2), Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1-2, 3), Horns (1-2, 3-4), Trombones (1-2), Euphonium, and Tuba. The string section includes Double Bass, which is marked with *pizz.* and *arco* directions. The Piano Solo part is written in grand staff. The percussion section includes Timpani, Percussion 2, Percussion 3, and Percussion 5. The score is marked with dynamics such as *mf* and *p*. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.

Picc. *ff* *p* *sub. equal with oboes and clarinets throughout*
 Fl. 1-2 *ff* *p* *sub. equal with oboes and clarinets throughout*
 Ob. 1-2 *ff* *p* *sub. equal with flutes and clarinets throughout*
 Cl. 1 *ff* *p* *sub. equal with oboes and clarinets throughout*
 Cl. 2-3 *ff* *p* *sub. equal with oboes and clarinets throughout*
 B. Cl. *ff*
 B♭ Cb. Cl. *ff*
 Bsn. 1-2 *ff*
 Sop. Sax. *ff*
 Alto Sax. 1-2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1-2 *fp* *ff*
 Tpt. 3 *fp* *ff*
 Hn. 1-2 *ff*
 Hn. 3-4 *ff*
 Tbn. 1-2 *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf*
 Tba. *f* *mf*
 Db. *ff* *mf*
 Pno. Solo *fff* *ffz*
 Timp. *p* *ff* C-D♯, E-E
 Perc. 2 *mf* *pp*
 Perc. 3 *mf* *pp*
 Perc. 5 *p*

233 Slower ♩ = 126

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) play sustained chords or simple rhythmic patterns. The woodwinds have dynamic markings of *mf* and *f*. The Piano Solo part is highly technical, featuring multiple triplets and a dynamic marking of *ff*. The Percussion section includes Marimba, Choke, and other instruments, with dynamic markings of *f* and *sfz*.

Picc. *ff*

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3 *p equal with oboes throughout*

B. Cl.

B \flat Cb. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Pno. Solo

Timp.

Perc. 3

Perc. 4

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Picc. *ff*

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f*

B. Cl. *f*

B♭ Cb. Cl. *f*

Bsn. 1-2 *f*

Sop. Sax. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *arco* *ff*

Pno. Solo *ff* *f*

Timp. *f* *ff* *ffz*

Perc. 3

Perc. 4 *ffz*

both hands

both hands

G-F#, C-B, D-C

Picc. *ff*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *ff*

B \flat Cb. Cl. *ff*

Bsn. 1-2 *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1-2 *ffp* \leftarrow *f*

Tpt. 3 *ffp* \leftarrow *f*

Hn. 1-2 *ffp* \leftarrow *f*

Hn. 3-4 *ffp* \leftarrow *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. Solo *ff* *loco* *fff* *f* *fff*

Timp.

Perc. 3 *pp* *mf*

Perc. 4

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257

Picc. *Flutter* *fff* *f* *ff*

Fl. 1-2 *a2 Flutter* *ff* *fff* *f* *ff*

Ob. 1-2 *a2* *ff* *fff* *f* *ff*

Cl. 1 *ff* *fff* *f* *ff*

Cl. 2-3 *fff* *f* *ff*

B. Cl. *fff* *f* *ff*

B♭ Cb. Cl. *fff* *f* *ff*

Bsn. 1-2 *fff* *f* *ff*

Sop. Sax. *fff* *f* *ff*

Alto Sax. 1-2 *ff* *fff* *f* *ff*

Ten. Sax. *fff* *f* *ff*

Bari. Sax. *fff* *f* *ff*

Tpt. 1-2 *ffp < f* *ff* *Flt.* *fff* *f* *ff*

Tpt. 3 *ffp* *ff* *Flt.* *fff* *f* *ff*

Hn. 1-2 *ffp* *ff* *Flt.* *fff* *f* *ff*

Hn. 3-4 *ffp* *f* *ff* *Flt.* *fff* *f* *ff*

Tbn. 1-2 *fff* *f* *ff* *Flt.* *fff* *f* *ff*

B. Tbn. *fff* *f* *ff* *Flt.* *fff* *f* *ff*

Euph. *fff* *f* *ff* *Flt.* *fff* *f* *ff*

Tba. *fff* *f* *ff*

Db. *fff* *f* *ff*

Pno. Solo *f* *fff* *fff* *fff* *r.h. only* *both hands* *r.h. only*

Timp. *ff*

Perc. 3 *p* *f* *choke* *p* *choke* *sim.* *f*

Perc. 4 *ff*

255 256 257 258 259 260

Flutter

Picc. *mf* *ff* *p* *molto* *ff*²

Fl. 1-2 *mf* *ff* *p* *molto* *ff*

Ob. 1-2 *mf* *ff* *p* *molto* *ff*²

Cl. 1 *mf* *ff* *p* *molto* *ff*²

Cl. 2-3 *mf* *ff* *p* *molto* *ff*²

B. Cl. *mf* *ff* *p* *molto* *ff*²

B♭ Cb. Cl. *mf* *ff* *p* *molto* *ff*²

Bsn. 1-2 *mf* *ff* *p* *molto* *ff*²

Sop. Sax. *mf* *ff* *p* *molto* *ff*²

Alto Sax. 1-2 *mf* *ff* *p* *molto* *ff*²

Ten. Sax. *mf* *ff* *p* *molto* *ff*²

Bari. Sax. *mf* *ff* *p* *molto* *ff*²

Tpt. 1-2 *mf* *ff* *pp* *molto* *f*²

Tpt. 3 *mf* *ff* *pp* *molto* *f*²

Hn. 1-2 *mf* *ff* *pp* *molto* *f*²

Hn. 3-4 *mf* *ff* *pp* *molto* *f*²

Tbn. 1-2 *mf* *ff* *pp* *molto* *f*²

B. Tbn. *mf* *ff* *pp* *molto* *f*²

Euph. *mf* *ff* *pp* *molto* *f*²

Tba. *mf* *ff* *pp* *molto* *f*²

Db. arco *p* *molto* pizz.² *ff*

Pno. Solo *mf* *fff* *gsw.* *r.h. only* *both hands* *r.h. only* *gsw.*

Timp. *mf* *ff* *p* *molto* *f* *sf*² *sf*²

Perc. 3 *mf* *ff* choke sim.

Perc. 4 *mf* *ff* *f*