

Predators and Prey

From Symphony No. 2: The Song of the Mountains
For Wind Ensemble

TYLER HARRISON

Predators and Prey from Symphony No. 2
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PROGRAM NOTES

The second movement of my Symphony No. 2 is about watching wildlife. I often see hawks hunting during the day, and the howls of coyotes are frequently heard at night. This movement takes the ending sequence in the first movement and turns it into a fast, chasing octotonic canon. It also features the first appearance of “cloud” canons in the saxophones and clarinets. The ending signals the death of prey with a hammer blow from Mahler’s Symphony No. 6.

INSTRUMENTATION

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Sax Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1: Glockenspiel, Xylophone, Medium gong

Percussion 2: Marimba, Large gong, Hammer

Percussion 3: Vibraphone, Suspended cymbal

Percussion 4: Tam-tam, Whip

Percussion 5: Bass drum

TRANSPOSED SCORE

Predators and Prey

From *Symphony No. 2:
The Song of the Mountains*

For Wind Ensemble

TYLER HARRISON

Chasing, ♩ = 120-144

1
2
3
4
5

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Cl. 1, 2-3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpts. 1-2, 3**: Trumpets
- Hns. 1-2, 3-4**: Horns
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Bassoon (pizz, arco)
- Hp.**: Harp
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1**: Percussion (Xylophone, hard mallets)
- Perc. 2**: Percussion
- Perc. 4**: Percussion (Whip)

Dynamic markings include *f*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include "all players", "prominent", "1. only", "pizz", "arco", "Xylophone hard mallets", and "Whip".

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 13 through 17. Dynamics include *mf*, *f*, *pp*, *ppp*, and *mp*. Performance instructions include 'Ossia to Cl. 1 1. only', 'prominent one player', and '2. only'. A large watermark 'PERUSAL SCORE www.tylerharrisonmusic.com' is overlaid diagonally across the score.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

end ossia

prominent a2

f

mf

pp

mf

p

mf

pp

mf

pp

mp

1. only

8th

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Cl. 1, 2-3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1-2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1-2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpts. 1-2, 3**: Trumpets
- Hns. 1-2, 3-4**: Horns
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Double Bass (pizz. and arco)
- Hp.**: Harp
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1, 2, 4, 5**: Percussion

Key performance markings include dynamics such as *pp*, *f*, *mf*, *ff*, *p cresc.*, *f cresc.*, and *hard mallets*. The score is divided into measures 28, 29, 30, and 31.

prominent

Picc.

Fl. 1-2
prominent
a2
ff

Ob. 1-2

Cl. 1
ff

Cl. 2-3
ff

B. Cl.

Cb. Cl.

Bsn. 1-2
mf

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.
f

Bari. Sax.
f

Tpts. 1-2
ff

Tpts. 3
ff

Hns. 1-2
ff

Hns. 3-4
ff

Tbn. 1-2
ff

B. Tbn.
ff

Euph.
ff

Tba.
ff

S. Bass
f
pizz.

Hp.
f

Pno.
p
pp

Timp.
ff
F-D

Perc. 1
ff

Perc. 2
ff
(S) []
Suspended Cymbal choke

Perc. 3

Perc. 4

Perc. 5
mf

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36

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl. *prominent*
pp

Cb. Cl.

Bsn. 1-2
pp

Cbsn.

Sop. Sax.

A. Sax 1
pp

A. Sax 2

T. Sax.

Bari. Sax.
pp

36

Tpts. 1-2

Tpts. 3

Hns 1-2

Hns 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.
ppp

Perc. 1

Perc. 2
pp

Perc. 3

Perc. 4

Perc. 5
pp

48

Fl. 1-2

Ob. 1-2

Cl. 1

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1

2

T. Sax.

Bari. Sax.

48

Tpts. 1-2

3

Hns 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 2

Perc. 4

Perc. 5

48 49 50 51

This page of the musical score for 'Predators and Prey' contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, and Contrabassoon. The saxophone section includes Soprano, Alto (1-2), Tenor, and Baritone saxophones. The brass section includes Trumpets 1-2 and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score features dynamic markings such as *mf*, *ff*, *pp*, and *mp*, along with articulation marks like accents and slurs. A large watermark 'PERUSALSCORE.COM' is overlaid diagonally across the page.

56

Picc. *f* *prominent*

Fl. 1-2 *prominent 1. only*

Ob. 1-2 *prominent 1. only*

Cl. 1 *f* *prominent*

Cl. 2-3 *pp f* *2. only*

B. Cl.

Cb. Cl.

Bsn. 1-2 *pp f* *2. only*

Cbsn.

Sop. Sax.

Alto Sax. 1-2 *f* *prominent* *pp f*

T. Sax.

Bari. Sax. *f*

56

Tpts. 1-2 *ff*

Tpts. 3 *ff*

Hns 1-2 *ff*

Hns 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno.

Timp. *F#-G* *ff*

Perc. 1 *ff*

Perc. 5 *f*

This page of the musical score includes the following parts and staves:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes 1 and 2), marked *mf* and *prominent 1. only*. Includes trills and triplets.
- Ob. 1-2 (Oboes 1 and 2)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Bsn. 1-2 (Bassoons 1 and 2)
- Cbsn. (Cello Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpts. 1-2 (Trumpets 1 and 2)
- Tpts. 3 (Trumpet 3)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tbn. 1-2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Hp. (Harp)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

A large watermark is present across the score: **PERUSAL SCORE** and www.tylerharrisonmusic.com.

This page of the musical score for "Predators and Prey" includes the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and triplets.
- Fl. 1-2**: Flutes 1 and 2, mirroring the Piccolo part.
- Ob. 1-2**: Oboes 1 and 2, with rests.
- Cl.**: Clarinets, with parts for 1, 2-3, and B. Cl. (Bass Clarinet).
- Bsn. 1-2**: Bassoons 1 and 2, with rests.
- Cbsn.**: Contrabassoon, with rests.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, with rests.
- Bari. Sax.**: Baritone Saxophone, with rests.
- Tpts.**: Trumpets, with parts for 1-2 and 3.
- Hns.**: Horns, with parts for 1-2 and 3-4.
- Tbn. 1-2**: Trombones 1 and 2, with rests.
- B. Tbn.**: Baritone Trombone, with rests.
- Euph.**: Euphonium, with rests.
- Tba.**: Tuba, with rests.
- S. Bass**: Subbass, with rests.
- Hp.**: Harp, with a simple accompaniment.
- Perc. 1-4**: Percussion, with parts for 1, 2, 3, and 4.

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This page contains the musical score for 'Predators and Prey', page 18. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Cl. 1, 2-3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn. 1-2** (Bassoons)
- Cbsn.** (Cobalt Bassoon)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax. 1-2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpts. 1-2, 3** (Trumpets)
- Hns. 1-2, 3-4** (Horns)
- Tbn. 1-2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- S. Bass** (Soprano Bass)
- Hp.** (Harp)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 5** (Percussion)

The score features dynamic markings such as *mf*, *f*, *ff*, and *p*, along with performance instructions like *all*, *a2*, and *open*. The percussion section includes triplets and suspended cymbal effects. A large watermark 'PERUCAL SCORE www.tylenarrisonmusic.com' is overlaid diagonally across the page.

Picc. *Ossia to Cl. 1*
1. only
mf

Fl. 1-2 *ff* *end ossia*

Ob. 1-2 *pp*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns. 1-2

Hns. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass *pp*

Pno. *pp*

(8).....

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The musical score for page 21 of 'Predators and Prey' is a complex orchestral arrangement. It features a variety of instruments, each with specific parts and dynamics. The score is divided into measures 95, 96, 97, and 98. Key elements include:

- Piccolo (Picc.):** Plays a melodic line with *ff* and *prominent* dynamics.
- Flutes (Fl. 1 & 2):** Both parts play a melodic line with *ff* and *prominent* dynamics.
- Oboes (Ob. 1-2):** Remain silent throughout this section.
- Clarinets (Cl. 1 & 2-3):** Clarinet 1 plays a melodic line starting in measure 96 with *f* dynamics. Clarinets 2 and 3 play a similar line with *f* dynamics.
- Bassoons (Bsn. 1-2 & Cbsn.):** Remain silent throughout this section.
- Saxophones (Sop. Sax., Alto Sax. 1-2, T. Sax., Bari. Sax.):** Alto Saxophones 1 and 2 play a melodic line with *mf* dynamics. Soprano Saxophone, Tenor Saxophone, and Baritone Saxophone are silent.
- Trumpets (Tpts. 1-2 & 3):** Trumpets 1 and 2 play a melodic line with *f* dynamics. Trumpet 3 is silent.
- Horns (Hns. 1-2 & 3-4):** Horns 1 and 2 play a melodic line with *f* dynamics. Horns 3 and 4 are silent.
- Trombones (Tbn. 1-2, B. Tbn., Euph., Tba.):** Remain silent throughout this section.
- Bassoon (S. Bass):** Plays a melodic line with *mf* dynamics, transitioning to *ff* and *mf* dynamics in measure 98.
- Piano (Pno.):** Plays a complex accompaniment with *f* dynamics, featuring *both hands* and *prominent loco* markings.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Percussion (Perc. 1, 2, 3, 4):** Percussion 1 and 2 play a rhythmic accompaniment with *ff* dynamics. Percussion 3 and 4 are silent.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*stacc.*, *acc.*), and performance instructions (*both hands*, *prominent loco*, *pizz.*, *arco*). The watermark 'www.tylenharrisonmusic.com' is visible across the score.

The score is a full orchestral arrangement for 'Predators and Prey'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures, with measure numbers 99, 100, 101, and 102 indicated at the bottom. A large watermark 'PERUSAL SCORE www.tylerharrisonmusic.com' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p cresc.*, as well as performance instructions like *pizz.*, *arco*, and *loco*. The percussion section includes multiple parts for snare, cymbals, and tam-tam.

Picc. *mf*
 Fl. 1-2 (2.) *mf*
 Ob. 1-2
 Cl. 1 *mf* *all*
 Cl. 2-3 *mf* *prominent*
 B. Cl. *mf* *prominent*
 Cb. Cl.
 Bsn. 1 *mf* *pp*
 Bsn. 2 *pp*
 Cbsn.
 Sop. Sax.
 Alto Sax. 1-2 *mf* *a2*
 T. Sax.
 Bari. Sax. *mf*
 Tpts. 1-2 *f* *mf* *1. only*
 Tpts. 3
 Hns 1-2 *f* *mf* *1. only*
 Hns 3-4
 Tbn. 1-2
 B. Tbn.
 Euph. *mf*
 Tba.
 S. Bass
 Pno. *p* *pp* *loco*
 Perc. 1 *p*
 Perc. 2 *pp*

This page of the musical score, page 26, contains the following instruments and parts:

- Fl. 1-2:** Flutes 1 and 2, mostly silent.
- Ob. 1-2:** Oboes 1 and 2, mostly silent.
- Cl. 1, 2, 3 (ossia):** Clarinets 1, 2, and 3 (ossia), playing rhythmic patterns with dynamics *f*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing rhythmic patterns with dynamics *f*.
- B. Cl.:** Bass Clarinet, playing rhythmic patterns with dynamics *f*.
- Bsn. 1-2:** Bassoons 1 and 2, playing rhythmic patterns with dynamics *mf* and *ff*.
- Sop. Sax.:** Soprano Saxophone, playing rhythmic patterns with dynamics *mf*, *ff*, and *f*.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, playing rhythmic patterns with dynamics *f*, *mf*, *ff*, and *f*.
- T. Sax.:** Tenor Saxophone, playing rhythmic patterns with dynamics *f*.
- Bari. Sax.:** Baritone Saxophone, playing rhythmic patterns with dynamics *f*.
- Tpts. 1-2, 3:** Trumpets 1-2 and 3, playing rhythmic patterns with dynamics *mf*.
- Hns. 1-2, 3-4:** Horns 1-2 and 3-4, playing rhythmic patterns with dynamics *f*, *ff*, and *mf*. Includes instruction "bells up a2".
- Tbn. 1-2:** Trombones 1 and 2, playing rhythmic patterns with dynamics *mf*, *f*, and *mf*.
- B. Tbn.:** Baritone Trombone, playing rhythmic patterns with dynamics *mf*, *f*, and *mf*.
- Euph.:** Euphonium, playing rhythmic patterns with dynamics *mf*, *f*, and *mf*.
- Tba.:** Tuba, playing rhythmic patterns with dynamics *mf*, *f*, and *mf*.
- Pno.:** Piano, playing sustained chords with dynamics *mf*.
- Timp.:** Timpani, playing rhythmic patterns with dynamics *mf* and *pp*.
- Perc. 3, 4, 5:** Percussion 3, 4, and 5, playing rhythmic patterns with dynamics *f*, *pp*, and *mf*.

The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, and features various musical notations including slurs, accents, and articulation marks. A large watermark "www.tylerharrisonmusic.com" is visible across the page.

124

Picc. *f*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1 ossia

Cl. 1

Cl. 2 ossia

Cl. 2

Cl. 3 ossia

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2 *ff*

Cbsn.

Sop. Sax.

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax.

Bari. Sax.

124

Tpts. 1-2 *ff* *mf*

Tpts. 3 *ff*

Hns 1-2 *ff*

Hns 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. (8)

Timp. *mf* *pp* *mf* *pp*

Perc. 3 *f* *pp*

Perc. 4 *pp* *mf* *pp* *mf*

Perc. 5 *pp* *f* *pp*

124 125 126 127

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1 (ossia), Cl. 1, Cl. 2 (ossia), Cl. 2, Cl. 3 (ossia), Cl. 3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., A. Sax 1 & 2, T. Sax., Bari. Sax., Tpts. 1-2 & 3, Hns 1-2 & 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mf*, *ff*, *f*, *pp*, and *fz*, as well as articulation marks like accents and slurs. A large watermark 'www.tylerharrismusic.com' is overlaid diagonally across the center of the page.

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136 Broad, Grand ♩ = 132

The score is divided into two systems. The first system covers measures 136 to 141 and includes parts for Picc., Fl. 1-2, Ob. 1-2, Cl. 1-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax. 1-2, T. Sax., Bari. Sax., Tpts. 1-2 and 3, Hns. 1-2 and 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1-5. The second system covers measures 136 to 141 and includes parts for Tpts. 1-2 and 3, Hns. 1-2 and 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1-5. Dynamics range from *ff* to *mf*. A watermark 'PERUSAL SCORE www.tylerharrisonmusic.com' is visible across the score.

Repeat / hold to conductor cutoff at hammer blow

This page of the musical score, page 32, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, 2-3, B. Cl., Cb. Cl.), Bassoons 1-2 (Bsn. 1-2, Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2, 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The piano part (Pno.) and timpani (Timp.) are also present. Percussion includes Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features dynamic markings such as *p*, *mf*, *f*, and *ff*. A large watermark 'PERUSAHABISAL SCORE WWW.Ylterharisonmusic.com' is overlaid diagonally across the page. Performance instructions include 'Repeat / hold to conductor cutoff at hammer blow' and 'Hammer blow'.