

# GOSPELS FOR VLADE

For Concert Band

TYLER HARRISON

*Gospels for Vlade* for Concert Band  
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## PROGRAM NOTES

Vlade William Joyner, my brother, a son, an uncle, and adventurer, died on October 20th, 2013 at the age of 21. As his brother, I am inspired in his absence to carry on the bright light of Vlade's spirit.

It was difficult to think of a musical way to honor Vlade. He was an avid rapper, and he notoriously hated playing the saxophone. He did attend a church in St. Louis, Missouri for several years with a gospel choir, and he spoke very fondly of the music.

Utterly hilarious and always filling the room with his razor sharp sense of humor and wit, I knew he would want his life to be celebrated, so I decided to do three gospel song arrangements in his memory. As payment for a lifetime of practical jokes and cutting comments, I added a prominent saxophone solo in the arrangement of *Swing Low* just for him.

That aside, Vlade is an inspiration to me to this day. He had a hard life, but he always faced it bravely with a great sense of humor and passion. If there is a heaven, the heavenly host is roaring.

# INSTRUMENTATION

Piccolo  
Flute 1,2  
Oboe  
Clarinet 1-3  
Bass Clarinet  
Bassoon  
Alto Saxophones 1,2  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet 1-3  
F Horn 1,2  
Trombone 1,2  
Bass Trombone  
Euphonium  
Tuba

Timpani  
Percussion 1: Suspended Cymbal (stand), Glockenspiel  
Percussion 2: Wind Chimes, Xylophone, Suspended Cymbal, Tam-tam, Glockenspiel  
Percussion 3: Marimba, Suspended Cymbal (stand), Tambourine, Vibraphone  
Percussion 4: Vibraphone, Bass Drum, Xylophone

TRANSPOSED SCORE - ca. 10 minutes

Instrumentalists should be positioned on the stage as follows for the final movement:

## **STAGE LEFT**

Oboes  
Bass Clarinet, Bassoon  
Trombones  
Euphonium  
Tuba  
Tenor Sax  
Baritone Sax  
Percussion

## **STAGE RIGHT**

Piccolo  
Flutes  
Bb Clarinets  
Soprano Sax  
Alto Saxes  
Trumpets  
Horns



10

♩ = ♩ sempre

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bari. Sax.

*mf* *pp* *mf* *fp* *ff* *mf* *reverent* *f* *p*

10

♩ = ♩ sempre

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

*mf* *fp* *ff* *mf* *reverent* *p* *mf* *p*

10

♩ = ♩ sempre

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp* *mf* *fp* *f* *p* *mf* *fp* *mf* *p*

w/ mallets to Glockenspiel Glockenspiel

*pp* *f* *f* *p* *f* *p*

Full score page for measures 16-21. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Bassoons (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3), Horns (1, 2), Trombones (1-2), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1-4). The lyrics are: "Now bro - ther\_ you ought to been\_ there. p reverent a sit-ting in the king - dom". Performance instructions include "sing pp in octave comfortable for player", "(play)", and "sing pp as before". A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

Picc. *mf* *fp* *ff* *f* *ff exuberant* *emphatic*  
 Fl. 1-2 (play) *mf* *fp* *ff* *f* *ff exuberant* *emphatic*  
 Ob. 1-2 (play) *mf* *fp* *ff* *f* *ff exuberant* *emphatic*  
 Cl. 1 (play) *mf* *fp* *ff* *mf* *ff exuberant* *emphatic*  
 Cl. 2-3 (play) *mf* *fp* *ff* *a2* *mf* *ff exuberant* *emphatic*  
 B. Cl. (play) *mf* *fp* *ff* *f* *ff exuberant* *emphatic*  
 Bsn. 1-2 (play) *mf* *fp* *ff* *f* *ff exuberant* *emphatic*  
 A. Sax. 1-2 (play) *mf* *fp* *ff* *a2* *mf* *ff exuberant* *emphatic*  
 T. Sax. (play) *mf* *fp* *ff* *mf* *ff exuberant* *emphatic*  
 Bari. Sax. (play) *mf* *fp* *ff* *mf* *ff exuberant* *emphatic*  
 Tpt. 1-2 *a2* (play) *mf* *fp* *ff* *mf* *f exuberant* *a2* *emphatic*  
 Tpt. 3 (play) *mf* *fp* *ff* *mf* *f exuberant* *emphatic*  
 Hn. 1 (play) *mf* *fp* *ff* *p* *f exuberant* *emphatic*  
 Hn. 2 (play) *mf* *fp* *ff* *p* *f exuberant* *emphatic*  
 Tbn. 1-2 *mf* *fp* *ff* *p* *f exuberant* *emphatic*  
 Bs. Tbn. *mf* *fp* *ff* *mf* *f exuberant* *emphatic*  
 Euph. *mf* *fp* *ff* *mf* *f exuberant* *emphatic*  
 Tba. *mf* *fp* *ff* *mf* *f exuberant* *emphatic*  
 Timp. (play) *pp* *mf* *fp* *ff* *p* *f* *emphatic*  
 Perc. 1 (play) *f* *emphatic*  
 Perc. 2 (play) *mf* *fp* *ff* *Suspended Cymbal* (play) *p* *f*  
 Perc. 3 (play) *f*  
 Perc. 4 (play) *mf*



31

//

Picc. *f* triumphant *ffp* *ff*

Fl. 1-2 *f* reverent *mf* *f* triumphant *mf* *ffp* *ff*

Ob. 1-2 *mf* *f* triumphant *mf* *ffp* *ff*

Cl. 1 *mf* *f* triumphant *mf* *ffp* *ff*

Cl. 2-3 *mf* *f* triumphant *mf* *ffp* *ff*

B. Cl. *f* triumphant *mf* *ffp* *ff*

Bsn. 1-2 *f* triumphant *mf* *ffp* *ff*

A. Sax. 1-2 *f* triumphant *mf* *ffp* *ff*

T. Sax. *f* triumphant *mf* *ffp* *ff*

Bari. Sax. *f* triumphant *mf* *ffp* *ff*

31

//

Tpt. 1-2 *mf* *f* triumphant *p* reverent *mf* *pp* *mf* *fp* *ff*

Tpt. 3 *mf* *f* triumphant *p* reverent *mf* *pp* *mf* *fp* *ff*

Hn. 1 *pp* *mf* *pp* *f* triumphant *p* reverent *mf* *pp* *mf* *fp* *ff*

Hn. 2 *pp* *mf* *pp* *f* triumphant *p* reverent *mf* *pp* *mf* *fp* *ff*

Tbn. 1-2 *pp* *mf* *pp* *f* triumphant *p* reverent *mf* *pp* *mf* *fp* *ff*

Bs. Tbn. *pp* *mf* *pp* *p* reverent *mf* *pp* *mf* *fp* *ff*

Euph. *pp* *mf* *pp* *p* reverent *mf* *pp* *mf* *fp* *ff*

Tba. *pp* *mf* *pp* *p* reverent *mf* *pp* *mf* *fp* *ff*

31

//

Timp. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *pp* *ff* (Suspended Cymbal)

Perc. 3 *p* *f* *pp* *f* *ff* (Marimba)

Perc. 4 *f* *to Bass Drum*

38 Like a Gospel Choir (♩ = 126) - Swing ♪s

46

Picc. *mf* *stomp clap*

Fl. 1-2 *mf* *stomp clap*

Ob. 1-2 *mf* *stomp clap*

Cl. 1 *mf* *stomp clap*

Cl. 2-3 *mf* *stomp clap*

B. Cl. *ff with soul* *clap* *stomp*

Bsn. 1-2 *ff with soul* *clap* *stomp*

A. Sax. 1-2 *ff with soul* *clap* *stomp*

T. Sax. *ff with soul* *clap* *stomp*

Bari. Sax. *ff with soul* *f with soul*

38 Like a Gospel Choir (♩ = 126) - Swing ♪s

46

Tpt. 1-2 *f joyful, exuberant* *a2* *f triumphant*

Tpt. 3 *f joyful, exuberant* *f triumphant*

Hn. 1 *f joyful, exuberant* *f triumphant*

Hn. 2 *f joyful, exuberant* *f triumphant*

Tbn. 1 *f joyful, exuberant* *(f) with soul* *f triumphant*

Tbn. 2 *f with soul* *f triumphant*

Bs. Tbn. *f with soul* *f triumphant*

Euph. *f with soul* *f triumphant*

Tba. *f with soul* *f triumphant*

38 Like a Gospel Choir (♩ = 126) - Swing ♪s

46

Timp. *mf* *stomp clap*

Perc. 1 *mf* *stomp clap*

Perc. 2 *mf* *stomp clap*

Perc. 3 *mf* *stomp clap* *to Tambourine*

Perc. 4 *mf* *stomp clap*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1  
*ff with soul*

A. Sax. 2  
*ff with soul*

T. Sax.  
*ff with soul*

Bari. Sax.  
*ff with soul*

Tpt. 1-2  
*a2*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2  
*a2*

Bs. Tbn.

Euph.  
*with soul*

Tba.  
*with soul*

Timp.

Perc. 1

Perc. 2

Perc. 3  
**Tambourine**  
*mf*

Perc. 4  
**Bass Drum**  
*pp*

47 48 49 50 51 52 53 54

55

Picc. 4 8

Fl. 1 *f colorful*

Fl. 2 *f colorful*

Ob. 1-2 4 8

Cl. 1 *f colorful*

Cl. 2 *f colorful*

Cl. 3 4 8

B. Cl. 4 8

Bsn. 1-2 *ff with soul*

A. Sax. 1-2 4 8

T. Sax. 4 8

Bari. Sax. *ff with soul*

55

Tpt. 1-2 *f joyful, exuberant* a2

Tpt. 3 *f joyful, exuberant*

Hn. 1 *f joyful, exuberant*

Hn. 2 *f joyful, exuberant*

Tbn. 1-2 *f with soul*

Bs. Tbn. *f joyful, exuberant*

Euph. *f with soul*

Tba. *f joyful, exuberant*

55

Timp. 4 8

Perc. 1 4 8

Perc. 2 4 8

Perc. 3 *f*

Perc. 4 *mf*

55 56 57 58 59 60

64

Picc. *stomp clap*

Fl. 1 *stomp clap*

Fl. 2 *stomp clap*

Ob. 1-2

Cl. 1 *stomp clap*

Cl. 2 *stomp clap*

Cl. 3

B. Cl.

Bsn. 1-2 *stomp clap*

A. Sax. 1 *solo; bring out!*  
*fff with soul* *ff with soul*

A. Sax. 2 *ff with soul*

T. Sax. *ff with soul*

Bari. Sax. *ff with soul*

64

Tpt. 1-2 *(f triumphant)*

Tpt. 3 *(f triumphant)*

Hn. 1 *(f triumphant)*

Hn. 2 *(f triumphant)*

Tbn. 1-2 *(f triumphant)*

Bs. Tbn. *(f triumphant)*

Euph. *(f triumphant)*

Tba. *(f triumphant)*

64

Timp.

Perc. 1

Perc. 2

Perc. 3 *clap*

Perc. 4 *clap*

Picc. Fl. 1-2 Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1-2 A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1-2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1-2 Bs. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

*ff with soul* *stomp clap* *f with soul* *with soul* *triumphant* *with soul* *triumphant* *with soul* *triumphant* *with soul* *triumphant* *triumphant* *mf* *pp*

67 68 69 70 71 72 73 74 75

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84

Picc. *fff* triumphant

Fl. 1

Fl. 2

Ob. 1-2 *fff* triumphant

Cl. 1

Cl. 2

Cl. 3 *ff*

B. Cl.

Bsn. 1-2

A. Sax. 1 *fff* with soul *ff* *fff* with soul

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

Timp. 12 84 16

Perc. 1 12 16

Perc. 2 12 16

Perc. 3

Perc. 4

82 83 84 85 86 87



, 92 Slow ♩ = 66

Picc. *(fff triumphant)*

Fl. 1

Fl. 2

Ob. 1-2 *(fff triumphant)*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax. 1 *ff* solo; bring out! *fff with soul*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

, 92 Slow ♩ = 66

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2 *f with soul*

Bs. Tbn.

Euph. *f with soul*

Tba.

, 92 Slow ♩ = 66

Timp. 20

Perc. 1 20

Perc. 2 20

Perc. 3

Perc. 4

96 Majestic ♩ = 52

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1-2 *mf* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

96 Majestic ♩ = 52

Tpt. 1-2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Bs. Tbn. *mf with soul* *f* *mf* *ff*

Euph. *mf* *ff*

Tba. *mf with soul* *f* *mf* *ff*

96 Majestic ♩ = 52

Timp. *mf* *ff*

Perc. 1 *ff* **Glockenspiel**

Perc. 2 *pp* *ff* **Suspended Cymbal**

Perc. 3 *ff* **Marimba**

Perc. 4

### II. Swing Low, Sweet Chariot

Reverent ♩ = 66

A. Sax. 1 *f with soul*

A. Sax. 2 *f with soul*

Hn. 1 *p with warmth*

Hn. 2 *p with warmth*

Tbn. 1-2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

Timp. *p with warmth*

Perc. 1 *Suspended Cymbal*  
brush along cymbal surface with wire brush, let ring

Perc. 3 *Vibraphone*

1 2 3 4 5 6 7 8

10

A. Sax. 1 *mf delicate, cantabile*

A. Sax. 2 *mf*

Hn. 1 *pp with warmth*

Hn. 2 *pp with warmth*

Tbn. 1-2 *pp with warmth*

Bs. Tbn. *pp with warmth*

Euph. *pp with warmth*

Tba. *pp with warmth*

Timp. *p*

Perc. 2 *Tam-tam*

Perc. 3 *to Glockenspiel*

9 10 11 12 13 14 15 16 17

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18

Picc. *mf* *f* glorious, majestic

Fl. 1-2 *mf* glorious, majestic *f* glorious, majestic

Ob. 1-2 *mf* glorious, majestic *f* glorious, majestic

Cl. 1 *mf* glorious, majestic *p* sub. *f* glorious, majestic

Cl. 2 *mf* glorious, majestic *p* sub. *f* glorious, majestic

Cl. 3 *mf* glorious, majestic *p* sub. *f* glorious, majestic

B. Cl. *mf* glorious, majestic *p* sub. *f* glorious, majestic

Bsn. 1-2 *mf* glorious, majestic *p* sub. *f* glorious, majestic

A. Sax. 1-2 *f* with soul *ff* *mf* *ff* *f* with soul

T. Sax. *f* with soul *ff* *mf* *ff* *f* with soul

Bari. Sax. *mf* glorious, majestic *p* sub. *f* glorious, majestic

18

Tpt. 1-2 *mf* glorious, majestic *f* glorious, majestic

Tpt. 3 *mf* glorious, majestic *f* glorious, majestic

Hn. 1 *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth *mf* cantabile

Hn. 2 *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth *mf* cantabile

Tbn. 1-2 *p* *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth

Bs. Tbn. *p* *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth

Euph. *p* *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth

Tba. *p* *mf* glorious, majestic *p* sub. *f* glorious, majestic *p* with warmth

18

Timp.

Perc. 1 brush along cymbal surface with wire brush, let ring *mf*

Perc. 2 Glockenspiel *f*

Perc. 3 *f*

Perc. 4 Xylophone *f*

*f* glorious, majestic

18 19 20 21 22 23 24 25 26 27

28 Spirited ♩ = 116

Picc. *clap* 4 8

Fl. 1-2 *clap* 4 8

Ob. 1-2 *clap* 4 8

Cl. 1 *clap* 4 8

Cl. 2-3 *a2, clap* 4 8

B. Cl. *clap* 4 8

Bsn. 1-2 *clap* 4 8

A. Sax. 1-2 *a2, clap* 4 8

T. Sax. *clap* 4 8

Bari. Sax. *clap* 4 8

28 Spirited ♩ = 116

Tpt. 1-2 *a2*  
*mf pointed* *fp* *f* *mf pointed* *fp* *a2*

Tpt. 3 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Hn. 1 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Hn. 2 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Tbn. 1-2 *a2*  
*f* *ff*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

28 Spirited ♩ = 116

Timp. *clap* 4 8

Perc. 1 *clap* 4 8

Perc. 2 *clap* 4 8

Perc. 3 *clap* 4 8

Perc. 4 *clap* 4 8

37 *snap* 4 8

Picc. *snap* 4 8

Fl. 1-2 *snap* 4 8

Ob. 1-2 *snap* 4 8

Cl. 1 *snap* 4 8

Cl. 2-3 *snap* 4 8

B. Cl. *snap* 4 8

Bsn. 1-2 *snap* 4 8

A. Sax. 1-2 *snap* 4 8

T. Sax. *snap* 4 8

Bari. Sax. *snap* 4 8

37 *a2* *p sub.* *f* *p sub.* *fp* *f* *a2*

Tpt. 1-2 *p sub.* *f* *p sub.* *fp* *f*

Tpt. 3 *p sub.* *f* *p sub.* *fp* *f*

Hn. 1 *p sub.* *f* *p sub.* *fp* *f*

Hn. 2 *p sub.* *f* *p sub.* *fp* *f*

Tbn. 1-2 *p sub.* *ff* *f*

Bs. Tbn. *p sub.* *f*

Euph. *p sub.* *f*

Tba. *p sub.* *f*

37 *snap* 4 8

Timp. *snap* 4 8

Perc. 1 *snap* 4 8

Perc. 2 *snap* 4 8

Perc. 3 *snap* 4 8

Perc. 4 *snap* 4 8

37 38 39 40 41 42 43 44

45

Picc. *clap* 4

Fl. 1-2 *clap* 4

Ob. 1-2 *clap* 4

Cl. 1 *clap* 4

Cl. 2-3 *clap* 4

B. Cl. *clap* 4

Bsn. 1-2 *clap* 4

A. Sax. 1-2 *clap* 4

T. Sax. *clap* 4

Bari. Sax. *clap* 4

45

Tpt. 1-2 *a2*  
*mf pointed* *fp* *f* *mf pointed* *fp* *f*

Tpt. 3 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Hn. 1 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Hn. 2 *mf pointed* *fp* *f* *mf pointed* *fp* *f*

Tbn. 1-2 *f* *ff* *f*

Bs. Tbn.

Euph.

Tba.

45

Timp. *clap* 4

Perc. 1 *clap* 4

Perc. 2 *clap* 4

Perc. 3 *clap* 4

Perc. 4 *clap* 4

molto rit. . . . . 53 Reverant ♩ = 66

Picc. *stomp* *f* glorious, majestic

Fl. 1-2 *stomp* *mf* glorious, majestic *f* glorious, majestic

Ob. 1-2 *stomp* *mf* glorious, majestic *f* glorious, majestic

Cl. 1 *stomp* *mf* glorious, majestic *f* glorious, majestic *pp*

Cl. 2 *stomp* *mf* glorious, majestic *f* glorious, majestic *pp*

Cl. 3 *stomp* *mf* glorious, majestic *f* glorious, majestic *pp*

B. Cl. *stomp* *mf* glorious, majestic *f* glorious, majestic *pp*

Bsn. 1-2 *stomp* *mf* glorious, majestic *f* glorious, majestic *pp* sub.

A. Sax. 1-2 *stomp* *f* with soul *ff* *mf* *ff* *f*

T. Sax. *stomp* *f* with soul *ff* *mf* *ff* *f*

Bari. Sax. *stomp* *mf* glorious, majestic *f* glorious, majestic *pp*

molto rit. . . . . 53 Reverant ♩ = 66

Tpt. 1-2 *p* *mf* glorious, majestic *f* glorious, majestic

Tpt. 3 *p* *mf* glorious, majestic *f* glorious, majestic

Hn. 1 *mf* glorious, majestic *f* glorious, majestic *pp*

Hn. 2 *mf* glorious, majestic *f* glorious, majestic *pp*

Tbn. 1-2 *p* *mf* glorious, majestic *f* glorious, majestic *pp*

Bs. Tbn. *p* *mf* glorious, majestic *f* glorious, majestic *pp*

Euph. *p* *mf* glorious, majestic *f* glorious, majestic *pp*

Tba. *p* *mf* glorious, majestic *f* glorious, majestic *pp* sub.

molto rit. . . . . 53 Reverant ♩ = 66

Timp. *stomp* *p*

Perc. 1 *stomp* *Suspended Cymbal* w/ mallets *p* *f* brush along cymbal surface with wire brush, let ring *mf*

Perc. 2 *stomp* *Glockenspiel* *f*

Perc. 3 *stomp*

Perc. 4 *stomp* *Xylophone* *f* glorious, majestic



molto rit. . . . . Very Slow ♩ = 40

Picc. *p* *ff* *pp*

Fl. 1-2 *p* *ff* *pp*

Ob. 1-2 *p* *ff* *pp*

Cl. 1 *p* *ff* *pp*

Cl. 2 *p* *ff* *pp*

Cl. 3 *p* *ff* *pp*

B. Cl. *p* *ff* *pp*

Bsn. 1-2 *p* *ff* *pp*

A. Sax. 1-2 *mf* *ff* *pp*

T. Sax. *mf* *ff* *pp*

Bari. Sax. *p* *ff* *pp*

molto rit. . . . . Very Slow ♩ = 40

Tpt. 1-2 *p* *ff* *pp*

Tpt. 3 *ff* *pp*

Hn. 1 *p* *ff* *pp*

Hn. 2 *p* *ff* *pp*

Tbn. 1-2 *p* *ff* *pp*

Bs. Tbn. *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tba. *p* *ff* *pp*

molto rit. . . . . Very Slow ♩ = 40

Timp. *sf* *mf*

Perc. 1 *p* *f* let ring

Perc. 2 Tam-tam *mf*

Perc. 3 Vibraphone *f*

Perc. 4

### III. When Was Jesus Born?

Exuberant ♩ = 96

The score is for a 4/4 piece in B-flat major, marked 'Exuberant' with a tempo of 96. It features a large woodwind and brass section, along with percussion.

**Woodwind Section:**

- Picc.: Rests throughout.
- Fl. 1-2: Rests until measure 3, then *f* bright.
- Ob. 1-2: Rests until measure 3, then *f* bright.
- Cl. 1: Rests until measure 3, then *f* bright.
- Cl. 2-3: Rests until measure 3, then *f* bright.
- B. Cl.: *f* heavy, then *bright*.
- Bsn. 1-2: *f* heavy, then *bright*.
- A. Sax. 1: Rests until measure 3, then *f* bright.
- A. Sax. 2: Rests until measure 3, then *f* bright.
- T. Sax.: Rests until measure 3, then *f* bright.
- Bari. Sax.: *f* heavy, then *f* bright.

**Brass Section:**

- Tpt. 1-2: Rests until measure 3, then *f* bright.
- Tpt. 3: Rests until measure 3, then *f* bright.
- Hn. 1: *f* heavy, then *bright*.
- Hn. 2: *f* heavy, then *bright*.
- Tbn. 1-2: *f* heavy, then *bright*.
- Bs. Tbn.: *f* heavy, then *(f)* bright.
- Euph.: *f* heavy, then *(f)* bright.
- Tba.: *f* heavy, then *(f)* bright.

**Percussion Section:**

- BAND Stage Left: *stomp*.
- BAND Stage Right: *stomp*.
- Timp.: *stomp*, then *clap*.
- Perc. 1: *stomp*, then *clap*.
- Perc. 2: *stomp*, then *clap*.
- Perc. 3: *stomp*, then *clap*.
- Perc. 4: *stomp*, then *clap*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

9

Picc. *mf playful* *ff ecstatic*

Fl. 1-2 *fp* *f bright* *mf playful* *ff ecstatic*

Ob. 1-2 *fp* *f bright* *mf playful* *ff ecstatic*

Cl. 1 *fp* *f bright* *mf playful* *ff ecstatic*

Cl. 2-3 *fp* *f bright* *mf playful* *ff ecstatic*

B. Cl. *mf playful* *ff ecstatic*

Bsn. 1-2 *mf playful* *ff ecstatic*

A. Sax. 1-2 *fp* *f bright* *playful* *ff ecstatic* *mf with anticipation*

T. Sax. *fp* *f bright* *mf playful* *ff ecstatic* *mf with anticipation*

Bari. Sax. *mf playful* *ff ecstatic* *mf with anticipation*

Tpt. 1-2 *fp* *f bright* *a2* *ff ecstatic*

Tpt. 3 *fp* *f bright* *ff ecstatic*

Hn. 1 *fp* *f bright* *ff ecstatic*

Hn. 2 *fp* *f bright* *ff ecstatic*

Tbn. 1-2 *ff ecstatic* *sfz sfz sfz*

Bs. Tbn. *ff ecstatic* *sfz sfz sfz*

Euph. *ff ecstatic*

Tba. *ff ecstatic* *sfz sfz sfz*

BAND Stage Left

BAND Stage Right

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

BAND Stage Left

BAND Stage Right

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12 13 14 15 16 17

21

Picc. *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

Fl. 1-2 *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

Ob. 1-2 *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

Cl. 1 *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

Cl. 2-3 *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

B. Cl. *mf* with anticipation

Bsn. 1-2 *ff* *ecstatic* *mf* with anticipation

A. Sax. 1-2 *fp* *f* *playful* *ff* *ecstatic*

T. Sax. *fp* *f* *bright* <sup>3</sup> *ff* *ecstatic*

Bari. Sax. *f* *bright* *mf* with anticipation

21

Tpt. 1-2 *fp* *f* *bright* <sup>3</sup> *f* *ecstatic*

Tpt. 3 *fp* *f* *bright* <sup>3</sup> *mf* *playful* *f* *ecstatic*

Hn. 1 *fp* *f* *bright* <sup>3</sup> *mf* *playful* *f* *ecstatic* *mf* with anticipation

Hn. 2 *fp* *f* *bright* <sup>3</sup> *mf* *playful* *f* *ecstatic* *mf* with anticipation

Tbn. 1-2 *mf* *playful* *f* *ecstatic* *sfz sfz sfz* *mf* with anticipation

Bs. Tbn. *mf* *playful* *f* *ecstatic* *sfz sfz sfz* *mf* with anticipation

Euph. *mf* *playful* *f* *ecstatic* *mf* with anticipation

Tba. *mf* *playful* *f* *ecstatic* *sfz sfz sfz* *mf* with anticipation

BAND Stage Left

BAND Stage Right

21

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 19 20 21 22 23

Picc. *f bright*  
 Fl. 1-2 *mf with anticipation* *f bright*  
 Ob. 1-2 *mf with anticipation* *f bright*  
 Cl. 1 *mf with anticipation* *f bright*  
 Cl. 2-3 *mf with anticipation* *f bright*  
 B. Cl. *f bright*  
 Bsn. 1-2 *f bright*  
 A. Sax. 1-2 *mf with anticipation* *f bright* a2  
 T. Sax. *mf with anticipation* *f bright*  
 Bari. Sax. *f bright*  
 Tpt. 1-2 *mf with anticipation* *f bright* a2  
 Tpt. 3 *mf with anticipation* *f bright*  
 Hn. 1 *f bright*  
 Hn. 2 *f bright*  
 Tbn. 1-2 *f bright* a2 *ff emphatic* *f bright* *ff emphatic* *f bright* *ff emphatic*  
 Bs. Tbn. *f bright* *ff emphatic* *f bright* *ff emphatic* *f bright* *ff emphatic*  
 Euph. *f bright* *ff emphatic* *f bright* *ff emphatic* *f bright* *ff emphatic*  
 Tba. *f bright* *ff emphatic* *f bright* *ff emphatic* *f bright* *ff emphatic*  
 BAND Stage Left *stomp*  
 BAND Stage Right *stomp*  
 Timp. *f bright*  
 Perc. 1 *f bright*  
 Perc. 2 *f bright*  
 Perc. 3 *f bright*  
 Perc. 4 *f bright*

30

Picc. *mf playful* *ff ecstatic* *mf with anticipation*

Fl. 1-2 *mf playful* *ff ecstatic* *mf with anticipation*

Ob. 1-2 *mf playful* *ff ecstatic* *mf with anticipation*

Cl. 1 *mf playful* *ff ecstatic* *mf with anticipation*

Cl. 2-3 *mf playful* *ff ecstatic* *mf with anticipation* <sup>a2</sup>

B. Cl. *mf playful* *ff ecstatic* *mf with anticipation*

Bsn. 1-2 *mf playful* *ff ecstatic* *mf with anticipation*

A. Sax. 1-2 *(f) playful* *ff ecstatic* *mf with anticipation*

T. Sax. *mf with anticipation*

Bari. Sax. *mf playful* *ff ecstatic* *mf with anticipation*

30

Tpt. 1-2 *mf playful* *f ecstatic* *mf with anticipation*

Tpt. 3 *mf playful* *f ecstatic* *mf with anticipation*

Hn. 1 *mf playful* *f ecstatic* *mf with anticipation*

Hn. 2 *mf playful* *f ecstatic* *mf with anticipation*

Tbn. 1-2 *mf playful* *f ecstatic* *sfz sfz sfz* *mf with anticipation*

Bs. Tbn. *mf playful* *f ecstatic* *sfz sfz sfz* *mf with anticipation*

Euph. *mf playful* *f ecstatic* *mf with anticipation*

Tba. *mf playful* *f ecstatic* *sfz sfz sfz* *mf with anticipation*

BAND Stage Left *stomp*

BAND Stage Right

30

Timp. *mf with anticipation*

Perc. 1 *mf with anticipation*

Perc. 2 *mf with anticipation*

Perc. 3 *mf with anticipation*

Perc. 4 *mf with anticipation*

30 31 32 33 34

Picc. *f* bright *ff* ecstatic  
 Fl. 1-2 *f* bright *ff* ecstatic  
 Ob. 1-2 *f* bright *ff* ecstatic  
 Cl. 1 *f* bright *ff* ecstatic  
 Cl. 2 *f* bright  
 Cl. 3 *f* bright *mf* with warmth  
 B. Cl. *f* bright *mf* with warmth  
 Bsn. 1-2 *f* bright *mf* with warmth  
 A. Sax. 1-2 *f* bright *ff* ecstatic  
 T. Sax. *f* bright *mf* with warmth  
 Bari. Sax. *f* bright *mf* with warmth  
 Tpt. 1-2 *f* bright *ff* ecstatic  
 Tpt. 3 *f* bright *mf* with warmth  
 Hn. 1 *f* bright *mf* with warmth  
 Hn. 2 *f* bright *mf* with warmth  
 Tbn. 1-2 *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *mf* with warmth *ff* jazzy  
 Bs. Tbn. *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *mf* with warmth *ff* jazzy  
 Euph. *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *mf* with warmth  
 Tba. *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *ff* emphatic *f* bright *mf* with warmth  
 BAND Stage Left *stomp*  
 BAND Stage Right  
 Timp. 4  
 Perc. 1 4  
 Perc. 2 4  
 Perc. 3 4  
 Perc. 4 4





Picc. *ff* ecstatic *mf* with anticipation

Fl. 1-2 *ff* ecstatic *mf* with anticipation

Ob. 1-2 *ff* ecstatic *mf* with anticipation

Cl. 1 *ff* ecstatic *mf* with anticipation

Cl. 2-3 *ff* ecstatic *mf* with anticipation a2

B. Cl. *ff* ecstatic *mf* with anticipation

Bsn. 1-2 *ff* ecstatic *mf* with anticipation

A. Sax. 1-2 *ff* ecstatic *mf* with anticipation

T. Sax. *ff* ecstatic *mf* with anticipation

Bari. Sax. *ff* ecstatic *mf* with anticipation

Tpt. 1-2 *f* ecstatic *mf* with anticipation

Tpt. 3 *f* ecstatic *mf* with anticipation

Hn. 1 *f* ecstatic *mf* with anticipation

Hn. 2 *f* ecstatic *mf* with anticipation

Tbn. 1-2 *f* ecstatic *sfz* *mf* with anticipation

Bs. Tbn. *f* ecstatic *sfz* *mf* with anticipation

Euph. *f* ecstatic *mf* with anticipation

Tba. *f* ecstatic *sfz* *mf* with anticipation

BAND Stage Left *stomp*

BAND Stage Right *stomp*

Timp. *stomp*

Perc. 1 *stomp*

Perc. 2 *stomp*

Perc. 3 *stomp*

Perc. 4 *stomp*

51

Picc. *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Fl. 1-2 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Ob. 1-2 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Cl. 1 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Cl. 2-3 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

B. Cl. *f* bright *ff* bombastic

Bsn. 1-2 *f* bright *ff* bombastic

A. Sax. 1-2 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

T. Sax. *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Bari. Sax. *f* bright *ff* bombastic

Tpt. 1-2 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Tpt. 3 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Hn. 1 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Hn. 2 *f* bright *mf* pointed *ff* ecstatic *mf* pointed *ff* ecstatic *mf* pointed

Tbn. 1-2 *f* bright *ff* bombastic

Bs. Tbn. *f* bright *ff* bombastic

Euph. *f* bright *ff* bombastic

Tba. *f* bright *ff* bombastic

BAND Stage Left

BAND Stage Right

51

Timp. 4

Perc. 1 4

Perc. 2 4

Perc. 3 4

Perc. 4 4



