



*Fantastique*

For Concert Band

TYLER HARRISON



*Fantastique* for Concert Band  
Copyright © 2014 by Tyler Harrison Music

Version 3.2 (December 2023)

All rights reserved. No part of this work may be reproduced in any form or by any means without permission from the publisher. Individuals who purchase the music may create a physical or electronic copy for personal backup or ease of use.

Tyler Harrison is a member of the American Society of Composer, Authors, and Publishers (ASCAP). Public performances of this work must be licensed through ASCAP. See [www.ascap.com](http://www.ascap.com) for more information.

First published in 2021 by Tyler Harrison Music.

Tyler Harrison Music  
574 Skalkaho Highway, Unit A1  
Hamilton, MT 59840  
[www.tylerharrisonmusic.com](http://www.tylerharrisonmusic.com)

Designed, engraved, and printed in the United States.

## INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

3 Clarinets

Bass Clarinet

2 Bassoons

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

(Eb, Bb Tuba Parts Available)

String Bass

Timpani

Percussion 1: Glockenspiel, Tambourine, Snare Drum, Tubular Bells

Percussion 2: Xylophone

Percussion 3: High Wood Block, Vibraphone, Tam-tam

Percussion 4: Marimba, Bass Drum, Suspended Cymbal

Percussion 5: Whip, 4 Tom-Toms, Suspended Cymbal, Bass Drum

TRANSPOSED SCORE — ca. 6 minutes

## PROGRAM NOTES

*Fantastique* is a comic piece making fun of *Symphonie Fantastique* by Hector Berlioz. For the record, I actually like the parts of *Symphonie Fantastique* to a point. The 2nd and 4th movements work very well, and the “March of the Scaffold” has its place in the repertoire for good reason.

Once I hear the Dies Irae in a composition, I must admit I’m done listening. Granted, the quote was used with greater ingenuity by Rachmaninoff in the *Symphonic Dances* and lesser ingenuity by Daugherty in the *Metropolis Symphony*. That being said, the way it is used in *Symphonie Fantastique* as the accompaniment to a demon orgy is worthy of derision. In the words of Rossini after hearing the Berlioz, “It’s good this isn’t considered *actual* music.”

*Fantastique* is lovingly dedicated to my friend and mentor, Carter Pann, whose legendary wit and charm inspired its creation.



# Fantastique

For Concert Band

TYLER HARRISON

Fast, fleeting, ♩ = 172

The score is arranged for a concert band and includes the following parts:

- Piccolo:** Enters in measure 4 with a triplet of eighth notes, *f*.
- Flute 1,2:** Enters in measure 2 with a triplet of eighth notes, *p*, then *f* in measure 3. Measure 4 has a triplet of eighth notes, *mf*, and a triplet of eighth notes, *ff*.
- Oboe 1,2:** Enters in measure 4 with a triplet of eighth notes, *mf*, and a triplet of eighth notes, *ff*.
- B♭ Clarinets:** Part 1 enters in measure 4 with a triplet of eighth notes, *ff*. Part 2,3 enters in measure 2 with a triplet of eighth notes, *pp* mysteriously, then *mf* in measure 3, and *ff* in measure 4.
- Bass Clarinet:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Bassoons 1,2:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Alto Saxophone 1,2:** Silent.
- Tenor Saxophone:** Silent.
- Baritone Saxophone:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- B♭ Trumpets:** Part 1,2 enters in measure 4 with a straight mute, *pp*, then *molto* *f*. Part 3 enters in measure 4 with a straight mute, *pp*, then *molto* *f*.
- Horns:** Part 1,2 enters in measure 2 with *f*. Part 3,4 enters in measure 2 with *f*.
- Trombones 1,2:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Bass Trombone:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Euphonium:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Tuba:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- String Bass:** Enters in measure 4 with a triplet of eighth notes, *ff* bombastic.
- Timpani:** Plays D, G, C, D in measure 4.
- Percussion 1:** Glockenspiel, Snare Drum, Tubular Bells, Tambourine. Enters in measure 2 with *f*.
- Percussion 2:** Xylophone. Enters in measure 4 with a triplet of eighth notes, *f* emphatic.
- Percussion 3:** High wood block, Vibraphone, Tam-tam. Silent.
- Percussion 4:** Marimba, Bass Drum, Suspended cymbal. Enters in measure 2 with *f* lightly.
- Percussion 5:** Bass Drum, Whip, Suspended cymbal, Toms. Enters in measure 3 with a Whip, *f*.

Picc. *ff* emphatic *f* *ff* emphatic

Fl. 1,2 *ff* emphatic *f* *ff* emphatic

Ob. 1,2 *ff* emphatic *f* *ff* emphatic

Cl. 1 *ff* emphatic *f* *ff* emphatic

Cl. 2,3 *ff* emphatic *f* *ff* emphatic

B. Cl. *f* galloping *ff* *f* galloping

Bsn. 1,2 *f* galloping *ff* *f* galloping

Alto Sax. 1,2 *f* emphatic *mf* galloping *ff* *f* emphatic

T. Sax. *f* emphatic *mf* galloping *ff* *f* emphatic

Bari. Sax. *f* galloping *mf* galloping *ff* *f* galloping *mf* galloping

Tpt. 1,2 *p* galloping *f* *f*

Tpt. 3 *p* galloping *f*

Hn. 1,2 *mf* emphatic *p* galloping *f* *mf* emphatic *p* galloping

Hn. 3,4 *mf* emphatic *p* galloping *f* *mf* emphatic *p* galloping

Tbn. 1,2 *sub. p* galloping *f* *p* galloping

B. Tbn. *sub. p* galloping *f* *p* galloping

Euph. *sub. p* galloping *f* *p* galloping

Tba. *sub. p* galloping *f* *p* galloping

S. Bass *sub. p* galloping *f* *p* galloping

Timp. *p* galloping *f* *p* galloping

Perc. 2 *ff* emphatic High Wood Block

Perc. 3 *ff* emphatic

Perc. 4 *mf* galloping *ff* emphatic *mf* galloping

Perc. 5 *ff* emphatic 4 Tom-toms



The score is divided into measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Picc.**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *ff* forceful.
- Fl. 1,2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *ff* frantic.
- Ob. 1,2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *ff* frantic.
- Cl. 1**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *ff* frantic.
- Cl. 2,3**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *ff* frantic.
- B. Cl.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff*.
- Bsn. 1,2**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff*.
- Alto Sax. 1,2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *mf* galloping, *ff* forceful.
- T. Sax.**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *mf* galloping, *ff* forceful.
- Bari. Sax.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff* forceful.
- Tpt. 1,2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *p* galloping, *ff* forceful.
- Tpt. 3**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *p* galloping, *ff* forceful.
- Hn. 1,2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff* forceful.
- Hn. 3,4**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff* forceful.
- Tbn. 1,2**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *bombastic, disruptive*.
- B. Tbn.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *bombastic, disruptive*.
- Euph.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *bombastic, disruptive*.
- Tba.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *bombastic, disruptive*.
- S. Bass**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*, *bombastic, disruptive*.
- Timp.**: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *f*.
- Perc. 2**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *frantic*.
- Perc. 3**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *frantic*.
- Perc. 4**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *ff* emphatic, *frantic*.
- Perc. 5**: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, then a triplet of quarter notes. Dynamics: *frantic*.

Picc. *mf* *ff* *f* *ff* *emphatic*

Fl. 1,2 *mf* *ff* *f* *ff* *emphatic*

Ob. 1,2 *mf* *ff* *f* *ff* *emphatic*

Cl. 1 *mf* *ff* *f* *ff* *emphatic*

Cl. 2,3 *mf* *ff* *f* *ff* *emphatic*

B. Cl. *mf* *f forceful* *sfz* *mf galloping* *f*

Bsn. 1,2 *mf* *f forceful* *sfz* *mf galloping* *f*

Alto Sax. 1,2 *mf articulated* *f forceful* *sfz* *ff forceful* *mf galloping* *f*

T. Sax. *mf* *f forceful* *sfz* *ff forceful* *mf galloping* *f*

Bari. Sax. *mf* *f forceful* *sfz* *ff forceful* *mf galloping* *f*

Tpt. 1,2 *sfz* *(f)* *mf galloping* *f*

Tpt. 3 *sfz* *(f)* *mf galloping* *f*

Hn. 1,2 *sfz* *(f)* *p galloping* *f*

Hn. 3,4 *sfz* *(f)* *p galloping* *f*

Tbn. 1,2 *mf* *f forceful* *sfz* *p galloping* *f*

B. Tbn. *mf* *f forceful* *sfz* *p galloping* *f*

Euph. *mf* *f forceful* *sfz* *p galloping* *f*

Tba. *mf* *f forceful* *sfz* *p galloping* *f*

S. Bass *mf* *f forceful* *sfz* *p galloping* *f*

Timp. *mf* *f forceful* *sfz* *p galloping* *f*

Perc. 2 *mf* *f forceful* *sfz* *p galloping* *f*

Perc. 3 *mf* *f forceful* *sfz* *p galloping* *f*

Perc. 4 *mf* *f forceful* *sfz* *p galloping* *f*

Perc. 5 *mf* *f forceful* *sfz* *p galloping* *f*

Whip *ff* *emphatic*

*ff* *emphatic*

Picc. *sfz* *f* *ff* emphatic  
 Fl. 1,2 *sfz* *f* *ff* emphatic  
 Ob. 1,2 *sfz* *f* *ff* emphatic  
 Cl. 1 *sfz* *f* *ff* emphatic  
 Cl. 2,3 *sfz* *f* *ff* emphatic  
 B. Cl. *sfz* *mf* galloping *f*  
 Bsn. 1,2 *sfz* *mf* galloping *f*  
 Alto Sax. 1,2 *sfz* *f* *mf* galloping *f*  
 T. Sax. *sfz* *ff* forceful *mf* galloping *f*  
 Bari. Sax. *sfz* *ff* forceful *mf* galloping *f*  
 Tpt. 1,2 *sfz* *f* *mf* galloping *f*  
 Tpt. 3 *sfz* *f* *mf* galloping *f*  
 Hn. 1,2 *sfz* *f* *p* galloping *f*  
 Hn. 3,4 *sfz* *f* *p* galloping *f*  
 Tbn. 1,2 *sfz* *p* galloping *f*  
 B. Tbn. *sfz* *p* galloping *f*  
 Euph. *sfz* *p* galloping *f*  
 Tba. *sfz* *p* galloping *f*  
 S. Bass *sfz* *p* galloping *f*  
 Timp. *sfz* *p* galloping *f*  
 Perc. 2 *sfz*  
 Perc. 4 *sfz*  
 Perc. 5

23

23

Picc. *ff* *f* *ff*

Fl. 1,2 *ff* *f* *ff*

Ob. 1,2 *ff* *f* *ff*

Cl. 1 *p* *ff* *p* *ff*

2,3 *p* *ff* *p* *ff*

B. Cl. *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

Bsn. 1,2 *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

Alto Sax. 1,2 *fp* *ff* *fp* *ff*

T. Sax. *fp* *ff* *fp* *ff*

Bari. Sax. *fp* *ff* *fp* *ff*

Tpt. 1,2 *fp* *ff* *fp* *ff*

3 *fp* *ff* *fp* *ff*

Hn. 1,2 *p* *ff* *p* *ff*

3,4 *p* *ff* *p* *ff*

Tbn. 1,2 *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

B. Tbn. *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

Euph. *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

Tba. *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

S. Bass *forceful, disruptive* *forceful, disruptive*

*fp* *ff* *fp* *ff*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 4 *mf* *f* *mf*

Tambourine

D-C

This page of the musical score for 'Fantastique' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes 1 and 2
- Ob. 1,2**: Oboes 1 and 2
- Cl. 1, 2,3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Bsn. 1,2**: Bassoons 1 and 2
- Alto Sax. 1,2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1,2, 3**: Trumpets 1, 2, and 3
- Hn. 1,2, 3,4**: Horns 1, 2, 3, and 4
- Tbn. 1,2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Basses
- Timp.**: Timpani
- Perc. 1, 2, 4, 5**: Percussion 1, 2, 4, and 5

The score features complex rhythmic patterns, including triplets and galloping rhythms. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo), with specific markings for *forceful, disruptive* passages. Performance instructions include *mf galloping*, *ff emphatic*, and *forceful, disruptive*. The score is marked with a large watermark: **PERUSA ONLY** and [www.jerharrismusic.com](http://www.jerharrismusic.com).

Picc. *sfz*

Fl. 1,2 *ff forceful* *mf lighthearted*

Ob. 1,2 *ff forceful*

Cl. 1 *ff forceful* *mf lighthearted*

Cl. 2,3 *ff forceful* *pp*

B. Cl. *sfz* *ff forceful*

Bsn. 1,2 *sfz* *ff forceful*

Alto Sax. 1,2 *sfz* *ff forceful*

T. Sax. *sfz* *ff forceful* *pp*

Bari. Sax. *sfz* *ff forceful*

Tpt. 1,2 *sfz*

Tpt. 3 *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *sfz* *f forceful*

B. Tbn. *sfz* *f forceful*

Euph. *sfz* *f forceful*

Tba. *sfz* *f forceful*

S. Bass *sfz*

Timp. *sfz*

Perc. 1 *f*

Perc. 2 *ff emphatic*

Perc. 3 *pp* *2<sup>nd</sup>* *Vibraphone*

Perc. 4 *ff emphatic*

Picc. *mf lighthearted*

Fl. 1,2

Ob. 1,2 *mf lighthearted*

Cl. 1 *pp*

Cl. 2,3

T. Sax.

Perc. 3

34 35 36 37 38

PERUSAL ONLY  
www.tylerharrisonmusic.com

39

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

T. Sax.

39

Timp. G-F, C-Ab

Perc. 3

39 40 41 42 43

The musical score for 'Fantastique' page 10 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is divided into measures, with dynamic markings and performance instructions such as 'ff galloping', 'mf', and 'p'. The instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Bari. Sax., Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Bass, Snare Drum, and other percussion. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like triplets and dynamic markings.



This page of the musical score for 'Fantastique' contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 and 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5), which includes a Suspended Cymbal. The score is divided into four measures: measure 48 (pages 48-49), measure 49 (page 49), measure 50 (page 50), and measure 51 (page 51). Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. A 'choke' instruction is present for the Suspended Cymbal in measure 51.

The image displays a page of a musical score for an orchestra, specifically page 12 of 'Fantastique'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, T. Sax., Bari. Sax., Tpt. 1,2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 4, and Perc. 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including dynamic markings such as *sfz*, *mf*, *ff*, and *p*, and articulation marks like accents and slurs. There are also performance instructions such as 'a2', 'forceful', and 'normal'. The score is divided into measures, with some measures containing triplets. A large, semi-transparent watermark 'www.tylerharissonmusic.com' is overlaid diagonally across the center of the page.

*rit.*

Picc. *ff*

Fl. 1,2 *p softly, sweetly*

Ob. 1,2 *ff* *mf sweetly* 1. solo *a2*

Cl. 1 *p softly, sweetly*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

*rit.*

Tpt. 1,2 *f*

Tpt. 3 *f*

Hn. 1,2 *f* *p softly, sweetly*

Hn. 3,4 *f* *p softly, sweetly*

Tbn. 1,2 *f* *ff heavy* *a2*

B. Tbn. *f* *ff heavy*

Euph. *f* *ff heavy*

Tba. *f* *ff heavy*

S. Bass *f* *ff heavy*

Timp. *f* F-G

Perc. 2 *f*

Perc. 3 *p softly, sweetly* *mf*

Perc. 4 *f*

PERUSAL ONLY  
www.tylerharrisonmusic.com

62 A waltz gone wrong, ♩ = 132

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

1 *mf* *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *mf* *f*

T. Sax. *f*

Bari. Sax. *f* solo nefarious

62 A waltz gone wrong, ♩ = 132

1,2 *mf pointed* cup mute

3 *mf pointed* cup mute

1,2 *mf pointed* *p* *mf* *p* *mf* *p* *f* *p pointed*

3,4 *mf pointed* *p* *mf* *p* *mf* *p* *f* *p pointed*

Tbn. 1,2 *f* *mf* *f* *mf* *f* *mf* *f* *p pointed*

B. Tbn. *f* *p pointed*

Euph. *f* *mf* *f* *mf* *f* *mf* *f* *p pointed*

Tba. *f* *p pointed*

S. Bass *f* *p pointed* pizz.

Timp. *mf* *p pointed*

Perc. 1 Tambourine *mf*

Perc. 4 Bass Drum *p*

Perc. 5 Suspended Cymbal *f*

Suddenly faster, ♩ = 172

Picc. *f galloping* *ff*

Fl. 1,2 *f galloping* *ff*

Ob. 1,2 *f galloping* *ff*

Cl. 1 *f galloping* *ff*

Cl. 2,3 *f galloping* *ff*

B. Cl. *p galloping* *f*

Bsn. 1,2 *p galloping* *f*

Alto Sax. 1,2 *mf galloping* *ff*

T. Sax. *p galloping* *ff*

Bari. Sax. *p galloping* *ff*

Tpt. 1,2 *f* *mf* *f*

Tpt. 3 *f* *p galloping* *f*

Hn. 1,2 *f* *p galloping* *f*

Hn. 3,4 *p galloping* *f*

Tbn. 1,2 *p galloping* *f*

B. Tbn. *p galloping* *f*

Euph. *p galloping* *f*

Tba. *p galloping* *f*

S. Bass *arco* *p galloping* *f*

Timp. *p galloping* *f*

Perc. 1 *(ff) emphatic*

Perc. 2 *Xylophone* *sfz* *mf* *ff emphatic*

Perc. 4 *Marimba* *sfz* *mf* *(ff) emphatic*

Perc. 5 *Whip* *ff emphatic*

75 A tempo, ♩ = 132

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. *sfz*

Bsn. 1,2 *sfz*

Alto Sax. 1,2 *sfz*

T. Sax. *sfz*

Bari. Sax. *sfz* solo *f nefarious*

75 A tempo, ♩ = 132

Tpt. 1,2 *sfz* *mf pointed*

Tpt. 3 *sfz* *mf pointed*

Hn. 1,2 *sfz* *p pointed*

Hn. 3,4 *sfz* *p pointed*

Tbn. 1,2 *sfz* *p pointed*

B. Tbn. *sfz* *p pointed*

Euph. *sfz* *p pointed*

Tba. *sfz* *p pointed*

S. Bass *sfz* *p pointed* pizz.

Timp. *sfz* *p pointed*

Perc. 1

Perc. 2 *sfz*

Perc. 4 *sfz*

Perc. 5

83

Picc.   
Fl. 1,2 *f lighthearted*   
Ob. 1,2 *f lighthearted*   
Cl. 1 *p softly, sweetly*   
Cl. 2,3 *p softly, sweetly*   
B. Cl. *p softly, sweetly*   
Bsn. 1,2   
Alto Sax. 1,2   
T. Sax.   
Bari. Sax.

83

Tpt. 1,2   
Tpt. 3   
Hn. 1,2   
Hn. 3,4   
Tbn. 1,2   
B. Tbn.   
Euph.   
Tba.   
S. Bass   
Timp.

Perc. 1 Glockenspiel *f lighthearted*   
Perc. 3 *f lighthearted*   
Perc. 4 *f lighthearted*

Fl. 1,2  
Ob. 1,2  
Cl. 1  
Cl. 2,3  
B. Cl.  
Perc. 1  
Perc. 3  
Perc. 4

89 90 91 92 93 94 95 96

PERUSAL ONLY  
www.tylerharrisonmusic.com

97

Tpt. 1,2  
Tpt. 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
S. Bass  
Timp.

97 98 99 100 101 102



accel. . . . . **105** A tempo, ♩ = 132

Picc.

Fl. 1,2

Ob. 1,2

1 Cl.

2,3 Cl.

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

T. Sax.

Bari. Sax. *solo*  
*(f) nefarious*

accel. . . . . **105** A tempo, ♩ = 132

1,2 Tpt. *f one player*, *p*, *mf pointed*, *all, a2 mute*

3 Tpt. *p*, *mf pointed*, *mute*

1,2 Hn. *p*, *mf*, *pointed*

3,4 Hn. *p*, *mf*, *pointed*

1,2 Tbn. *p*, *f*, *mf*, *a2*, *p pointed*

B. Tbn. *f*, *p pointed*

Euph. *f*, *mf*, *p pointed*

Tba. *f*, *p pointed*

S. Bass *f*, *p pointed*

Timp. *f*, *p pointed*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for page 20 of 'Fantastique' is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1,2**: Flutes 1 and 2, rests throughout.
- Ob. 1,2**: Oboes 1 and 2, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2,3**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1,2**: Bassoons 1 and 2, rests throughout.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, active with a melodic line.
- Tpt. 1,2**: Trumpets 1 and 2, active with rhythmic patterns.
- Tpt. 3**: Trumpet 3, active with rhythmic patterns.
- Hn. 1,2**: Horns 1 and 2, active with rhythmic patterns.
- Hn. 3,4**: Horns 3 and 4, active with rhythmic patterns.
- Tbn. 1,2**: Trombones 1 and 2, active with rhythmic patterns.
- B. Tbn.**: Baritone Trombone, active with rhythmic patterns.
- Euph.**: Euphonium, active with rhythmic patterns.
- Tba.**: Tuba, active with rhythmic patterns.
- S. Bass**: Sub Bass, active with rhythmic patterns.
- Timp.**: Timpani, active with rhythmic patterns, including a 'C-D, D-G' roll.
- Perc. 1-5**: Five different percussion parts, all resting throughout.

118 accel.  $\text{♩} = 172$

Picc. *f*

Fl. 1,2 *mf* *f majestic*

Ob. 1,2 *mf* *f majestic*

Cl. 1 *p* *mf* *f majestic*

Cl. 2,3 *p* *mf* *f majestic* a2 a2 a2

B. Cl. *mf* *f majestic*

Bsn. 1,2 *mf* *f majestic*

Alto Sax. 1,2 *mf* *f majestic*

T. Sax. *mf* *f majestic*

Bari. Sax. *f majestic*

118  $\text{♩} = 172$

Tpt. 1,2 *open* *mf* *f majestic*

Tpt. 3 *open* *mf* *f majestic*

Hn. 1,2 *p* *mf* *f majestic*

Hn. 3,4 *p* *mf* *f majestic*

Tbn. 1,2 *p* *f lighthearted*

B. Tbn. *p* *f disruptive*

Euph. *p* *f lighthearted*

Tba. *p* *f disruptive*

S. Bass *p* *f disruptive* arco

Timp. *p* *f* D-Bb

Perc. 4

Perc. 5

Menacing, ♩ = 148

♩ = 172

Picc. *(f) majestic*

Fl. 1,2 *(f) majestic*

Ob. 1,2 *(f) majestic*

Cl. 1 *(f) majestic*

Cl. 2,3 *(f) majestic*

B. Cl. *(f) lighthearted*

Bsn. 1,2 *(f) lighthearted*

Alto Sax. 1,2 *(f) majestic*

T. Sax. *(f) majestic*

Bari. Sax. *(f) lighthearted*

Menacing, ♩ = 148

♩ = 172

Tpt. 1,2 *(f) majestic*

Tpt. 3 *(f) majestic*

Hn. 1,2 *(f) majestic*

Hn. 3,4 *(f) majestic*

Tbn. 1,2 *ff bombastic* *f lighthearted*

B. Tbn. *ff bombastic* *f disruptive*

Euph. *ff bombastic* *f lighthearted*

Tba. *ff bombastic* *f disruptive*

S. Bass *ff bombastic* *f disruptive*

Timp. *ff forceful, disruptive* *f majestic*

Perc. 4 *f forceful, disruptive*

Perc. 5 *(mf) frantic*

♩ = 148 accel. . . . . ♩ = 172

Picc. *(f) galloping*

Fl. 1,2 *(f) galloping*

Ob. 1,2 *(f) galloping*

Cl. 1 *(f) galloping*

Cl. 2,3 *(f) galloping*

B. Cl. *(f) galloping*

Bsn. 1,2 *(f) galloping*

Alto Sax. 1,2 *(f) galloping*

T. Sax. *(f) galloping*

Bari. Sax. *(f) galloping*

Tpt. 1,2 *(f) galloping*

Tpt. 3 *(f) galloping*

Hn. 1,2 *(f) galloping*

Hn. 3,4 *(f) galloping*

Tbn. 1,2 *majestic*  
*ff bombastic*  
*f galloping*

B. Tbn. *majestic*  
*ff bombastic*  
*f galloping*

Euph. *majestic*  
*ff bombastic*  
*f galloping*

Tba. *majestic*  
*ff bombastic*  
*f galloping*

S. Bass *majestic*  
*ff bombastic*  
*f galloping*

Timp. *G-F*  
*(ff) forceful, disruptive*

Perc. 4

Perc. 5

♩ = 148

accel. . . . .

135

♩ = 172

Picc. *f* majestic

Fl. 1,2 *f* majestic

Ob. 1,2 *f* majestic

Cl. 1 *f* majestic

Cl. 2,3 *f* majestic

B. Cl. *f* majestic *lighthearted*

Bsn. 1,2 *f* majestic *lighthearted*

Alto Sax. 1,2 *f* majestic

T. Sax. *f* majestic

Bari. Sax. *f* majestic *lighthearted*

Tpt. 1,2 *f* majestic

Tpt. 3 *f* majestic

Hn. 1,2 *f* majestic

Hn. 3,4 *f* majestic

Tbn. 1,2 *ff* bombastic *f* lighthearted *ff* bombastic

B. Tbn. *ff* bombastic *f* disruptive *ff* bombastic

Euph. *ff* bombastic *f* lighthearted *ff* bombastic

Tba. *ff* bombastic *f* disruptive *ff* bombastic

S. Bass *ff* bombastic *f* disruptive *ff* bombastic

Timp. *(ff)* forceful, disruptive *f* majestic *(ff)* forceful, disruptive

Perc. 4

Perc. 5

Picc. *galloping*

Fl. 1,2 *f majestic* *galloping*

Ob. 1,2 *f majestic* *galloping*

Cl. 1 *f majestic* *galloping*

2,3 *f majestic* *galloping*

B. Cl. *(lighthearted)* *galloping*

Bsn. 1,2 *(lighthearted)* *galloping*

Alto Sax. 1,2 *f majestic* *galloping*

T. Sax. *f majestic* *galloping*

Bari. Sax. *(lighthearted)* *galloping*

Tpt. 1,2 *f majestic* *galloping*

3 *f majestic* *galloping*

Hn. 1,2 *f majestic* *galloping*

3,4 *f majestic* *galloping*

Tbn. 1,2 *f lighthearted* *f majestic*

B. Tbn. *f disruptive* *f majestic*

Euph. *f lighthearted* *f majestic*

Tba. *f disruptive* *f majestic*

S. Bass *f disruptive* *f majestic*

Timp. *f*

Perc. 2 *galloping*

Perc. 4 *mp*

Perc. 5

Picc. *ff* forceful

Fl. 1,2 *ff* forceful

Ob. 1,2 *ff* forceful

Cl. 1 *ff* forceful

2,3 *ff* forceful

B. Cl. *ff* forceful

Bsn. 1,2 *ff* forceful

Alto Sax. 1,2 *ff* forceful

T. Sax. *ff* forceful

Bari. Sax. *ff* forceful

Tpt. 1,2 *f* majestic *ff* *f* *ff*

3 *f* majestic *ff* *f* *ff*

Hn. 1,2 *f* majestic *ff* *f* *ff*

3,4 *f* majestic *ff* *f* *ff*

Tbn. 1,2 *ff* bombastic *f* majestic *ff* bombastic *f* with anticipation

B. Tbn. *ff* bombastic *f* majestic *ff* bombastic *f* with anticipation

Euph. *ff* bombastic *f* majestic *ff* bombastic *f* with anticipation

Tba. *ff* bombastic *f* majestic *ff* bombastic *f* with anticipation

S. Bass *ff* bombastic *f* majestic *ff* bombastic *f* with anticipation

Timp. F-G *ff* forceful, disruptive

Perc. 2 *ff* forceful

Perc. 4 *f* *mp* *f* *mp* *f* *forceful, disruptive*

Perc. 5 *3* *3* *3* *3* *3* *3* *3* *3*

www.lyonharrisonmusic.com



152

Picc. *mf* *ff triumphant*

Fl. 1,2 *mf* *ff triumphant*

Ob. 1,2 *p menacing* *ff triumphant*

Cl. 1 *p menacing* *ff triumphant*

Cl. 2,3 *p menacing* *ff triumphant*

B. Cl. *p menacing* *ff triumphant*

Bsn. 1,2 *p menacing* *ff triumphant*

Alto Sax. 1,2 *p menacing* *ff triumphant*

T. Sax. *p menacing* *ff triumphant*

Bari. Sax. *p menacing* *ff triumphant*

152

Tpt. 1,2 *ff triumphant*

Tpt. 3 *ff triumphant*

Hn. 1,2 *p menacing* *ff triumphant*

Hn. 3,4 *p menacing* *ff triumphant*

Tbn. 1,2 *ff triumphant*

B. Tbn. *ff triumphant*

Euph. *ff triumphant*

Tba. *ff triumphant*

S. Bass *ff triumphant*

Timp. *p with anticipation* *f* B $\flat$ -C, G-D

Perc. 1 Snare Drum *mf* *f* *mf*

Perc. 2 *ff triumphant*

Perc. 4 *p with anticipation* *mf cresc.* *f*

Perc. 5 Suspended Cymbal *p* *f* *p*

152 153 154 155 156 157 158 159

This page of the musical score for 'Fantastique' includes parts for the following instruments:

- Picc.** (Piccolo): *mf* to *f*, *f* articulated.
- Fl. 1,2** (Flutes): *mf* to *f*, *mf* articulated.
- Ob. 1,2** (Oboes): *mf* to *f*, *mf* articulated.
- Cl. 1** (Clarinets): *mf* to *f*, *mf*.
- Cl. 2,3** (Clarinets): *mf* to *f*, *mf*.
- B. Cl.** (Bass Clarinet): *mf* galloping to *f*.
- Bsn. 1,2** (Bassoons): *mf* galloping to *f*.
- Alto Sax. 1,2** (Alto Saxophones): *mf* galloping to *f*, *mf*.
- T. Sax.** (Tenor Saxophone): *mf* galloping to *f*.
- Bari. Sax.** (Baritone Saxophone): *mf* galloping.
- Tpt. 1,2** (Trumpets): *f* to *ff*.
- Hn. 1,2** (Horns): *f* to *ff*, *f* forceful.
- Hn. 3,4** (Horns): *f* to *ff*, *f* forceful.
- Tbn. 1,2** (Trumpets): *mf* galloping to *f* forceful.
- B. Tbn.** (Baritone Trumpet): *mf* galloping to *f* forceful.
- Euph.** (Euphonium): *mf* galloping to *f* forceful.
- Tba.** (Tuba): *mf* galloping to *f* forceful.
- S. Bass** (Soprano Bass): *mf* galloping to *f* forceful.
- Timp.** (Timpani): *f* to *mf* galloping *cresc.* to *fp*.
- Perc. 1** (Percussion 1): *f*.
- Perc. 2** (Percussion 2): *f* articulated.
- Perc. 5** (Percussion 5): *f*.

164

Picc. *ff*

Fl. 1,2 *ff* *ff* emphatic

Ob. 1,2 *ff* *ff* emphatic

Cl. 1 *ff* *ff* emphatic

Cl. 2,3 *ff* *ff* emphatic

B. Cl. *sfz* *mf* galloping *f*

Bsn. 1,2 *sfz* *mf* galloping *f*

Alto Sax. 1,2 *sfz* *ff* forceful *mf* galloping *f*

T. Sax. *sfz* *ff* forceful *mf* galloping *f*

Bari. Sax. *sfz* *ff* forceful *mf* galloping *f*

ossia 8va (preferred)

164

Tpt. 1,2 *sfz* *f* *mf* galloping *f*

Tpt. 3 *sfz* *f* *mf* galloping *f*

Hn. 1,2 *sfz* *f* *p* galloping *f*

Hn. 3,4 *sfz* *f* *p* galloping *f*

Tbn. 1,2 *sfz* *p* galloping *f*

B. Tbn. *sfz* *p* galloping *f*

Euph. *sfz* *p* galloping *f*

Tba. *sfz* *p* galloping *f*

S. Bass *sfz* *p* galloping *f*

Timp. *sfz* *p* galloping *f*

Perc. 2 *ff* emphatic

Perc. 4 *ff* emphatic

Perc. 5 *ff* emphatic

Marimba

Whip

The musical score for page 30 of 'Fantastique' is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Alto Sax, Tenor Sax, Bari. Sax, Tpt., Hn., Tbn., Euph., Tba., S. Bass) play melodic and rhythmic lines, often with triplets and dynamic markings like *sfz*, *ff*, *mf*, and *f*. The brass section (Tpt., Hn., Tbn., Euph., Tba., S. Bass) provides a strong rhythmic foundation with galloping patterns. The percussion section (Perc. 2, Perc. 4, Perc. 5) adds texture and rhythm. The score is marked with a large watermark 'www.tylerharisonmusic.com' and 'PERUSAL ONLY'.

The score is divided into five systems, each containing multiple staves for different instruments. The instruments and their parts are:

- System 1:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- System 2:** Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- System 3:** Bass (S. Bass), Timpani (Timp.).
- System 4:** Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

Key performance markings include dynamics such as *ff*, *f*, *sfz*, *mf*, *mf galloping*, *p*, and *f*. Performance instructions like "forceful, disruptive" and "galloping" are used to guide the conductor and performers. The score includes various musical notations such as triplets, slurs, and articulation marks.

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Alto Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Perc. 2, 3, 4**: Percussion

Key performance instructions include *forceful, disruptive*, *ff*, *sfz*, *fff*, *forceful*, *mf*, *f*, *p*, and *sfz*. The score features complex rhythmic patterns with many triplets and dynamic markings.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2

Alto Sax. 1,2

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2 *p* *molto* *f*

Tpt. 3 *p* *molto* *f*

Hn. 1,2 *f* pointed *p* *molto* *f*

Hn. 3,4 *f* pointed *p* *molto* *f*

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1 rim shot norm.

Perc. 2 *f* forceful

Perc. 4 *f* forceful

Perc. 5 Whip *ff*

This page of the musical score for 'Fantastique' contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 and 2 (Tpt. 1,2), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 4), and Bass Drum (Perc. 5). The score features a variety of dynamics such as *ff* emphatic, *ff* galloping, *mf* galloping, *sfz*, *f* sim., and *mf*. It also includes articulation like accents and slurs, and specific performance instructions like 'rim shot' and 'C-Bb'.



rit. 194 Lethargic, ♩ = 152

Picc.  
Fl. 1,2  
Ob. 1,2  
Cl. 1  
Cl. 2,3  
B. Cl.  
Bsn. 1,2  
Alto Sax. 1,2  
T. Sax.  
Bari. Sax.

rit. 194 Lethargic, ♩ = 152

Tpt. 1,2  
Tpt. 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc. 2  
Perc. 4

A tempo, ♩ = 172

Picc. *ffp* *f* 3 3 3 3 *sfz*  
 Fl. 1,2 *ffp* *f* 3 3 3 3 *sfz*  
 Ob. 1,2 *ffp* *f* 3 3 3 3 *sfz*  
 Cl. 1 *ffp* *f* 3 3 3 3 *sfz* solo, softly, with passion *pp*  
 2,3 *ffp* *f* 3 3 3 3 *sfz* a2  
 B. Cl. *ffp* *f* 3 3 3 3 *sfz*  
 Bsn. 1,2 *ffp* *f* 3 3 3 3 *sfz*  
 Alto Sax. 1,2 *ffp* *f* 3 3 3 3 *sfz* a2  
 T. Sax. *ffp* *f* 3 3 3 3 *sfz*  
 Bari. Sax. *ffp* *f* 3 3 3 3 *sfz*  
 Tpt. 1,2 *ffp* *f* 3 3 3 3 *sfz* a2  
 3 *ffp* *f* 3 3 3 3 *sfz*  
 Hn. 1,2 *ffp* *f* 3 3 3 3 *sfz*  
 3,4 *ffp* *f* 3 3 3 3 *sfz* a2  
 Tbn. 1,2 *ffp* *f* 3 3 3 3 *sfz* forceful  
 B. Tbn. *ffp* *f* 3 3 3 3 *sfz* forceful  
 Euph. *ffp* *f* 3 3 3 3 *sfz* forceful  
 Tba. *ffp* *f* 3 3 3 3 *sfz*  
 S. Bass *ffp* *f* 3 3 3 3 *sfz*  
 Timp. *ffp* *f* 3 3 3 3 *sfz* 3 *ff* *sfz*  
 Perc. 1 *f* 3 *sfz*  
 Perc. 2 *ffp* *f* 3 3 3 3 *sfz*  
 Perc. 4 *ffp* *f* 3 3 3 3 *sfz*  
 Perc. 5 *p* *f* *sfz*  
 Suspended Cymbal

The musical score for 'Fantastique' page 37 features a variety of instruments. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Bari. Saxophone. The brass section consists of Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, and Tuba. The bass section includes S. Bass. The percussion section includes Timp. (F-D), Perc. 1, and Perc. 4. The score is marked with dynamics such as *ff*, *mf*, *f*, *ppp*, and *p*. Performance instructions include 'jazzy port.' and 'all'. The score is divided into measures 203 through 208.

Picc. *ff with energy* 3

Fl. 1,2 *ff with energy* 3

Ob. 1,2 *ff with energy* 3

Cl. 1 *ff with energy* 3

Cl. 2,3 *ff with energy* 3

B. Cl. *ff forceful*

Bsn. 1,2 *ff forceful*

Alto Sax. 1,2 *ff with energy* 3

T. Sax. *ff with energy* 3

Bari. Sax. *ff forceful*

Tpt. 1,2 *f triumphant* *fp* *f* *fp* *f* *fp* *f*

Tpt. 3 *f triumphant* *fp* *f* *fp* *f* *fp* *f*

Hn. 1,2 *f triumphant* *fp* *f* *fp* *f* *fp* *f*

Hn. 3,4 *f triumphant* *fp* *f* *fp* *f* *fp* *f*

Tbn. 1,2 *fff bombastic, triumphant* 3

B. Tbn. *fff bombastic, triumphant* 3

Euph. *fff bombastic, triumphant* 3

Tba. *ff forceful*

S. Bass *ff forceful* pizz. arco pizz. arco pizz. arco

Timp. *f forceful* 3

Perc. 1 Tubular Bells *ff joyful*

Perc. 2 3

Perc. 3 Tam-Tam *f* choke

Perc. 4 Suspended Cymbal *p* *f* *p* *f* *p* *mf* choke

Perc. 5 Bass Drum *f* *p* *f* *p* *f* *p* *mf* forceful

YES, I MEAN IT!

Musical score for various instruments including Picc., Fl. 1,2, Ob. 1,2, Cl. 1, 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, T. Sax., Bari. Sax., Tpt. 1,2, 3, Hn. 1,2, 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., S. Bass, Timp., Perc. 1-5.

Key features of the score include:

- Rehearsal marks (//) at the beginning of each instrument's part.
- Dynamic markings such as *mf with energy*, *ff galloping, triumphant*, *fp*, *f*, and *pp*.
- Articulation marks like accents and slurs.
- Performance instructions like *pizz.* and *arco* for the S. Bass.
- Complex rhythmic patterns, including triplets and galloping rhythms.

This page of the musical score for 'Fantastique' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Sax.) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, and Bassoon) sections are primarily playing triplets. The percussion section includes Timpani, three different Percussion parts (2, 3, and 4), and a fifth Percussion part. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include 'mf with energy' and 'ff victory!'. A large watermark 'www.tylenharrisonmusic.com' is visible across the score.

This page of the musical score, titled "Fantastique - Score - Page 41", contains the woodwind and brass parts for measures 220, 221, and 222. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 and 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), and three Percussion parts (Perc. 2, 4, 5). The score features a variety of dynamics including *ff*, *ffz*, *mf*, and *ffp*, as well as articulation marks like *pizz.* and *stacc.*. Many parts include triplet markings (indicated by a '3' over a group of notes) and slurs. A large diagonal watermark "PERUSAL ONLY www.tylerharrisonmusic.com" is overlaid across the center of the page.