



Big Sky

From
Symphony No. 2: The Song of the Mountains
For Wind Ensemble

TYLER HARRISON

Big Sky from Symphony No. 2
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PROGRAM NOTES

The opening movement of my Symphony No. 2, Big Sky, is a reflection on the expanse of the sky in Montana. The movement is composed of the Song of the Sky, which is a loose inversion of the Song of the Mountain in the third and final movements. The opening phrase is a reflection of the night sky. On a clear night, the sky is full of stars, and the Milky Way is often visible. The chromatic modulations in the second part move up and down in a giant arc to mimic the expanse of the sky during the day.

INSTRUMENTATION

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Sax Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp

*If a harp player is unavailable, the harp part may be omitted in performance. An ossia is in the piano part, which may be used for the purposes of rehearsal and performance.

Piano

Timpani

Percussion 1: Glockenspiel, Xylophone, Medium gong

Percussion 2: Marimba, Large gong

Percussion 3: Vibraphone, Suspended cymbal

Percussion 4: Tam-tam

Percussion 5: Bass drum

TRANSPOSED SCORE

Big Sky

From *Symphony No. 2:
The Song of the Mountains*

For Wind Ensemble

TYLER HARRISON

Slow with rubato, ♩ = 56

The score is arranged in systems. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Clarinets (1 and 2-3), Bass Clarinet in B \flat , B \flat Contrabass Clarinet, Bassoon 1-2, and Contrabassoon (Optional). The saxophone section includes Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes Trumpets (1-2 and 3), Horns (1-2 and 3-4), Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The harp part features a sequence of chords: D \sharp CB | EFG \sharp A, G \flat , D \flat , B \flat , G \sharp , D \sharp , B \sharp , F \sharp . The piano part includes chords: E, F, B \flat , D. The percussion section includes Percussion 1 (Glockenspiel, Xylophone, Medium Gong), Percussion 2 (Marimba, Large Gong), Percussion 3 (Suspended Cymbal, Stand, Vibraphone), Percussion 4 (Tam-Tam), and Percussion 5 (Bass Drum). Dynamics include *mf*, *f*, *pp*, and *ppp*. A large watermark 'PERUSAL ONLY www.tylerharrisonmusic.com' is overlaid diagonally across the score.

2 3 4 5 6 7 8

The musical score for 'Big Sky' on page 2 includes the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with dynamics *pp*, *mf*, and *pp*. Includes marking 'a2'.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *pp*. Includes marking '1. only' and 'a2'.
- Cl. 1**: Clarinet 1, playing a melodic line with dynamics *p* and *mf*. Includes marking 'prominent'.
- Cl. 2-3**: Clarinet 2 and 3, playing a melodic line with dynamics *p* and *mf*. Includes marking '2. only'.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp* and *mf*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *pp* and *mf*.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with dynamics *pp*, *mf*, and *pp*. Includes marking 'prominent' and 'a2'.
- Cbsn.**: Contrabassoon, rests.
- Sop. Sax.**: Soprano Saxophone, rests.
- Alto Sax. 1-2**: Alto Saxophone 1 and 2, rests.
- T. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *pp*, *mf*, *pp*, and *mf*. Includes marking 'prominent'.
- Tpts. 1-2**: Trumpet 1 and 2, rests.
- Tpts. 3**: Trumpet 3, rests.
- Hns. 1-2**: Horn 1 and 2, rests.
- Hns. 3-4**: Horn 3 and 4, rests.
- Tbn. 1-2**: Trombone 1 and 2, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- S. Bass**: Sub Bass, playing a low-frequency line with dynamics *pp* and *mf*.
- Pno.**: Piano, playing a rhythmic accompaniment with chords and dynamics *pp* and *mf*.
- Perc. 1-5**: Five different percussion parts, all resting.

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accel.

21 Lush, ♩ = 66

rit.

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Picc. *mp* *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Cl. 1 *p* *f* *mf* *p*

Cl. 2-3 *p* *f* *mf* *p*

B. Cl. *p* *ff* *mf*

Cb. Cl. *p*

Bsn. 1-2 *p* *f* *p* *mf*

Cbsn.

Sop. Sax. *p* *mf* *f* *p* *mf* *p*

Alto Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *p* *f* *mf*

1-2

3

Hns 1-2

3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Bass

Pno. *pp* *mf* *pp*

Perc. 2

Perc. 5 *pp* *mf* *pp*

Bass Drum *pp* *mf* *pp*

29 Slow ♩ = 56

Picc. *prominent*
 Fl. 1-2 *mf* *p*
 Ob. 1-2 *mf* *p*
 Cl. 1 *mf* *pp* *mp* *pp*
 Cl. 2-3 *mf* *pp* *mp* *pp* 3. only
 B. Cl. *p*
 Cb. Cl.
 Bsn. 1-2 *p* *mp* *pp*
 Cbsn.
 Sop. Sax. *mf* *p* *pp*
 Alto Sax. 1-2 *pp* *mf* *pp* 2. only *p*
 T. Sax. *pp* *mf* *pp*
 Bari. Sax. *pp* *mp* *pp* *prominent* *p*
 Tpts. 1-2 3
 Hns. 1-2 3-4 1. only *pp*
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Hp. *mf* *ff* *pp*
 Pno. *ppp*
 Timp. *ppp*
 Perc. 1 Glockenspiel *f*
 Perc. 2 *mf* *pp*
 Perc. 3 *f*
 Perc. 5 *mf* *pp*

D: C4B1 | EF: G4A
 A: 4

25 26 27 28 29 30 31 32

*Piano: Tremolos notated on single notes indicate a rapid repetition alternating between each hand. If seen on a single note while the other hand is playing, the player must use replacement fingering on the note to maintain the tremolo indicated.

Fl. 1-2
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
Cbsn.
Sop. Sax.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpts. 1-2
Tpts. 3
Hns 1-2
Hns 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
S. Bass
Hp.
Pno.
Timp.
Perc. 1
Perc. 2

Dynamic markings: *f*, *mp*, *p*, *pp*, *mf*, *prominent*, *3. only*, *Bb-C*

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47

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpts. 1-2

Tpts. 3

Hns 1-2

Hn. 3

Hn. 4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

f

p

mf

pp

prominent

a2

E-F, F-B

Large gong

45 46 47 48 49 50

rit.

(ossia 8vb)

(ossia 8vb)

prominent

prominent

prominent

prominent

prominent

prominent

prominent

prominent

prominent

prominent

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prominent

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half, while the percussion (Timpani, Xylophone, Marimba) is in the lower half. The score includes dynamic markings such as *f*, *ff*, *mf*, *mf*, *p*, and *pp*, as well as performance instructions like *prominent* and *rit.*. A watermark for www.tylerharrisonmusic.com is visible across the score.

57 Grand, ♩ = 56

rit.

Picc.

Fl. 1-2

Ob. 1-2 *ff*

Cl. 1 *ff*

2-3 *ff*

B. Cl.

Cb. Cl. *ff*

Bsn. 1-2

Cbsn. *ff*

Sop. Sax. *f* *mf* *f* *mf* *ff* *mf*

Alto Sax. 1-2 *f* *mf* *f* *mf* *ff* *mf*

T. Sax. *f* *mf* *f* *mf* *ff* *mf*

Bari. Sax. *f* *mf* *f* *mf* *ff* *mf*

57 Grand, ♩ = 56

rit.

Tpts. 1-2 *f* *mf* *f* *mf* *ff* *mf*

3 *f* *mf* *f* *mf* *ff* *mf*

Hns 1-2 *mf* *f* *mf* *ff* *mf*

3-4 *mf* *f* *mf* *ff* *mf*

Tbn. 1-2 *f* *mf* *f* *mf* *ff* *mf*

B. Tbn.

Euph.

Tba.

Pno. *ff* *8th*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *p* *f* *p* *ff* *p*

Perc. 4 *f* *p* *f* *p* *ff* *p*

Perc. 5 *f* *p* *f* *p* *ff* *p*

63 Explosive ♩ = 56

end ossia

rit.

Picc. *pp*

Fl. 1-2 *pp* end ossia

Ob. 1-2

Cl. 1 *f* *mf* *p* *mf* *p*

Cl. 2-3 *mf* *p* *mf* *p* *pp*

B. Cl. *p* *mf* *p* *mf* *p*

Cb. Cl.

Bsn. 1-2 *p* *mf* *pp* *p*

Cbsn.

Sop. Sax. *f* *pp* *mf* *p*

Alto Sax. 1-2 *f* *pp*

T. Sax. *ff* *mf* *p*

Bari. Sax. *f* *pp* *p* *pp*

63 Explosive ♩ = 56

rit.

Tpts. 1-2 *f* *pp*

Tpts. 3 *f* *pp*

Hns 1-2 *ff* *pp*

Hns 3-4 *ff* *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

S. Bass *pp*

Hp. *pp*

Pno. *f* *pp*

Timp. *pp* *ppp*

Perc. 3 *ff* *p*

Perc. 4 *ff* *p*

Perc. 5 *ff* *pp*

72 Slow ♩ = 52

prominent

B. Cl. *pp* *mf* *pp*

Cb. Cl. *pp*

Alto Sax. 1-2 *pp*

T. Sax. *pp*

S. Bass *p* *pp*

Hp. *mf*

Pno. *p* *mf*

Perc. 1 Medium gong *ppp*

Perc. 2 Large gong *p* *mf* *ppp*

Perc. 3 Vibraphone *pp*

Perc. 4 *p* *mf*

Perc. 5 *p* *mf*

72 73 74 75 76 77 78

poco rit.

S. Bass *ppp*

Hp. *ppp possible*

Pno. *pp* *ppp possible*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 5 *ppp*

79 80 81 82 83 84 85

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