

Bay Bridge Breeze

For Wind Ensemble



TYLER HARRISON

Bay Bridge Breeze for Wind Ensemble
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PROGRAM NOTES

When I lived in the San Francisco Bay Area from 2016-2020, I was always amazed by the sheer beauty of the place I once called home. My daily drive over the Bay Bridge was a special part of my routine. No matter how I was feeling that day, looking over the bay into the skyline of the city cleared my head and filled me with joy.

One day while crossing Bay Bridge, I accidentally left the window down just slightly. I heard a whistling in the wind. There are often high winds on the bridge, and this particular sound was very musical. It is the inspiration for the opening trumpet and horn lines, which form the foundation of this work.

INSTRUMENTATION

Piccolo

1-3 Flute 1

1-3 Flute 2

2 Oboes

1-3 Clarinet 1

1-3 Clarinet 2

1-3 Clarinet 3

Bass Clarinet

Contrabass Clarinet (Contra Alto Clarinet part available)

2 Bassoons

Contrabassoon (Optional)

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1-3 Trumpet 1

1-3 Trumpet 2

1-3 Trumpet 3

4 Horns

2 Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1: Glockenspiel

Percussion 2: Xylophone

Percussion 3: Suspended cymbal (stand), Vibraphone

Percussion 4: Bass Drum, Marimba

Percussion 5: Tam-tam

TRANSPOSED SCORE - ca. 2 minutes

Bay Bridge Breeze

for Wind Ensemble

TYLER HARRISON

Ecstatic, ♩ = 152

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, B♭ Clarinets 1-2, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoons 1-2, and Contrabassoon (Optional). The saxophone section includes Soprano, Alto Saxophones 1-2, Tenor, and Baritone. The brass section includes B♭ Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The piano part is marked *f with pedal*. The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Xylophone), Percussion 3 (Suspended cymbal (stand) and Vibraphone), Percussion 4 (Bass drum and Marimba), and Percussion 5 (Tam-tam). Dynamics range from *pp* to *ff*. The score is marked with a large watermark: **PERUSAAL ONLY** and www.tylerharrisonmusic.com.

This page of the musical score for "Bay Bridge Breeze" includes the following parts and markings:

- Picc.**: Piccolo part with triplet markings.
- Fl. 1-2**: Flute parts with *a2* (second octave) markings.
- Ob. 1-2**: Oboe parts with *a2* markings.
- Cl. 1**: Clarinet 1 part.
- Cl. 2-3**: Clarinet 2 and 3 parts with *a2* markings.
- B. Cl.**: Bass Clarinet part with *f* (forte) marking.
- Cb. Cl.**: Contrabass Clarinet part with *f* marking.
- Bsn. 1-2**: Bassoon parts with *f* marking.
- Cbsn.**: Contrabassoon part with *f* marking.
- Sop. Sax.**: Soprano Saxophone part.
- Alto Sax. 1-2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part with *ff* (fortissimo) marking.
- Tpt. 2-3**: Trumpets 2 and 3 parts with *ff* marking.
- Hn. 1-2**: Horns 1 and 2 parts.
- Hn. 3-4**: Horns 3 and 4 parts.
- Tbn. 1-2**: Trombones 1 and 2 parts with *ff* marking.
- Bs. Tbn.**: Bass Trombone part with *ff* marking.
- Euph.**: Euphonium part with *ff* marking.
- Tba.**: Tuba part with *ff* marking.
- S. Bass**: Sub Bass part.
- Pno.**: Piano part with thick black bars indicating sustained chords.
- Timp.**: Timpani part with *mf* (mezzo-forte) marking and triplet markings.
- Perc. 1-5**: Five Percussion parts with dynamic markings *p*, *f*, *mp*, and *mf*.

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This page of the musical score for "Bay Bridge Breeze" includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Sop. Sax.
- Alto Sax. 1-2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Bs. Tbn.
- Euph.
- Tba.
- S. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *f*, and *p*. A large watermark "www.tylerharrisonmusic.com" is overlaid diagonally across the page.

17

Picc.

Fl. 1-2

Ob. 1-2

1

Cl.

2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

17

1

Tpt.

2-3

1-2

Hn.

3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This page of the musical score for 'Bay Bridge Breeze' includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1, 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alto Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets (Tpt. 1, 2-3), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** String Bass (S. Bass).
- Percussion:** Piano (Pno.), Timpani (Timp.), and five other Percussion parts (Perc. 1-5).

The score features complex rhythmic patterns, including frequent triplets in the woodwind and flute sections. Dynamics range from *p* (piano) to *ff* (fortissimo). A large watermark 'WWW.TYLERHARRISONMUSIC.COM' is overlaid diagonally across the score.

29

Picc. *ff* *mf* *f*

Fl. 1-2 *ff* *mf* *f*

Ob. 1-2 *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2-3 *ff* *mf* *f*

B. Cl.

Cb. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax. 1-2

T. Sax.

Bari. Sax.

29

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Bs. Tbn.

Euph.

Tba.

S. Bass *p*

Pno.

Timp. *p*

Perc. 1

Perc. 2 *ff* *f*

Perc. 3

Perc. 4 *pp*

Perc. 5

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, f, pp, mp, choke), articulation (accents, slurs), and performance instructions (e.g., 'Suspended cymbal', 'choke'). A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the score.

37

Picc. *f* *ff* *ff*

Fl. 1-2 *f* *ff* *ff*

Ob. 1-2 *f* *ff* *ff*

1 Cl. *f* *ff* *f*

2-3 Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

C. A. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

Bsn. 1-2 *f* *ff* *f*

Cbsn. *f* *ff* *f*

Sop. Sax. *f* *ff* *f*

Alto Sax. 1-2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

37

1 Tpt. *f* *mf*

2-3 Tpt. *f* *mf*

1-2 Hn. *mf* *f* *mf*

3-4 Hn. *mf* *f* *mf*

Tbn. 1-2 *mf* *f* *mf*

Bs. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

S. Bass *f* *f*

Pno. *ff* *ff* *ff* *ff*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *mf* *p*

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This page of the musical score for "Bay Bridge Breeze" features a variety of instruments. The woodwinds include Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone. The brass section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Piano, Timpani, and five different Percussion parts (1-5). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). A large watermark "www.tylenharrisonmusic.com" is overlaid diagonally across the score.

45

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf* *p* *mf* *p*

Cb. Cl. *mf* *p* *mf* *p*

Bsn. 1-2 *mf* *p* *mf* *p*

Cbsn. *mf* *p* *mf* *p*

Sop. Sax. *mf* *p* *mf* *p*

Alto Sax. 1-2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p*

45

Tpt. 1 *mf* *p* *mf* *p*

Tpt. 2-3 *mf* *p* *mf* *p*

Hn. 1-2 *mf* *p* *mf* *p*

Hn. 3-4 *mf* *p* *mf* *p*

Tbn. 1-2 *p* *mf* *p* *mf* *p*

Bs. Tbn. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Tba. *p* *mf* *p* *mf* *p*

S. Bass *f*

Pno. *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p*

Perc. 3 *p* *f* *p* *f* *p*

Perc. 4 *mf* *p* *mf* *p*

Perc. 5 *p* *f* *p* *f* *p*

51

Picc. *mf* *ff* *a2*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *ff* *7*

Cl. 1 *ff*

Cl. 2-3 *ff* *7*

B. Cl. *ff* *3*

Cb. Cl. *ff* *f*

Bsn. 1-2 *ff* *f* *vc*

Cbsn. *ff* *f* *vc*

Sop. Sax. *ff*

Alto Sax. 1-2 *ff* *7*

T. Sax. *ff*

Bari. Sax. *f*

51

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *mf* *3*

Hn. 3-4 *mf* *3*

Tbn. 1-2 *f* *a2* *mf* *3*

Bs. Tbn. *f* *mf* *3*

Euph. *f* *mf* *3*

Tba. *f* *mf* *3*

S. Bass

Pno. *f* *both hands* *f leggiero*

Timp.

Perc. 1 *f*

Perc. 2 *f* *3*

Perc. 3 *p* *f* *p* *f*

Perc. 4 *f* *3*

Perc. 5 *p* *f* *p* *f*

The musical score for Bay Bridge Breeze, page 14, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Bassoons (1-2), and Contrabassoon. The saxophone section consists of Soprano, Alto (1-2), Tenor, and Baritone saxophones. The brass section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2), Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The keyboard section includes Piano and Timpani. The percussion section includes five different percussion parts (Perc. 1-5). The score is marked with dynamics such as *f*, *ff*, *p*, and *sim.*, and includes various musical notations like triplets, slurs, and articulation marks.

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The musical score for 'Bay Bridge Breeze' on page 15 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, and Contrabassoon. The saxophone section consists of Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Piano, Timpani, and five Percussion parts (Perc. 1-5). The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff*, *f*, *p*, and *mf* are indicated throughout. Performance markings include accents, slurs, and breath marks. A large watermark 'www.tylerharrisonmusic.com' is overlaid diagonally across the page.

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rit. **Slower, grand, ♩ = 120** **a tempo (♩ = 152)**

Picc. *ff* 6 3 3 3 7 3

Fl. 1-2 *ff* 6 3 3 3 5 7 3

Ob. 1-2 *ff* 6 6 3 3 3 5 7 3

Cl. 1 *ff* 6 6 6 3 3 5 7 3

Cl. 2-3 *ff* 6 6 6 3 3 6 7 3

B. Cl. *ff* 3 3

Cb. Cl. *ff* 3

Bsn. 1-2 *ff* 3

Cbsn. *ff* 3

Sop. Sax. *f* 6 6 *ff* 3 3 5 7 3

Alto Sax. 1-2 *f* 6 6 *ff* 3 3 3 3 5 3

T. Sax. *f* 6 6 *ff* 3 3 3 3 5 3

Bari. Sax. *ff* 3

rit. **Slower, grand, ♩ = 120** **a tempo (♩ = 152)**

Tpt. 1 *ffp* 3 3 *f* 3

Tpt. 2-3 *ffp* 3 3 *f* 3

Hn. 1-2 *ffp* 3 3 *f* 3

Hn. 3-4 *ffp* 3 3 *f* 3

Tbn. 1-2 *f* 3 3 3 3 *ff prominent* 3 3

Bs. Tbn. *f* 3 3 3 3 *ff prominent* 3 3

Euph. *f* 3 3 3 3 *ff prominent* 3 3

Tba. *f* 3 3 3 3 *ff prominent* 3 3

S. Bass

Pno. *ff* 3 3 3 3 5 7

Timp. *fp* 3 *ff* 3

Perc. 1 *ff* 3 3 3 3 5

Perc. 2 *ff* 3 3 3 3 5

Perc. 3 *ff* choke sim.

Perc. 4 *f* *p* *f* 3 *ffz*

Perc. 5 *ff*

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